

**SARDAR PATEL UNIVERSITY**  
**Programme & Subject: M.Sc (Electronics & Communication)**  
**Semester: IV**  
**Syllabus with Effect from: June - 2012**

<b>Paper Code: PS04EELC01</b>	<b>Total Credit: 4</b>
<b>Title Of Paper: Image Processing</b>	

Unit	Description in detail	Weightage (%)
I	Gray scale and colour Images, image sampling and quantization. Two dimensional orthogonal transforms - DFT, FFT, WHT, Haar transform, KLT, DCT, filters in spatial and frequency domains, histogram-based processing, homomorphic filtering.	20%
II	Non parametric and model based approaches, LOG filters, localisation problem. Image Restoration - PSF, circulant and block - circulant matrices, deconvolution, restoration using inverse filtering, Wiener Filtering and maximum entropy-based methods.	20%
III	Binary morphology, dilation, erosion, opening and closing, duality relation, gray scale morphology, applications such as hit-and-miss transform, thinning and shape decomposition.	20%
IV	Parallel beam projection, Radon transform, and its inverse. Back-projection operator, Fourier-slice theorem, CBP and FBP methods. ART. Fan beam projection Image communication - JPEG, MPEGs and H 26x standards, packet video, error concealment.	20%

**Basic Text & Reference Books:-**

- Fundamentals of digital image processing: A. K Jain, Prentice Hall India.
- Computer and Robot Vision, Vol-1: R.M. Haralick, and L.G. S'iauiro, Addison Wesley, Reading.
- Machine Vision: R. Iain, R. Kastun and E.G. Schunck, McGraw- Hill International Edition.
- Digital image processing: W. K. Pratt, Prentice Hall.
- Digital image processing, Vols. 1 and 2: A Rosenfold and A. C. Kak, Prentice Hall.
- Digital image restoration: H. C. Andrew and B. R. Hunt, Prentice Hall.

