

SARDAR PATEL UNIVERSITY

Academic Regulations : For Course in Master in Interior Design

1.0		ADMISSION :
	1.1	Admission Committee of the Institute shall decide / organise the admissions to Master in Interior Design (MID).
	1.2	<p>Minimum qualification/requirement for admission to Master in Interior Design (MID) :</p> <p style="text-align: center;">B.Arch./Diploma in Architecture (at par with Degree) approved by the Council of Architecture or its equivalent from a recognised University with minimum 50 % aggregate marks.</p> <p style="text-align: center;">OR</p> <p>Three years Bachelor in Interior Design or its equivalent from a recognised university with minimum 50 % aggregate marks and an Office Training of 6 months.</p> <p style="text-align: center;">OR</p> <p>B.E./B.TECH.(Civil, Mechanical, Electrical) approved by recognized university with minimum 50% aggregate marks</p> <p>Admission to MID shall be based on Group Discussion & personal Interview conducted by Institute.</p>
	1.3	All candidates selected for admission shall pay fees as laid down by the Institute from time to time & register for their studies by the 1st day of the Semester or the day designated & announced in advance, failing which their admission shall be cancelled.
	1.4	No student shall be admitted to the School unless he/she has signed the declaration in the prescribed format before joining.
2.0		DISCIPLINE :
	2.1	High Standard of Discipline is expected from all the students enrolled. Basic Guidelines of the Code of Conduct has been inducted in the agreements signed by the students & Parent/Guardian, at the time of admission/ Registration.
	2.2	Any non observance of the laid down norms will result in Disciplinary/Administrative action including expulsion from the programme. Action will be considered on gravity & line of action initiated as recommended by the Academic Committee of the School.
3.0		REGISTRATION :
	3.1	All students must register for M I D Course in Semester I to cover 25 Credit. For all subsequent semesters, students must register for all courses offered in the Semester for which the student is eligible (Refer Teaching Scheme).
	3.2	One must have paid full fees for the Semester to be a bonafide student, and he/she must be registered for all subjects for which the student is eligible. Only bonafide students will be entitled to facilities on & off campus, concessions, introductions etc.
	3.3	A student is not permitted to continue after a break of more than 2 semester consecutively for purposes of work experience, travel or alternative studies, or for any other valid reason. A continuous break in studies beyond 02 semesters will mean that the student status is forfeited and the student is required to apply for readmission.
	3.4	A student may be denied Registration if he/she has been debarred or suspended from studies due to disciplinary action taken by the School/ or any other recognised Institute.
4.0		STAGE CLEARANCE :
	4.1	A student at any time, can carry a maximum of 12 credit backlog only except at Stage Clearance (see below). Students having more than 12 credits backlog shall not be permitted to register for any subsequent Semester till they have reduced the total backlog to less than 12 credits.
	4.2	FIRST STAGE CLEARANCE : For students to qualify for Registration to Second Year Master in Interior Design Course, a student must have cleared 46 out of the 50 credits of First Two Semesters.
	4.3	SECOND STAGE CLEARANCE : In order to qualify for Registration to the Thesis Semester, in Master in Interior Design Course, the student should have cleared 72 out of the 75 credits.
	4.4	Students in order to be eligible for the award of the Masters Degree should have cleared fully, all the credits (Core + Elective) and should have completed all the Related Study / Summer / Winter Programmes.

