

**SARDAR PATEL UNIVERSITY**  
**Programme: MSC (Forensic Science)**  
**Semester: III**  
**Syllabus with effect from: June 2011**

<b>Paper Code:</b> PS03EFSC02	<b>Total Credits: 4</b>
<b>Title Of Paper:</b> Forensic Arts	

Unit	Description in detail	Weightage (%)
<b>1</b>	<b>Introduction to forensic arts:</b> foundation, introduction to forensic art illustration, history of forensic arts. <b>Composite sketches-</b> the human face, drawing the face, hair, metal, ink, dressing of the perpetrator, findings and identifying the living.	<b>25 %</b>
<b>2</b>	The interview and composite imagery <b>Facial reconstruction-</b> skull protection and preparation for reconstruction, creating face in the 2D and 3D, creating 3D facial reconstruction on the skull Composite reconstruction method for superimposition.	<b>25 %</b>
<b>3</b>	<b>Age progression-</b> Age progression and ageing. Image assessments, enhancement, and modification. Post mortem drawing.	<b>25 %</b>
<b>4</b>	Additional responsibilities, professional ethics and conduct, printing and graphics reproduction, dealing with the news media, the forensic artists in court.	<b>25 %</b>

**Basic Text & Reference Books:**

- Face Processing – Zhaw Wenyi.

