SARDAR PATEL UNIVERSIT'Y PGDCAA

Syllabus under CBCS (Effective from June 2014)

SEMESTER II

Course Type	Course Code	Title	Theory(T) Practical(P)	Skill self- study	Cr.	Exam Duration hrs	Evaluation Total/passing		
							Int.	Uni.	Total
Core	PS02CDCT01	C Programming	3+1	1	4	3	30/12	70/28	100/40
Core	PS02CDCT02	Fundamentals of Taxation	3+1	1	4	3	30/12	70/28	100/40
Core	PS02CDCT03	Accountancy - II	3+1	1	4	3	30/12	70/28	100/40
Core	PS02CDCT04	Practicals	12	1	6	3	30/12	70/28	100/40
Foundation	PS02FDCT01	Computer Network	3+1	1	4	3	30/12	70/28	100/40
Elective	PS02EDCT01 Or PS02EDCT02 or PS02EDCT03	Desktop Publishing or Multimedia application development Or Legal Accounting	3+1	1	3	3	30/12	70/28	100/40
		Total			25	18	180	420	600

PGDCAA (II Semester)

<u>Course: PS02CDCT01</u> (<u>C Programming</u>)

Credits 4 Lectures per week 4

All units carry equal weightage.

1. Concept of Algorithm, Flowchart and Languages

- Concept of an algorithm and a flow chart, need and definition
- Symbols used to draw a flow chart
- Typical (primitive) examples of flow charts and algorithms
- Generations of computer languages
- High-level and low-level languages
- Translators
- Introduction to editors and details about one of the editors

2. Basics of Programming

- Problem analysis
- Variables, expressions & manipulation
- Data types in a high-level language, operators
- I/O statements, Assignment statements
- Control strategies, Conditions

3. Structured Programming, Library Functions and Arrays

- Loop statements
- Method of structured programming
- Common standard library functions
 - Arrays

4. Strings, User-Defined Functions and Command-line arguments

- String handling.
- Working with functions
- Calling functions, passing arguments
- User-defined functions
- Command-line arguments

- 1. Kernighan B., Ritchie D.: The C Programming Language, Prentice Hall.
- 2. Cooper H. & Mullish H: The Sprit of C, Jaico Publication House, New Delhi.
- 3.Balaguruswami: Programming in ANSIC., Tata McGraw Hill Publication.

<u>Course : PS02CDCT02</u> (Fundamental of Taxation)

Credits 4 Lectures per week 4

All units carry equal weightage.

1. Introduction

- Introduction-History of Income Tax in India
- Types of Taxation
- Method of Assessing Taxation
- Definitions: Income Tax, Income Assesses Assessment, Assessment Year, Previous Year, Person, Company, Total Income, Casual Income, Agriculture Income

2. Tax Planning & Residential Status

- Tax Evasion
- Tax Avoidance & Tax Planning
- Objective of Tax Planning
- Tax Planning By Individual
- Residential Status: Introduction
- Classification Of Assesses By Status
- Illustration of Residential Status
- Incidence of Income Tax Examples.

3. Income Under the Head of Salary

- Heads of Incomes
- Introduction of Salary of Income
- Employee & Employee Relation
- Item of Salary
- Bonus & Commission
- Gratuity & Pension
- Allowances: Dearness Allowances, House Rent Allowances, Medical Allowances, City Compensatory Allowance etc
- Perquisites: Rent Free Accommodation, Free Education, Medical Facility, Provident Fund, Examples of Salary (Simple)

4. Assessment Procedures, Collection of Taxes and Deductions

- Introduction Return Of Income
- Time for Filling Returns
- Pan
- Meaning of Assessment
- Type of Assessment
- Tax Deduct at Source (TDS)
- Advance Payment of Income Tax
- Deduction: U/s 80C, 80D, 80DDB, 80G
- Exempted Income
- Gujarat value Added Tax (GVAT)

- 1. Taxmann : Students Guide To Income Tax Dr. Vinod Singania & Dr. Monica Singania.
- Systematic Approach To Income Tax Ahuja Girish & Ravi Gupta.
 Taxation: Sudhir Prakashan Editor: T.J Rana.

Course : PS02CDCT03 (Accountancy-II)

Credits 4 Lectures per week 4

All units carry equal weightage.

