



Master of Arts: English
 Bridge Course for M. A. English (External)

Course	MABRIENG02	Title of the Course	Modern and Postmodern Literatures
Total Credits of the Course	04 (Four)		

Course Objectives:	<ol style="list-style-type: none"> 1. To acquaint the students with Modern and Postmodern Literatures. 2. To make them familiar with the salient literary/aesthetic aspects of Modern and Postmodern Literatures. 3. To make them aware of how Modern and Postmodern Literatures intersect with the erstwhile socio-political-cultural realities.
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Course Content		
Unit	Description	Weightage* (%)
1.	Modernism	25%
2.	Stream of Consciousness / Modernist Poetry	25%
3.	Postmodernism	25%
4.	The Theatre of Absurd / Historiographic Fiction	25%

Course Outcomes: Having completed this course, the learner will be able to	
1.	understand the literary/aesthetic sensibilities of Modern and Postmodern Literatures.
2.	interpret the literary forms, i.e., poetry, drama and novel, in terms of Modern and Postmodern aesthetics.
3.	appreciate the interrelations between literature and socio-political-cultural realities.

Suggested References:	
Sr. No.	References
1.	Marshall Berman: <i>All That Is Solid Melts Into Air: The Experience of Modernity</i> , New York: Penguin Books, 1988.





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)
Syllabus with effect from the Academic Year

2.	Peter Childs: <i>Modernism</i> , London and New York: Routledge, 2008.
3.	Peter V. Zima: <i>Modern / Postmodern: Society, Philosophy, Literature</i> , London: Continuum, 2010.
4.	David Harvey, <i>The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change</i> , Oxford: Blackwell Publishers, 1992.
5.	Linda Hutcheon: <i>A Poetics of Postmodernism: History, Theory and Fiction</i> , New York and London: Routledge, 2004.

