# PATELUA

#### SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

Course Code	PS02CDCT51	Title of the Course	C Programming
Total Credits	4	Hours per	4
of the Course		Week	

Course Objectives:	<ul> <li>To introduce students to</li> <li>basics of algorithms, flowcharts and computer programming languages.</li> <li>basic programming concepts and necessary constructs of the C programming language.</li> <li>the concept of structured programming.</li> <li>arrays, strings, user-defined functions, library functions and command-line arguments in C.</li> </ul>
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Cours	Course Content		
Unit	Description	Weightage*	
1.	Concept of Algorithm, Flowchart and Languages  - Concept of an algorithm and a flow chart, need and definition  - Symbols used to draw a flow chart  - Typical (primitive) examples of flow charts and algorithms  - Generations of computer languages  - High-level and low-level languages  - Translators  - Introduction to editors and details about one of the editors	25	
2.	<ul> <li>Basics of Programming</li> <li>Problem analysis</li> <li>Variables, expressions &amp; manipulation</li> <li>Data types in a high-level language, operators</li> <li>I/O statements, Assignment statements</li> <li>Control strategies, Conditions</li> </ul>	25	
3.	Structured Programming, Library Functions and Arrays  - Loop statements  - Method of structured programming  - Common standard library functions  - Arrays	25	
4.	Strings, User-Defined Functions and Command-line arguments	25	





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- String handling
- Working with functions
- Calling functions, passing arguments
- User-defined functions
- Command-line arguments

Teaching-
Learning
Methodology

Blended learning approach incorporating traditional classroom teaching and online /ICT-based teaching practices.

Evalu	Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)		
2.	2. Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination	70%	

Cou	Course Outcomes: Having completed this course, the learner will be able to				
1.	Understand basic programming concepts and necessary constructs of the C programming language.				
2.	Understand the concept of structured programming.				
3.	Understand arrays, strings, user-defined functions, library functions and command-line arguments in C.				

Sugges	Suggested References:		
Sr. No.	References		
1.	Kernighan B., Ritchie D.: The C Programming Language, Prentice Hall.		
2.	Cooper H. & Mullish H: The Sprit of C, Jaico Publication House, New Delhi.		
3.	Balaguruswami : Programming in ANSI C., Tata McGraw Hill Publication.		





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Course Code	PS02CDCT52	Title of the	Fundamentals of Taxation
		Course	
Total Credits	4	Hours per	4
of the Course		Week	

<ul> <li>tax planning and residential status.</li> <li>income under Head of Salary.</li> <li>assessment procedures, collection of Taxes and deductions</li> </ul>	Course Objectives:	• income under Head of Salary.
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Cours	Course Content			
Unit	Description	Weightage*		
1.	<ul> <li>Introduction</li> <li>Introduction-History of Income Tax in India</li> <li>Types of Taxation</li> <li>Method of Assessing Taxation</li> <li>Definitions: - Income Tax, Income Assesses Assessment, Assessment Year, Previous Year, Person, Company, Total Income, Casual Income, Agriculture Income</li> </ul>	25		
2.	Tax Planning & Residential Status  - Tax Evasion  - Tax Avoidance & Tax Planning  - Objective of Tax Planning  - Tax Planning By Individual  - Residential Status: - Introduction  - Classification Of Assesses By Status  - Illustration of Residential Status  - Incidence of Income Tax – Examples	25		
3.	Income Under the Head of Salary  - Heads of Incomes  - Introduction of Salary of Income  - Employee & Employee Relation  - Item of Salary  - Bonus & Commission  - Gratuity & Pension  - Allowances: - House Rent Allowances, Dearness Allowances,	25		





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	Medical	
4.	Assessment Procedures, Collection of Taxes and Deductions  Introduction – Return Of Income  Time for Filling Returns  Pan  Meaning of Assessment  Type of Assessment  Tax Deduct at Source (TDS)  Advance Payment of Income Tax  Deduction: - U/s 80C, 80D, 80DDB, 80G  Exempted Income  Gujarat Value Added Tax (GVAT)	25

Teaching- Learning Methodology	Blended learning approach incorporating and online /ICT-based teaching practices.	traditional classroom teaching
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	2. Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Cou	Course Outcomes: Having completed this course, the learner will be able to		
1.	Understand fundamentals of taxation.		
2.	Understand Tax planning and residential status.		
3.	Understand Income under Head of Salary.		
4.	Understand assessment procedures, collection of Taxes and deductions.		





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Suggested References:		
Sr. No.	References	
1.	Taxmann: Students Guide To Income Tax Dr. Vinod Singania & Dr.Monica Singania.	
2.	Systematic Approach To Income Tax Ahuja Girish & Ravi Gupta.	
3.	Taxation :- Sudhir Prakashan Editor : T.J Rana.	



