

SARDAR PATEL UNIVERSITY
FIRST YEAR MASTERS IN INTERIOR DESIGN (MID)
(SEMESTER – I & II)

Sr. No.	Code No.	Subject	No.of Papers		Duration In Hours		Distribution of Marks						Contact Hrs. (Per Week)			
			Theory	Studio	Theory	Studio	Theory		Studio							
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam/ Jury	Int. Assessment	Total Marks	Credit	Lecture	Studio	Seminar/ Workshop	
SEMESTER – I																
1.	IC 011	ADV.CONSTRUCTION	1	-	2	-	50	50	-	-	100	02	02	-	-	
2.	IC 012	ADV.CAD-I	-	-	-	-	-	25	-	75	100	03	-	05	-	
3.	IC 013	GRAPHIC COMM. & SIGNAGE	-	-	-	-	-	-	50	50	100	03	-	05	-	
4.	IC 014	STUDIO –I	-	-	-	-	-	-	50	50	100	12	-	16	-	
5.	IC 015	ADV.SERVICES (STUDIO)	1	-	2	-	-	-	50	50	100	05	-	07	-	
												25	TOTAL	35/WEEKS		
SEMESTER –II																
1.	IC 021	CONSERVATION/ URBAN DESIGN	1	-	2	-	50	50	-	-	100	02	02	-	-	
2.	IC 022	ADV.CAD-II	-	-	-	-	-	25	-	75	100	03	-	05	-	
3.	IC 023	STUDIO-II	-	-	-	-	-	-	50	50	100	15	-	21	-	
4.	IC 024	FURNITURE DESIGN STUDIO	-	-	-	-	-	-	50	50	100	05	-	07	-	
												25	TOTAL	35/WEEKS		

SARDAR PATEL UNIVERSITY
SECOND YEAR MASTER IN INTERIOR DESIGN (MID)
(SEMESTER – III & IV)

Sr. No.	Code No.	Subject	No.of Papers		Duration In Hours		Distribution of Marks						Contact Hrs. (Per Week)		
			Theory	Studio	Theory	Studio	Theory		Studio						
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam/ Jury	Int. Assessment	Total Marks	Credit	Lecture	Studio	Seminar/ Workshop
SEMESTER – III															
1.	IC 031	THEORY OF AESTHETIC	1	-	2	-	50	50	-	-	100	02	02	-	-
2.	IC 032	THESIS ORIENTATION	-	-	-	-	-	-	-	100	100	03	-	-	06
3.	IC 033	STUDIO-III	-	-	-	-	-	-	50	50	100	18	-	23	-
4.	IC 034	ELECTIVES (ONE) * INTERIOR SPACE PHOTOGRAPHY * CULTURAL ANTHROPOLOGY * PERCEPTION OF INTERIOR SPACES THROUGH LITERATURE	-	-	-	-	-	-	-	100	100	02	-	-	04
											25	TOTAL		35/WEEKS	

SEMESTER - IV

1.	IC 041	THESIS STUDIO	-	-	-	-	-	-	50	50	100	22	-	32	-
2.	IC 042	PROFESSIONAL PRACTICE	1	-	2	-	50	50	-	-	100	03	03	-	-
											25	TOTAL		35/WEEK	