4.0	4.5	<p>A Students admitted at Higher Levels, through higher - level admissions, coming from other University or recognized colleges, shall be exempted from courses cleared successfully at the University or College he/she is coming from up to the level at which the student is admitted subject to eligibility by the University and course by course grant of exemption as decided by the equivalence Committee.</p>									
		The details of Stage Clearance are summarised as under : Master in Interior Design :									
		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">SEMESTER (FROM)</th> <th style="text-align: center;">PERMISSIBLE CREDIT BACKLOG</th> <th style="text-align: center;">SEMESTER (TO)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">I ST YEAR(I & II SEMESTER)</td> <td style="text-align: center;">04 CREDITS</td> <td style="text-align: center;">III RD SEMESTER</td> </tr> <tr> <td style="text-align: center;">IIND YEAR (III RD SEMESTER)</td> <td style="text-align: center;">03 CREDITS</td> <td style="text-align: center;">IV TH SEMESTER</td> </tr> </tbody> </table>	SEMESTER (FROM)	PERMISSIBLE CREDIT BACKLOG	SEMESTER (TO)	I ST YEAR(I & II SEMESTER)	04 CREDITS	III RD SEMESTER	IIND YEAR (III RD SEMESTER)	03 CREDITS	IV TH SEMESTER
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5.0	<u>ATTENDANCE :</u>										
	5.1	<p>A student is expected to attend Studios, Workshops and Lectures regularly at all scheduled times. Minimum attendance requirement is 80% of the total classes held in a course. A student not having the required minimum attendance and a minimum 40 % internal assessment in any course shall be declared Non Eligible (NE) and to take the University Examination in that particular course. The decision of the Course of the School/College shall be treated as final in this matter.</p>									
	5.2	<p>In the event of serious illness, a student may be permitted to have a minimum attendance of 60% of the total classes held in a course in consultation with the Principal/Director.</p>									
	5.3	<p>Continuous absence without a valid reason for more than 6 weeks shall be deemed as discontinuation of that semester. If a student wishes to continue in the School/College, he/she may seek fresh Registration in the same semester in the next academic year.</p>									
6.0	<u>EVALUATION & EXAMINATIONS :</u>										
	6.1	<p>All courses shall be evaluated by regular assessment of the Term Work and end-term Written Exmination/Jury or Viva. The following pattern shall be followed for Studio, Theory and Workshop / Seminar courses respectively.</p> <p>STUDIO :</p> <p style="padding-left: 40px;">50 % - Periodic Assessment of Term Work by concerned faculty (including Time Problems during the semester).</p> <p style="padding-left: 40px;">50 % - End-term Jury/Viva evaluated by University.</p> <p>THEORY :</p> <p style="padding-left: 40px;">50 % - Continuing Assessment in the form of quizzes, papers assignments and/or mid-term examination of not more than one hour duration by concerned faculty.</p> <p style="padding-left: 40px;">50 % - End-term written examination necessarily set and evaluated by the University .</p> <p>WORKSHOP/SEMINAR :</p> <p style="padding-left: 40px;">50% Continuing Evaluation of Term Work/ Assignment/ Session presentation, etc. by concerned faculty.</p> <p style="padding-left: 40px;">50% End-term submission/report or viva or both by concerned Examiner.</p>									
	6.2	<p>The minimum level for passing a course and obtaining credits is 45 % subject wise. The rules for condonation, promotion & passing will be as per the ordinances laid down by University.</p>									
	6.3	<p>For award of Class in the Final Year in Master (Semester –IIIrd & IVth), the following standards shall be applicable to the total marks.</p> <table style="margin-left: 40px;"> <tr> <td>1. Distinction</td> <td>66% and above</td> </tr> <tr> <td>2. First Class</td> <td>60% and above</td> </tr> <tr> <td>3. Second Class</td> <td>50% and above</td> </tr> <tr> <td>4. Pass Class</td> <td>45% and above</td> </tr> </table>	1. Distinction	66% and above	2. First Class	60% and above	3. Second Class	50% and above	4. Pass Class	45% and above	
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	6.4	<p>Exemption for head of passing 50% and above (applicable for repeat year / semester)</p>									
	6.5	<p>The student apply for rechecking / reassessment as per rules of the University if the results of any course is felt to be unfair or erroneous.</p>									

