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**SARDAR PATEL UNIVERSITY**  
**F.Y.B.A. Semester I Examination**  
**December 2022**  
**General English UA01AENG51**

**Date: 10/12/2022 Saturday**

**Time: 10:00AM to 01:00 PM**

**Marks: 70**

Instructions: 1. Figures to the right indicate full marks.  
2. Mention clearly the option you attempt.

**Q.1 Answer ANY FOUR questions.**

**(18)**

1. What was on the table which Trysdale was observing keenly?
2. What did the girl accuse Trysdale of hiding?
3. What were the questions the king wanted answers for?
4. What did the king do with the hermit all day?
5. How was the weather on the day the stranger arrived?
6. What did Mrs Hall notice with the guest as he was having his meal?
7. What life style did Deepa have before her new lifestyle?
8. What is Deepa's career background?

**Q.2 Short Notes (Any Two)**

**(17)**

1. Relevance of the title 'Cactus' with the story.
2. The wisdom of the hermit in the story 'The Three Questions'.
3. The physical appearance of the guest.
4. The current state of America and its waste problem.

**Q.3 (A) Fill in the blanks with appropriate prepositions given below. (Any Five) (05)**  
(by, on, of, since, above, with, into)

1. He will meet me \_\_\_\_\_ Monday.
2. Beware \_\_\_\_\_ dogs.
3. I always travel \_\_\_\_\_ plane.
4. The rat ran \_\_\_\_\_ its hole.
5. She is cutting vegetables \_\_\_\_\_ a knife.
6. The plane is ten thousand feet \_\_\_\_\_ the sea level.
7. She has been cooking \_\_\_\_\_ morning.

**(B) Fill in the blanks with appropriate articles (a/an, the) (Any Five)**

**(05)**

1. Sri Lanka is \_\_\_\_\_ island.
2. Twelve inches make \_\_\_\_\_ foot.
3. She is \_\_\_\_\_ tallest girl in the class.
4. Which is \_\_\_\_\_ biggest planet of our solar system?
5. \_\_\_\_\_ Ramayan is a holy book.
6. India is \_\_\_\_\_ Asian country.
7. They have formed \_\_\_\_\_ union.

**(C) Fill in the blanks with appropriate forms of the verbs given in the brackets (08)**

**(Any Four)**

1. She \_\_\_\_\_ wonderful jewellery. (design/ designs)
2. Five kilometers \_\_\_\_\_ not a long distance. (is / are)
3. Each one of us \_\_\_\_\_ comfort. (love / loves)
4. None of them \_\_\_\_\_ found up to the mark. (was / were)
5. Either he or she \_\_\_\_\_ coffee. (like / likes)
6. Here \_\_\_\_\_ some unused vehicles. (is / are)
7. Neither the bus nor the train \_\_\_\_\_ to that city. (goes / go )

**Q. 4 (A) Read the following paragraph and answer the question that follow (10)**

Take any successful person you know who can do something better than anybody else and try to distract his attention from it while he is doing it. There was a great sculptor who used to bewilder his friends by literally failing to see them when they dropped into his studio while he was at work. Unless you permit yourself to become thus absorbed in the thing that you want to do, there is little chance of your doing that thing exceptionally well. Of course, the secret of this ability to rise above the distractions of life lies in having an intense interest in what you are doing. But this matter of interest work both ways. Concentration follows interest but interest will also follow concentration. In other words, to develop the gift of concentration, you must first of all learn to throw yourself into each job, no matter how distasteful. Plunge into it and soon it takes hold of you like a game. It is essential to recognize this truth. If you know that you are going to be interested once you get started, you won't hesitate to start. Yet most of us welcome interruption, actually ask for it because we do not realize that the unpleasant job ahead will really absorb us if we can bring ourselves to make the leap into it.

**Questions:**

1. How did the great sculptor bewilder his friends?
2. What, according to the author, is the secret of intense concentration?
3. How can one develop the gift of concentration?
4. Why do most of us welcome interruption?
5. Give meanings of: Distraction, To plunge

**(B) Match the words in column A with their meanings in column B**

**(07)**

A	B
Forget	To continue for a longer period of time
Furnish	Happening slowly
Extend	Supply
Urge	To not remember
Gradual	Strongly suggest
Content	Cause
Reason	The things that are inside a box

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