1. Budgeting Systems, Scenario Management and Variance Analysis

- Budget Definition and Types
- Element of an effective Budget
- Stages of Budgeting
- Advantages of Budget
- Types of Budget
- Master Budget
- Treatment of Budget
- Budgets in Tally
- Variance Analysis
- Budget variance in Tally
- Scenario Forecast
- Scenario Management in Tally
- Cost volume Profit analysis

2. Costing System

- Costing System
- Cost Classification
- Cost Classification based on Behavior
- Cost Accounting
- Job Costing
- Process Costing
- Overhead Allocation
- Activity based Costing
- Standard Costing
- Variance Analysis

3. Ratio Analysis and Cash Flow and Funds Flow Statement

- Objectives
- Classification of Ratio
- Ratio analysis in Tally
- Funds Flow Statements
- Objectives
- Preparation of Funds flow Statement
- Funds flow in Tally
- Objectives, Limitations and Classification of Cash Flow Statements
- Preparation of Cash Flow Statements
- Cash Flow in Tally

4. System Administration and other Utilities

- Consolidation of Accounts
- Split company date
- Export and Import date
- ODBC Compliance
- Webs-Enabled

- 1. Advanced Accountancy –1 By. S.N. Maheshwari
- 2. Fundamental of Financial Accounting Sehgal Ashok and Sehgal Deepak
- 3. Advanced Accountancy Tulsiam
- 4. Advanced Accountancy 1- Gupta Radhaswamy
- 5. Principles and Practices of Accounting R.L.Gupta and V.K. Gupta
- 6. Advanced Accountancy Jain S.P and Narang K.L.
- 7. Financial Accounting Khanka S.S.
- 8. Financial Accounting Narayanaswamy

Course : PS02CDCT04 (Practicals) Based on PS02CDCT01, PS02CDCT03

Credits 6
No. of laboratory hours per week 12

University examination duration : 3 Hours

Part-I: Weightage-50%

• Practical based on PS02CDCT01: C Programming. 50%

Part-II: Weightage-50%

• Practical based on PS02CDCT03: Accountancy-II 50%

<u>Course : PS02FDCT01</u> (<u>Computer Network</u>)

Credits 4 Lectures per week 4

All units carry equal weightage.

1. Introduction

- Introduction definition and advantages & disadvantages
- Point-to-Point Network and Multipoint Network
- Classification of Network- LAN, MAN, WAN
- LAN Components and Internetworks

2. Network Model and Transmission Signals

- Design Issues for Layer
- OSI Reference Model
- Analog & Digital Signals
- Periodic & non-periodic Signal
- Sine Wave characteristics

3. Transmission Media & Switching Concept

- Definition, Transmission Media Guided and Unguided
- Transmission Impairment
- Circuit Switching, Message Switching, and Packet Switching

4. Protocol Concept & Wireless Network

- Protocol definition & needs of protocol
- Transmission Topology
- Introduction to Satellite Networks
- Basic Concept of Bluetooth (Architecture & Layers)

- 1. Tanenbaum A. S.: Computer Networks, Prentice-Hall of India Ltd., New Delhi, 1997
- 2. Behrouz A Forouzan: Data Communication & Networks

Course: PS02EDCT01 (Desktop Publishing)

Credits 3 Lectures per week 3

All units carry equal weightage.

2. Introduction to Desktop Publishing

- Types of different Software for publishing
- Corel Draw, Photoshop and Page Maker
- Uses and Importance of Software's

3. Corel Draw

- Using the Toolbox To add Text: Pick, Shape, Crop, Zoom, Curve, Flyout Brush, Sprayer, Calligraphic, Smart Fill, Rectangle, Ellipse, Objects, Perfect Shape Flyout, Text Tool,. Interactive Tool, Eyedropper Tool, Outline Flyout, Fill Flyout
- Creating a workspace, Customize the toolbar, Create new toolbar, Restore the Default workspace
- Creating the triangles Background, Create & Arrange & the triangles.
- Background & Decorative Circle, Add color to outer & circles, Create
 Diamond shape
- Working with Different types of Menu with examples, File, Edit, View, Layout, Arrange, Effects, Bitmaps, Text, Tools, Help

4. Adobe Pagemaker

- Pagemaker Program Window
- Toolbox: Pointer, Text, Rotating, Cropping, Line, Constrained, Rectangle & Rectangle Frame, Ellipse & Ellipse Frame, Polygon & Polygon Frame, Hand and Zoom Tool
- Different Types of Control Palette
- Working with different types of Menus with Examples: File, Edit, Layout, Type, Element, Utilities, View and Window