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Course Code	PS02CDCT53	Title of the	Accountancy-II
		Course	
Total Credits	4	Hours per	4
of the Course		Week	

Course Objectives:	To introduce students to  • budgeting systems, scenario management and variance analysis.
	<ul> <li>costing system.</li> <li>ratio analysis, cash flow and funds flow statement.</li> <li>system administration and other utilities.</li> </ul>

Cours	Course Content			
Unit	Description	Weightage*		
1.	Budgeting Systems, Scenario Management and Variance Analysis  - Budget Definition and Types  - Element of an effective Budget  - Stages of Budgeting  - Advantages of Budget  - Types of Budget  - Master Budget  - Treatment of Budget  - Budgets in Tally  - Variance Analysis  - Budget variance in Tally  - Scenario Forecast  - Scenario Management in Tally  - Cost volume Profit analysis	25		
2.	Costing System - Cost Classification - Cost Classification based on Behavior - Cost Accounting - Job Costing - Process Costing - Overhead Allocation - Activity based Costing - Standard Costing	25		





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	- Variance Analysis	
3.	Ratio Analysis and Cash Flow and Funds Flow Statement  - Objectives  - Classification of Ratio  - Ratio analysis in Tally  - Funds Flow Statements  - Objectives  - Preparation of Funds flow Statement  - Funds flow in Tally  - Objectives, Limitations and Classification of Cash Flow Statements  - Preparation of Cash Flow Statements  - Cash Flow in Tally	25
4.	System Administration and other Utilities  - Consolidation of Accounts  - Split company date  - Export and Import date  - ODBC Compliance  - Webs-Enabled	25

Teaching-	Blended learning approach incorporating	traditional cla	assroom	teaching
Learning Methodology	and online /ICT-based teaching practices.			
Methodology				

Evalu	Evaluation Pattern		
Sr. No.	Details of the Evaluation Weightage		
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3) 15%		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination 70%		





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Cou	Course Outcomes: Having completed this course, the learner will be able to		
1.	Understand budgeting systems, scenario management and variance analysis.		
2.	Understand costing system.		
3.	Understand ratio analysis, cash flow and funds flow statement.		
4.	Understand system administration and other utilities.		

Sugge	Suggested References:		
Sr. No.	References		
1.	Advanced Accountancy –1 - By. S.N. Maheshwari		
2.	Fundamental of Financial Accounting – Sehgal Ashok and Sehgal Deepak		
3.	Advanced Accountancy – Tulsiam		
4.	Advanced Accountancy – 1- Gupta Radhaswamy		
5.	Principles and Practices of Accounting – R.L.Gupta and V.K. Gupta		
6.	Advanced Accountancy – Jain S.P and Narang K.L.		
7.	Financial Accounting – Khanka S.S.		
8.	Financial Accounting – Narayanaswamy		



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#### PGDCAA (Post Graduate Diploma in Computer Application with Accountancy) PGDCAA (Post Graduate Diploma in Computer Applications) Semester-II

Course Code	PS02CDCT54	Title of the	Practicals
		Course	
Total Credits	6	Hours per	12
of the Course		Week	

Course	To introduce students to
Objectives:	<ul> <li>development and implementation of C programs.</li> </ul>
	<ul> <li>budgeting systems, costing system and ratio analysis.</li> </ul>

Course Content	
Description	Weightage*
Practical based on PS02CDCT51 and PS02CDCT53	100%

Teaching- Learning Methodology	Hands on Training and programming using Computer
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Evalu	Evaluation Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cou	rse Outcomes: Having completed this course, the learner will be able to	
1.	Understand development and implementation of C programs.	
2.	Understand budgeting systems, costing system and ratio analysis.	



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Course Code	PS02EDCT51	Title of the Course	Desktop Publishing
Total Credits	3	Hours per	3
of the Course		Week	

