

**Department of English, Sardar Patel University
Vallabh Vidyanagar**

MA (Previous) (External)

Paper I: History of English Literature (Chaucer to the Romantic Revival)

(A) History Topics: (1) Renaissance: It's Impact on Elizabethan Drama and Elizabethan Poetry; (2) University Wits; (3) Metaphysical Poetry; (4) Features of the Augustan Age; (5) Features of the Age of Transition; and (6) Four Wheels of the English Novel.

(B) Texts

Unit-I: Renaissance Drama

William Shakespeare: *Hamlet* (Cyrus Hoy (ed) (1992), W. W. Norton & Company)

Unit-II: Renaissance Drama

William Shakespeare: *All's Well That Ends Well* (Russell Frazer (ed) (1997), Cambridge University Press, New Delhi)

Unit-III: Restoration Drama

William Congreve: *The Way of the World* (Macmillan's Annotated Classics, Macmillan India Ltd, 1994)

Unit-IV: Sentimental Drama

Oliver Goldsmith: *She Stoops to Conquer* (Macmillan's Annotated Classics, Macmillan India Ltd, 1994)

Unit-V: 18th Century Novel

Daniel Defoe: *Moll Flanders* (Wordsworth Classics*)

Paper II: History of English Literature (Romanticism to the Present Day)

(A) History Topics: (1) French Influence on Romanticism; (2) Literary Characteristics of Romanticism; (3) Social Characteristics of Victorianism; (4) Pre-Raphaelite Movement; (5) Characteristics of the Modern Age; and (6) Postmodernism.

(B) Texts

Unit –I: Romantic Poetry

William Wordsworth

- (1) Tintern Abbey
- (2) Ode: Intimations of Immortality from Recollections of Early Childhood
- (3) The Solitary Reaper

John Keats:

- (1) Ode to a Nightingale
- (2) Ode on a Grecian Urn
- (3) Ode to Autumn

Selected from Russell Noyes (ed) (1956). *English Romantic Poetry and Prose* (New York: Oxford University Press)

Unit –II: Victorian Poetry**Lord Alfred Tennyson**

- (1) In Memoriam

Robert Browning

- (1) My Last Duchess
- (2) Love Among the Ruins
- (3) The Last Ride Together

Unit III: Victorian Novel

Thomas Hardy: *The Return of the Native* (UBS Publishers Distributors Ltd.)

Unit IV: Modern Poetry

T S Eliot: *The Wasteland* (Kalyani Pub, 1955)

Sylvia Plath: *Daddy, Mirror, Metaphors, Kindness*

Selected from Lawrence Rainey (ed) (2005), *Modernism: An Anthology* (Blackwell Publishing) and *Elements of Literature*, Robert Scholes et al (eds), OUP.

Unit-V: Modern Drama

Harold Pinter: *The Caretaker*

(Selected from *Pinter Plays: Two*, A Methuen Paperback, 1986)

Paper III: Indian Literatures in English Translation and Indian English Literature

(A) Topics: (1) Modernity and Modernism in India; (2) Globalisation, Capitalism, Culture; (3) Nation and the Nation-State; (4) Religion, Communalism, Secularism; (5) Women; and (6) History, Myth, Fantasy.

(B) Texts**Unit -I: Novel**

Premchand: *Godan* (OUP, India)

Unit-II: Modern Indian Poetry

- (1) Ram Basu (Bengali): A Strange Man (tr. Chitra Divakaruni)
- (2) Sitanshu Yashaschandra (Gujarati): Under Stones (tr. Saleem Peeradina et al)
- (3) Raghuvir Sahay (Hindi): The Battle of Man and Fish (tr. Harish Trivedi)
- (4) KG Shankara Pillai (Malayam): The Spectator (tr. K Narayanchandran)
- (5) Vasant Abaji Dahale (Marathi): Deciphering a Stone Inscription
- (6) Sitakant Mahapatra (Oriya): Winter Morning Mist (tr. B K Das)

Sources:

Gestures: An Anthology of South Asian Poetry, Ed. K. Sachidanandan, Sahitya Akademi, New Delhi, 2001.

The Penguin New Writing in India, Ed. Aditya Behl & David Nicholls, Penguin Books, New Delhi, 1992.

Unit-III: Novel

Salman Rushdie (1982), *Midnight's Children* (Avon Books, New York)

Unit-IV: Drama

Girish Karnad (2004), *Bali: the Sacrifice* (Oxford University Press, India)

Unit-V: Modern Indian English Poetry**A K Ramanujan**

- (1) Conventions of Despair
- (2) Questions
- (3) A Meditation

Kamala Das

- (1) An Introduction
- (2) The Doubt
- (3) The Looking Glass

Sources:

Collected Poems of A K Ramanujan, Ed. R K Ramanujan (OUP, New Delhi, 1995)

Nine Indian Women Poets: An Anthology, Ed. Eunice de Souza (OUP, New Delhi, 1997)

Any one of the following two Optional Papers:**Paper IVB: American Literature**

(A) History Topics: (1) New England Writers: Emerson, Thoreau, Melville, and Hawthorne; (2) Transcendentalism; (3) Major Poets of the 19th Century: Whitman and Poe; (4) Jewish Writers; (5) Writers of Lost Generation: Hemingway up to Sinclair; and (6) Modern Dramatists: O' Neill, Miller, and Williams.

