



(Master of Science –Home Science) (General Home Science)
(M.Sc.-H.Sc.) (General Home Science) Semester (II)

Course Code	PH02EGEN51	Title of the Course	Historic Textiles and Costumes
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none">1. To disseminate knowledge about origin and traditional techniques of spinning, weaving and dyeing2. To acquaint students regarding rich textile embroideries and traditional textiles of India3. To acquaint students regarding traditional costumes of India and few other countries
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Course Content		
Unit	Description	Weightage* (%)
1.	Origin of textiles: Spinning, Weaving, Dyeing	15
2.	Important Indian embroideries: Stitch types, thread(s) used, fabric used, colours used, motifs, items on which embroidery is used	15
3.	Important traditional textiles of India: (a) Woven: Cotton, Silk, Wool (b) Decorated fabrics: Painting on cloth, Batik, Bandhani, Hand printing	25
4.	Traditional carpets and floor coverings	10
5.	Ancient Indian costumes : (a) Indus valley civilization (b) Vedic Period (c) Mauryan Period (d) Satavaha Period (e) Kushan Period (f) Gupta Period (g) Mughal Period	25
6.	Traditional costumes of other countries: Austria, Germany, Ghana, Japan, Korea, New Zealand, Nigeria, Philippines, Thailand	10





Teaching-Learning Methodology	Classroom lectures (Blackboard/Power Point Presentations), Discussion with display of samples
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Have better understanding of tools and methods which were originally used for spinning, weaving and dyeing.
2.	Appreciate traditional embroideries and textiles.
3.	Have knowledge about traditional costumes of India and some other countries.

Suggested References:	
Sr. No.	References
1.	Chattopadhyay, K. (1977). <i>Indian embroidery</i> , New Delhi: Wiley Eastern Ltd.
2.	Pandit, S. (1976). <i>Indian embroidery-its variegated charms</i> . Baroda: Faculty of Home Science.
3.	Mehta, R.J. (1970). <i>Master pieces of Indian textiles</i> . Mumbai: D.B. Taraporevala Sons & Co.
4.	Jain, J. and Agarwal, A. (1989). <i>National handicrafts and handlooms museums</i> . Ahmedabad: Mapin Publishing Ltd.
5.	Karolia, A. (2019). <i>Traditional Indian handcrafted textiles: History, techniques, processes, design</i> . (Vol.1 & 2) New Delhi: Niyog Books.





6.	Chattopadhyay, K. <i>Handicrafts of India</i> . New Delhi: Indian Council for Cultural Relations.
7.	Agarwal, Y. (2003). <i>Silk brocades</i> . New Delhi: Roli Books.
8.	Bhatnagar, P. (2008). <i>Traditional Indian costumes and textiles</i> . Chandigarh: Abhishek Publications.
9.	Arora, V. (2008). <i>Suvasas- The beautiful costumes</i> . Chandigarh: Abhishek Publishers.
10.	Akazi, R. (2009), <i>Ancient Indian costume</i> . New Delhi: National Book Trust.

On-line resources to be used if available as reference material

On-line Resources

www.india-crafts.com

www.vam.ac.uk

www.metmuseum.org

www.fibre2fashion.com