Course Objectives:  To introduce students to  basics of desktop publishing.  fundamentals of working with Corel Draw and its features.  basics of working with Adobe PageMaker and its features.  fundamentals of working with Adobe Photoshop and its features.	
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Course	Course Content			
Unit	Description	Weightage* (%)		
1.	<ul> <li>Introduction to Desktop Pulbishing</li> <li>Types of different Software for publishing</li> <li>Corel Draw, Photoshop and Page Maker</li> <li>Uses and Importance of Software's</li> </ul>	25		
2.	<ul> <li>Corel Draw</li> <li>Using the Toolbox To add Text: Pick, Shape, Crop, Zoom, Curve, Flyout Brush, Sprayer, Calligraphic, Smart Fill, Rectangle, Ellipse, Objects, Perfect Shape Flyout, Text Tool,. Interactive Tool, Eyedropper Tool, Outline Flyout, Fill Flyout</li> <li>Creating a workspace, Customize the toolbar, Create new toolbar, Restore the Default workspace</li> <li>Creating the triangles Background, Create &amp; Arrange &amp; the triangles.</li> <li>Background &amp; Decorative Circle, Add color to outer &amp; circles, Create Diamond shape</li> <li>Working with Different types of Menu with examples, File, Edit, View, Layout, Arrange, Effects, Bitmaps, Text, Tools, Help</li> </ul>	25		
3.	<ul> <li>Adobe PageMaker</li> <li>Pagemaker Program Window</li> <li>Toolbox: Pointer, Text, Rotating, Cropping, Line, Constrained, Rectangle &amp; Rectangle Frame, Ellipse &amp;Ellipse Frame, Polygon &amp; Polygon Frame, Hand and Zoom Tool</li> <li>Different Types of Control Palette</li> <li>Working with different types of Menus with Examples: File, Edit,</li> </ul>	25		





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	Layout, Type, Element, Utilities, View and Window	
4.	<ul> <li>Adobe Photoshop</li> <li>To Use Palettes: Navigator, Info, Histogram, Color, Swatches, Styles, History, Action, Layers, Measurements, Channels, Path, Animation, and Clone Source.</li> <li>Tools and Toolbox: Selection, Painting, Drawing, Retouching, Marquee, Move, Lasso, Quick Selection, Crop, Slice, Healing Brush, Brush, Clone Stamp, History Brush, Eraser, Gradient, Blur, Dodge, Path Selection, Type, Pen, Shape, Notes, Eye Dropper, Hand, Zoom</li> <li>Working with Screen Mode: Standard, Maximized, Full Screen</li> <li>Working with Different types of Menu with Examples: File, Edit, Image, Layer, Select, Filter, Analysis, View, Window, Help</li> </ul>	25

Teaching-	Blended learning approach incorporating	traditional classroom teaching	l
Learning	and online /ICT-based teaching practices.		l
Methodology			

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cou	Course Outcomes: Having completed this course, the learner will be able to	
Understand basics of desktop publishing.		
2.	Understand fundamentals of working with Corel Draw and its features.	
3.	Understand basics of working with Adobe PageMaker and its features.	
4.	Understand fundamentals of working with Adobe Photoshop and its features.	

Suggested References:		





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Sr. No.	References
1.	Desktop Publishing English Edition. Ashish Joshi Computer World.



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(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

Course Code	PS02EDCT52	Title of the	Multimedia Application Development
		Course	
Total Credits	3	Hours per	3
of the Course		Week	

• fund • basic	e students to c concepts related to multimedia technology. amentals of working with Audio, Text and Graphics. es of working with Video and Animation. imedia applications.
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Course	e Content	
Unit	Description	Weightage*
1.	Introduction  - Multimedia: meaning  - Various facets of multimedia  - Classification of multimedia technology  - Multimedia: hardware/software essentials  - Different categories of multimedia software	25
2.	<ul> <li>Working with Audio, Text and Graphics</li> <li>Multimedia audio: introduction, digital audio and sound card fundamentals, sound card functionalities, audio jacks, connectors, audio editing</li> <li>Multimedia text: introduction, designing text for multimedia, hypermedia, hypertext</li> <li>Multimedia graphics: introduction, basic concepts of color displays, monitors video modes, color monitors and their parameters</li> </ul>	25
3.	<ul> <li>Working with Video and Animation</li> <li>Multimedia video: introduction, video in multimedia projects, digital video fundamental, full motion and full screen videos, digital video files sizes, digital video production techniques</li> <li>video production in multimedia, shooting the sequences, video capture techniques, video capture boards, video capture software, editing video, embedding sound clips</li> <li>Multimedia Animation: introduction, classifications, two-dimensional animation and three dimensional animation</li> </ul>	25





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	technology, animation development process, names of animation software tools for 2D and 3D	
4.	<ul> <li>Uses of Multimedia</li> <li>Introduction to making multimedia – The stage of Project</li> <li>Hardware &amp; software requirements to make good multimedia skills and Training opportunities in Multimedia</li> <li>Motivation for Multimedia usage</li> </ul>	25

Teaching- Learning	Blended learning approach incorporating and online /ICT-based teaching practices.	traditional classroom teaching
Methodology		

Evalu	Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3) 15%		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)		
3.	University Examination	70%	

Cou	Course Outcomes: Having completed this course, the learner will be able to		
1.	Understand basic concepts related to multimedia technology.		
2.	Understand fundamentals of working with Audio, Text and Graphics.		
3.	Understand basics of working with Video and Animation.		
4.	Understand multimedia applications.		