(B) Texts**Unit-I: Novel**

Ernest Hemingway: *The Old Man and the Sea* (Rupa & Co., 1995)

Unit-II: Novel

William Faulkner: *Absalom, Absalom*

Unit-III: Drama

Arthur Miller: *Death of a Salesman*

Unit-IV: Essay

Ralph Waldo Emerson: *Essays*

- (1) The American Scholar
- (2) The Poet
- (3) Self-Reliance
- (4) An Address Delivered before the Senior Class in Divinity College, Cambridge

Unit-V: Poetry

Emily Dickinson: *Selected Poems*

- (1) I Heard a Fly Buzz
- (2) This is My Letter to the World
- (3) There is a Certain Slant of Light
- (4) Success is Counted Sweetest
- (5) Because I Could not Stop for Death
- (6) Much Madness is Divinest Sense

Paper IVC: Contemporary European Classics

(A) Topics: (1) The French New Novel (*Tel quel*); (2) Surrealism and After; (3) The German Democratic Republic (GDR) and the New Subjectivity; (4) Feminism and Ecology in 1980s German Literature; (5) *Impegno*, Neo-realism and Modernity in Italy; and (6) Russian ‘Dissident’ Writers and ‘Alternative Literature’.

(B) Texts**Unit –I: Contemporary German Poetry**

Rainer Maria Rilke: *Selected Poems*

- (1) The Poet’s Death
- (2) The Panther
- (3) Orpheus, Eurydice, Hermes
- (4) The First Elegy
- (5) The Ninth Elegy
- (6) “Praising, that’s it! As a praiser and blesser”
(From *Selected Poems: Rilke*, Penguin Books, UK, 1972)

Unit-II: Contemporary German Novel

Frantz Kafka: *The Trial* (Everyman's Book Ltd, 1992)

Unit-III: Contemporary Italian Novel

Umberto Eco: *The Name of the Rose* (Vintage, 2004)

Unit-IV: Contemporary Russian Novel

Boris Pasternak: *Doctor Zhivago* (London: Vintage Books, 2002)

Unit-V: Contemporary Czech Novel

Milan Kundera: *The Joke* (Faber & Faber Limited, 1992)

MA (Final) (External)**Paper V: History of English Literature (1914 to the Present Time)**

1. Selected poems of T S Eliot, W B Yeats and W H Auden.

T. S. Eliot

1. The Love Song of J Alfred Prufrock
2. Journey of the Magi
3. Gus: The Theatre Cate
4. The Hollow Man
5. Little Gidding

W B Yeats

1. When You are Old
2. Easter 1916
3. The Second coming
4. A Prayer for my Daughter
5. Among School Children
6. Sailing to Byzantium

W H Auden

1. Lullaby
2. In Memory of W B Yeats
3. The Unknows Citizen
4. The Shield of Achilles
5. In Praise of Limestone
6. Miss Gee

2. Selected poems of Ted Hughes, Philip Larkin, Sylvia Plath and Seamus Heaney.

Ted Hughes

1. Hawk Roosting
2. The Hawk in the Rain
3. Grief for Dead Soldiers

4. View of a Pig
5. The Scream
6. Pike

Philip Larkin

1. Essential Beauty
2. Ambulances
3. Cut Grass
4. The Old Fools
5. High Windows

Sylvia Plath

1. Daddy
2. Lady Lazarus
3. Tulips
4. Death and Co.
5. Edge
6. Lesbos

Seamus Heaney

1. Digging
2. Punishment
3. Strange Fruit
4. At Ardboe Point
5. Skunk

3. *The Papermen* : William Golding
4. *No Man's Land* : Harold Pinter
5. *Last Orders* : Graham Swift

Paper VI: Literary Criticism

(A) Essays:

1. Nature of the Linguistic Sign : Ferdinand de Saussure
2. Tradition and Individual Talent : T S Eliot
3. The Formalist Critics : Cleanth Brooks
4. The Archetypes of Literature : Northrop Frye
5. The Death of the Author : Roland Barthes
6. What is an author? : Michael Foucault
7. Structure, Sign and Play in the Discourse of Human Science : Derrida
8. Interaction between Text and the Reader : Wolfgang Iser

(B) -isms

1. Marxism
2. Feminism

3. Historicism
4. Post-modernism

(C) Indian Aesthetics

1. Rasa
2. Dhvani
3. Vakrokti

(D) Practical Criticism

1. Prosody
2. Figures of Speech
3. Interpretation

Paper VII: Major literary form: Comedy

(A) Theory:

(B) Texts

1. *Lysistrata* : Aristophanes
2. *A Midsummer Night's Dream* : William Shakespeare
3. *Tartuffe* : Moliere
4. *Six Characters in Search of an Author* : Pirandello
5. *Nekrassov* : Jean Paul Sartre

Any one of the following two Optional Papers:

Paper VIII-B: New Literatures

(A) Theory/The concept of new literatures

(B) Texts

1. *Palace of the Peacock* : Wilson Harris
2. *Foe* : J M Coetzee
3. Poems of Derek Walcott
(Selection will be done by the Department)
4. *The Swamp Dwellers* : Wole Soyinka
5. *Speed Post* : Shobha Dey

Paper VIII-D: Literature, Psychology & Psychoanalysis

(A) Theory

(B) Texts

1. *The Merchant of Venice* : Shakespeare
2. *Sons and Lovers* : D H Lawrence
3. *Stephen Wolf* : Herman Hesse
4. *The Bluest Eye* : Toni Morrison
5. *Crime and Punishment* : Dostoevsky