5. Adobe Photoshop

- To Use Palettes: Navigator, Info, Histogram, Color, Swatches, Styles, History, Action, Layers, Measurements, Channels, Path, Animation, and Clone Source.
- Tools and Toolbox: Selection, Painting, Drawing, Retouching, Marquee, Move, Lasso, Quick Selection, Crop, Slice, Healing Brush, Brush, Clone Stamp, History Brush, Eraser, Gradient, Blur, Dodge, Path Selection, Type, Pen, Shape, Notes, Eye Dropper, Hand, Zoom
- Working with Screen Mode: Standard, Maximized, Full Screen
- Working with Different types of Menu with Examples: File, Edit, Image, Layer, Select, Filter, Analysis, View, Window, Help

MAIN REFERENCE BOOKS:

1. Desktop Publishing English Edition. Ashish Joshi Computer World.

Course: PS02EDCT02 (Multimedia Application Development)

Credits 3 Lectures per week 3

All units carry equal weightage.

1. Introduction

- Multimedia: meaning
- Various facets of multimedia
- Classification of multimedia technology
- Multimedia: hardware/software essentials
- Different categories of multimedia software

2. Working with Audio, Text and Graphics

- Multimedia audio: introduction, digital audio and sound card fundamentals, sound card functionalities, audio jacks, connectors, audio editing
- Multimedia text: introduction, designing text for multimedia, hypermedia, hypertext
- Multimedia graphics: introduction, basic concepts of color displays, monitors video modes, color monitors and their parameters

3. Working with Video and Animation

- Multimedia video: introduction, video in multimedia projects, digital video fundamental, full motion and full screen videos, digital video files sizes, digital video production techniques
- video production in multimedia, shooting the sequences, video capture techniques, video capture boards, video capture software, editing video, embedding sound clips
- Multimedia Animation: introduction, classifications, two-dimensional animation and three dimensional animation technology, animation development process, names of animation software tools for 2D and 3

4. Uses of Multimedia

- Introduction to making multimedia The stage of Project
- Hardware & software requirements to make good multimedia skills and Training opportunities in Multimedia
- Motivation for Multimedia usage

- 1. Multimedia Magic. By S. Gokul, BPB Publications, 1998.
- 2. Introduction to Multimedia: By Ana Weston Solomon, Tata McGraw-Hill Publishing Company Limited, 2005

Course: PS02EDCT03 (Legal Accounting)

Credits 3 Lectures per week 3

All units carry equal weightage.

1. Accounting Standards

- Applicable of a particular accounting standard
- Interpretation of various accounting standards
- Scope of accounting standard
- Compliance with the accounting standards

2. International Financial Reporting Standards

- List of International Financial Reporting Standards
- The Objective of Financial Reporting
- The main Assumptions
- Qualitative Characteristics of Financial Reporting
- Elements of Financial Statements recognition and measurement

3. Ethics and Business

- Evolution of Business Ethics (With reference to IFAS on ethics- IEG 8)
- Ethics meaning, importance, nature and relevance to business, Values and attitudes of professional accountants
- The "Seven principles of public life" selflessness, integrity, objectivity, accountability, openness, honesty and leadership.

4. Laws of Contracts

- Essential elements of a contract, offer and acceptance
- Void and Voidable agreements
- Consideration
- Legality of Object
- Capacity of Parties, free Consent
- E-Contracts
- Strategies and considerations to enforce Contractual Obligations.
- Quasi Contracts, Contingent Contracts, termination or discharge of contracts
- Special Contracts indemnity and guarantee, bailment and pledge, laws of agencies.

- 1. Business Ethics by A.C.Fernando.
- 2. Business Ethics and Corporate Governance by A.C. Fernando
- 3. Business Ethics and Corporate Governance by S.K.Bhatiya
- 4. Indian Contract Act 1872 by Pollock and Mulla, Revised Edited by Nilinul Bhadbhade.
- 5. Law Relating to Indian Contract Act, 1872 by M.L.Bhargava
- 6. The Indian Contract Act 1872 and Tenders (Single Volume by Sanjiva Row)
- 7. Accounting for Management by T Vijaykumar
- 8. Accounting for Management by Dr. Ashok Sehgal and Dr. Deepak Sehgal.