

DEPARTMENT OF ENGLISH
SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR



MASTER OF PHILOSOPHY (ENGLISH)

Effective from June – 2017-18
Syllabus Semester –I

Paper Code: MA01CENG21

Title of Paper: Research Methodology

Total Credit: 2

Unit	Description in detail	Weighting (%)
1	(a) What is Literary Research? (b) How to Prepare Proposal for Research? (c) Selection of Topic for research (d) Review of Literature	34%
2	Plagiarism and Academic Dishonesty	33%
3	The Format of the Research Paper/Thesis	33%

Prescribed Texts:

(i) *MLA Hand Book For Writers of Research Papers* (Eighth Edition) By Modern Language Association (author) (The Modern Language Association of America; New York: 2016)

(ii) *A Handbook to Literary Research*, Delia Da Sausa Correa and W. R. Owens (ed.) (Routledge; Abingdon, Oxon: 2010)

Paper Code: MA01CENG22

Title of Paper: Literary and Critical Theory

Total Credit: 3

Unit	Description in detail	Weighting (%)
1	Formalism and New Criticism (a) Cleanth Brooks: “The Heresy of Paraphrase” (Chapter 11) (<i>The Well Wrought Urn</i>) (b) Boris Eichenbaum: From “The Theory of the ‘Formal Method’” (<i>Russian Formalist Criticism: Four Essays</i> , translated and edited by Lee T. Lemon and Marion J. Reis, 1965)	34%
2	Deconstruction and Jacques Derrida Jacques Derrida: <i>Dissemination</i> , trans. Barbara Johnson, London: Anthon Press, 2000. (a) “Pharmacia” (b) “The Father of Logos” (c) “The Pharmakon”	33%
3	Feminist Theory and Criticism Elaine Showalter: “Feminist Criticism in the Wilderness” (<i>Critical Inquiry</i> , Vol. 8, No.2, Writing and Sexual Difference (Winter, 1981), pp. 179-205)	33%

Paper Code: MA01CENG23

Title of Paper: World Classics

Total Credit: 3

Unit	Description in detail	Weighting (%)
1	Virgil: <i>The Aeneid</i>. Trans. David West. New Delhi: Penguin, 2003.	34%
2	Kafka: <i>The Castle</i>. Trans. Mark Harman. New York: Schocken Books, 1998[1926].	33%
3	Gabriel García Márquez: <i>The Autumn of the Patriarch</i>. Trans. Gregory Rabassa. New Delhi: Penguin, 1996[1975].	33%