7.0		<u>REPEAT EXAMINATION :</u>
	7.1	It is a student's responsibility to seek information / advice regarding a repeat examination.
	7.2	Students who have failed in any subject in either Termwork or Examination or both shall appear for the examination as and when conducted by the university. The Term work for that course must be done again before the Repeat Examination under the guidance by concerned faculty.
8.0		<u>REPEAT REGISTRATION :</u>
	8.1	A student who fails to clear Term Work and or Internal Assessment of a course as per clause 5.0 and 6.0 shall have to register for the course and repeat it fully in a subsequent semester. In such cases, non of the marks / credits earned earlier shall be carried over.
	8.2	A student must make a written application for re-registration to a particular course/s. If there are more than ten students repeating a particular course, the School/College may at its discretion make arrangement for the students to attend classes.
	8.3	A student coming from other University / Institute / College who has to obtain the remaining credits as per 4.5 may be offered such courses in the institution at the discretion of the Principal / Director of the School / College / Institution.
9.0		<u>AWARD OF DEGREE :</u>
	9.1	A student would be awarded the Master Degree in Interior Design by the S. P. University on the recommendation of the Senate of the University.

SARDAR PATEL UNIVERSITY

SYLLABUS FOR MASTERS IN INTERIOR DESIGN PROGRAMME :

FIRST YEAR – SEMESTER – I

IC 011 ADVANCED CONSTRUCTION : Typed Studio based (L=2,S=0,W=0)

EMPHASIS :

- * Understanding temporary structures used in Interior

CONTENT :

- * Temporary Structures
- * Cable Structures / Catenary
- * Fabric Structures
- * Geodesic domes
- * Pneumatic Structures
- * Structural elements needed to support the above structures

IC 012 ADVANCED CAD-I : Typed Studio based (L=0,S=5,W=0)

EMPHASIS :

- * Understanding 3 D modeling using Auto Cad.

CONTENT :

- * Step by step exercises in 3 D modeling.

IC 013 GRAPHIC COMMUNICATION & SIGNAGE : Typed Studio based (L=0,S=5,W=0)

EMPHASIS :

- * Graphics as a space-making element.
- * Graphics as space transforming element.

CONTENT :

- * Graphics application for transformation of space
 - using linear pattern, planar pattern, solid forms etc.
 - using on hard and soft surfaces and its effect,
 - as a link for co-ordination between various design elements.
- * Graphics and visual communication systems – letters, forms, calligraphy, information and message giving aid to various strata of public sector etc.
- * Signage systems
- * Display boards, posters etc.
- * Graphics and Image making – audio-visuals and graphics techniques.

IC 014 STUDIO –I Type - Studio (L=0,S=16,W=0)

EMPHASIS :

- * Resolving complex issues in Interior spaces through design language.
- * Evolving method of analysis, design process.

CONTENT :

- * Institutional spaces/Exhibition displays.

IC 015 ADVANCED SERVICES (STUDIO) : Type – Studio based (L=0,S=07,W=0)

EMPHASIS :

- * Comprehensibility of all the building services – Water Supply, Plumbing, Electrical heating & ventilation and air conditioning systems, Fire fighting systems.

CONTENT :

- * Understanding all services & their components
- * Studio work for proposals with emphasis to above services for small as well as large scale projects.

SEMESTER II

IC 021 CONSERVATION, URBAN DESIGN : (L=2,S=0,W=0)

EMPHASIS :

- Conservation of historical monuments, buildings ; main emphasis on understanding possibilities of Adaptive re-use.

CONTENT :

- * Introduction, various terms used as conservation
- * Need and Importance of conservation of historical monuments buildings or sites.
- * Approaches and techniques for conservation, Landscaping maintenance and management of conserved buildings.
- * Case studies from India and abroad
- * Adaptive Reuse/Restoration of old buildings - materials used, techniques and equipment.
- * Deterioration of prevention measures.
- * Maintenance and management of restored buildings using case studies and illustrations.