Sugges	Suggested References:			
Sr. No.	References			
1.	Multimedia Magic. By S. Gokul, BPB Publications, 1998.			
2.	Introduction to Multimedia : By Ana Weston Solomon, Tata McGraw-Hill			





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Publishing Company Limited, 2005.	



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Course Code	PS02EDCT53	Title of the Course	Legal Accounting
Total Credits of the Course	3	Hours per Week	3

Course Objectives:	To introduce students to
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Course	Course Content		
Unit	Unit Description		
1.	Accounting Standards - Applicable of a particular accounting standard - Interpretation of various accounting standards - Scope of accounting standard - Compliance with the accounting standards	25	
2.	International Financial Reporting Standards  - List of International Financial Reporting Standards  - The Objective of Financial Reporting  - The main Assumptions  - Qualitative Characteristics of Financial Reporting  - Elements of Financial Statements recognition and measurement	25	
3.	<ul> <li>Ethics and Business</li> <li>Evolution of Business Ethics (With reference to IFAS on ethics-IEG 8)</li> <li>Ethics – meaning, importance, nature and relevance to business, Values and attitudes of professional accountants</li> <li>The "Seven principles of public life" selflessness, integrity, objectivity, accountability, openness, honesty and leadership.</li> </ul>	25	
4.	Laws of Contracts - Essential elements of a contract, offer and acceptance - Void and Voidable agreements - Consideration	25	



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- Legality of Object
- Capacity of Parties, free Consent
- E-Contracts
- Strategies and considerations to enforce Contractual Obligations.
- Quasi Contracts, Contingent Contracts, termination or discharge of contracts
- Special Contracts indemnity and guarantee, bailment and pledge, laws of agencies.

Teaching-
Learning
Methodology

Blended learning approach incorporating traditional classroom teaching and online /ICT-based teaching practices.

Evalu	ation Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cou	Course Outcomes: Having completed this course, the learner will be able to	
Understand accounting standards.		
2.	Understand international financial reporting standards.	
3. Understand ethics and business.		
4.	Understand laws of contracts.	

Suggested References:	
Sr. No.	References
1.	Business Ethics by A.C. Fernando.
2.	Business Ethics and Corporate Governance by A.C. Fernando





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3.	Business Ethics and Corporate Governance by S.K.Bhatiya	
4.	Indian Contract Act 1872 by Pollock and Mulla, Revised Edited by Nilinul Bhadbhade.	
5.	Law Relating to Indian Contract Act, 1872 by M.L.Bhargava.	
6.	The Indian Contract Act 1872 and Tenders (Single Volume by Sanjiva Row).  Accounting for Management by T Vijaykumar.	
7.		
8. Accounting for Management by Dr. Ashok Sehgal and Dr. Deepak Sehgal.		



## ANTEL WILLIAM

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#### Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

Course Code	PS02FDCT51	Title of the	Computer Networks
		Course	
Total Credits	4	Hours per	4
of the Course		Week	

Course Objectives:  To introduce students to  • fundamental concepts related to computer networks.  • basics of transmission media, switching techniques, protocols.  • fundamentals of wireless networking.	
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Course	Course Content		
Unit	Unit Description		
1.	Introduction  - Introduction - definition and advantages & disadvantages  - Point-to-Point Network and Multipoint Network  - Classification of Network- LAN, MAN, WAN  - LAN Components and Internetworks	25	
2.	Network Model and Transmission Signals  - Design Issues for Layer  - OSI Reference Model  - Analog & Digital Signals  - Periodic & non-periodic Signal  - Sine Wave characteristics	25	
3.	<ul> <li>Transmission Media &amp; Switching Concept</li> <li>Definition, Transmission Media – Guided and Unguided</li> <li>Transmission Impairment</li> <li>Circuit Switching, Message Switching, and Packet Switching</li> </ul>	25	
4.	Protocol Concept & Wireless Network  - Protocol definition & needs of protocol  - Transmission Topology  - Introduction to Satellite Networks  - Basic Concept of Bluetooth (Architecture & Layers)	25	





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Teaching- Learning	Blended learning approach incorporating and online /ICT-based teaching practices.	traditional classroom teaching
Methodology		

Evalu	nation Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to		
1.	Understand fundamental concepts related to computer networks.	
2.	Understand basics of transmission media, switching techniques, protocols.	
3.	Understand fundamentals of wireless networking.	

Suggested References:	
Sr. No.	References
1.	Tanenbaum A. S.: Computer Networks, Prentice-Hall of India Ltd., New Delhi, 1997.
2.	Behrouz A Forouzan : Data Communication & Networks.

