



Master of Arts: English
Bridge Course for M. A. English (External)

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| Course | MABRIENG03 | Title of the Course | Literary Criticism |
| Total Credits of the Course | 04 (Four) | | |

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| Course Objectives: | 1. To acquaint students with history and theory of criticism 2. To acquaint students with important theorists of criticism |
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| Course Content | | |
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| Unit | Description | Weightage* (%) |
| 1. | Plato and Aristotle as Critics | 25% |
| 2. | Wordsworth and Coleridge as Critics | 25% |
| 3. | Matthew Arnold as a Critic | 25% |
| 4. | TS Eliot as a Critic | 25% |

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| Course Outcomes: Having completed this course, the learner will be able to | |
| 1. | Understand the meaning of criticism |
| 2. | Understand romantic view of poetry |
| 3. | Understand Victorian and Modern view of poetry |

| Suggested References: | |
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| Sr. No. | References |
| 1. | <i>Critical Approaches to Literature</i> by David Daiches Macmillan |
| 2. | <i>History of Criticism</i> Wimsatt and Brooks |