IC 022 ADVANCED CAD –II (L=2,S=0,W=0)

EMPHASIS :

- * Presentation through still images & walk through

CONTENT :

- * Exercises for making still images & advanced graphics & animation.

IC 023 STUDIO –II Type - Studio (L=0,S=21,W=0)

EMPHASIS :

- * Resolving complex issues in Interior spaces through design language.
- * Evolving method of analysis, design process.

CONTENT :

- * Adaptive Reuse for old buildings.

IC 024 FURNITURE DESIGN STUDIO :Type-Studio based (L=0,S=7,W=0)

EMPHASIS :

- * Mass production – its implications in design of future

CONTENT :

- * Modular furniture, break down assembly

EMPHASIS :

- * Creation of a meaningful environment for spaces involving complex issues with reference to types of users, hierarchy of organization requirements of fundamental and ancillary spaces, public or common spaces etc.

SECOND YEAR - SEMESTER - III

IC 031 THEORY OF AESTHETICS : (L=2,S=0,W=0)

EMPHASIS :

- * Understanding aesthetics and its importance and the underlying theories explaining the term

CONTENT :

- * Introduction to the subject
- * Introduction to the western aesthetics and Indian Aesthetics
- * Relating the spaces, surfaces and interior designing with Aesthetics
For this, a study of the relation between the traditions of Architecture and aesthetics
- * Understanding the concept of 'Critical Judgement'

IC 032 THESIS ORIENTATION : (L=0,S=0,W=6)

EMPHASIS :

- * Understanding the methodological approach to carry out a research based programme in order to design an interior for a (large scale) project involving a set of complex issues.

CONTENT :

- * Nature and function of research, scientific research, meaning of research in the field of interior design, pure and applied research
- * Stages of research and design, design and research methodology
- * Techniques of data collection
- * Forms of research reporting, structure of a report
- * Writing skills, presentation aids
- * Use of primary and secondary references, bibliography, notation, cross reference etc.
- * Nature of an undergraduate thesis, its structure and other requirements

IC 033 STUDIO – III Type-Studio based (L=0,S=23,W=0)

EMPHASIS :

- * Resolving complex issues in Interior spaces through design language.
- * Evolving method of analysis, design process.

CONTENT :

- * Urban Interiors : Shopping Malls

IC 034 ELECTIVES (L=0,S=0,W=4)

- * Interior space Photography
- * Cultural Anthropology
- * Perception of interior spaces through literature

SEMESTER - IV

EMPHASIS :

- * Inquiry by design - designing a space for the subject after detailed study of various aspects.

ISSUES :

- * The thesis is intended to evaluate the students capacity and maturity in the field of Interior Design.

CONTENT :

- * Subject chosen by the student with the guidance of a faculty member/s could be in any of the areas as under :
- * History and theory of Interior Spaces - its application/validity to present day context.
- * Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
- * Mass production of various interior elements
- * Material search to replaces conventional Furniture elements
- * Urban Interiors
- * Softer elements of Interior Spaces
- * Graphics and space Transformation
- * Space psychology and human behaviour etc.

PROGRAMME :

The study in the chosen field would be caused out in two stages :

A) Data collection & analysis

- An indepth investigation into the aspects of the chosen area.
- Analysis of data, inferences to establish underlying principles
- Review of existing practices/theory in view of current contexts

B) Design.

- Prepare Programme
- Design on basis of part A.

EMPHASIS :

- * Co-ordination of the implementation of design as per the standards desired by the designer within a timeframe.

CONTENT :

- * Organizing work tasks, analyzing work tasks in a scientific manner
- * Co-ordination between various tasks/activities.
- * Techniques for scheduling, sequencing various tasks.
- * Understanding Bar Chart, Network diagrams, Project evaluation & Review Technique (PERT), Critical Path Method (CPM).
- * Money Flow (finances) and discharge of work tasks.
- * Co-ordination with various crafts-people, designers, consultants, etc.