



(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN51	Title of the Course	Vedanta: Anubhashya of Vallabhacharya, Adhyaya- 1 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 1 To 44)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and discuss in depth life and works of Vallabhacharya.(2) To introduce and discuss in depth the tradition of Shuddhadvaita Vedanta.(3) To introduce in detail Anubhashya of Vallabhacharya.(4) To translate the text of Adhyaya-1 of Anubhashya under study.(5) To explain and discuss main principles of Shuddhadvaita Vedanta.(6) To appraise and appreciate Vallabhacharya as a philosopher and commentator with great scholarship.(7) To introduce, discuss and elaborate the text of Anubhashya, Adhyaya-1 limited to selected Sutras.(8) To introduce and discuss life and works of Ramanujacharya.(9) To introduce and explain the tradition of Vishistadvaita.(10) To explain and discuss the principles of Vishistadvaita and philosophical tenets.(11) To explain social and Vedanta related contribution of Ramanujacharya.(12) To appraise and appreciate Ramanujacharya as a commentator and philosopher.(13) To introduce the history of Shri-Sampradaya basically preached by Ramanujacharya.(14) To compare Shankaracharya and Ramanujacharya as philosopher.(15) To clarify the Vishistadvaita as given by Ramanujacharya.(16) To translate the text of Ramanujacharya-1.1.1, para.-1 to 44.(17) To explain and discuss the Sutras of Ramanujacharya under study.(18) To develop the skill of essay and short note writing including content organization.
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Course Content		
Unit	Description	Weightage* (%)
1.	Anubhashya of Vallabhacharya, Adhyaya-1 Life, Date & Works of Vallabhacharya, Tradition of Shuddhadvaita, Principles of Shuddhadvaita, Social contribution of Vallabhacharya, Contribution of Vallabhacharya in Vedant, Vallabhacharya as a philosopher, Commentators of Anubhashya	25%





2.	Anubhashya of Vallabhacharya, Adhyaya-1 (Selected Sutras) 1.1.1 to 1.1.4, 1.1.11 to 1.1.19, 1.1.21, 1.1.29, 1.1.30. 1.2.1, 1.2.7, 1.2.9 to 1.2.12, 1.2.20 to 1.2.32. 1.3.1, 1.3.8, 1.3.10, 1.3.13 to 1.3.21, 1.3.24 to 1.3.28, 1.3.42. 1.4.1 to 1.4.3, 1.4.11, 1.4.13, 1.4.15 to 28. Translation with explanation, Sutras & Short notes on subject matter	25%
3.	Shribhashya of Ramanujacharya Life, Date & Works of Ramanujacharya, Tradition of Vishshitadvaita, Principles of Vishishtadvaita, Social contribution of Ramanujacharya, Contribution of Ramanujacharya in Vedant, Ramanujacharya as a philosopher Commentators of Shribhashya, Shri Sampradaya, Comparison Ramanujacharya with Shankaracharya, Meaning of term-Vishshitadvaita	25%
4.	Shribhashya of Ramanujacharya (1.1.1, Para- 1 to 44) Translation with explanation, Sutras & Short notes on subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Vallabhacharya.
2.	Introduce and discuss the principles of Shuddhadvaita Vedanta.
3.	Translate the text of Anubhashya under study.
4.	Appraise and appreciate the scholarship of Vallabhacharya with special reference to principles and philosophy.
5.	Introduce, explain and discuss the text of Adhyaya-1 under study.





6.	Introduce and explain in detail life and works of Ramanujacharya.
7.	Explain and discuss the principles and philosophy of Vishistadvaita.
8.	Explain and discuss social and philosophical contribution of Ramanujacharya.
9.	Appraise and appreciate Ramanujacharya as a philosopher and commentator.
10.	Introduce and discuss in detail the history of Shri-Sampradaya.
11.	Compare Shankaracharya and Ramanujacharya as philosopher.
12.	Translate the text of Ramanujacharya, Adhyaya-1, para.-1 to 44.
13.	Explain, elaborate and discuss sutras of Ramanujacharya under study.
14.	Develop skill of an essay and short note writing with philosophical sense.

Suggested References:

Sr. No.	References
1.	Bharatiya Darshan - Baldev Upadhyay
2.	History of Indian Philosophy - S.N. Dasgupta
3.	Bharatiya Darshan - Radhakrishnan
4.	Anubhashya - Shah Jethalal
5.	Shribhashya - Anandshankr Dhruv

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN52	Title of the Course	Veda: Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Bhashyakaras of Vedas.(2) To introduce in detail Vedas and Vedic literature.(3) To introduce Rigveda with a historical background.(4) To introduce and discuss in detail culture, science and society of Rigvedic period.(5) To introduce with translation of the text of Rigveda Mantras.(6) To introduce Atharvaveda and Yajurveda including its period and distinctness.(7) To introduce in detail culture, science and society depicted in Yajurveda and Atharvaveda.(8) To translate and introduce selected mantras from selected suktas under study of Rigveda.(9) To translate the text of Atharvaveda and introduce in detail the selected suktas of Atharvaveda under study.(10) To introduce the technical aspects of referring veda particularly Padapatha.(11) To introduce, elaborate and discuss Vedic samhita with illustration.(12) To introduce and explain Vedic Vyakhya Paddhati.(13) To translate the text of Atharvaveda and Yajurveda-selected suktas and mantras.(14) To explain science of meaning used in Vedic text of Atharvaveda and Yajurveda under study.(15) Elaborate and explain the comprehensive understanding of Vedas under course.
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Course Content		
Unit	Description	Weightage* (%)
1.	Rigveda: Bhashyakaras of the Vedas, Introduction to Vedas and Vedic Literature, Rigveda Date, Rigveda Form, Rigveda Culture, Society, Science in Rigveda, Poetry in Rigveda Yajurveda & Atharvaveda	25%





	Introduction to Atharvaveda & Yajurveda, Date of Atharvaveda, Atharvaveda - Culture, Society Science in Atharvaveda	
2.	Rigveda (Selected Suktas) Agni (1/1) Indra (2/12) Vishvamisra – Nadi (3/33) Vishnu (1/154) Bruhaspati (4/50) Vagambhruni (10/125) Ashvinau (7/71) Varuna (7/86) Yama (10/14) Nasadiya (10/129) Translation with explanation & Short notes on subject matter	25%
3.	Atharvaveda (Selected Suktas) Medhajanam (1/2) Shatrunashanam (2/12) Svarajya rajya punah sthapanam (3/4) Shalanirmana (3/12) Satyanruta – Samikshakah (4/16) Sarpavinashanam (5/13) Pitrumedha (18/3:1to10) Vratya (15/1) Rashtrasabha (7/12) Kal (19/53) Pruthvi (12/1) Shivsankalpa-sukta of Shuklayajurveda Translation with explanation & Short notes on subject matter	25%
4.	Vedic Svar, Padapath, Vedic Sanketarthas, Vedic Tumun, Vedic evam Laukik Sanskrit Antar, Vedic Vyakhya Paddhati: Prachin-Arvachin, Veda ane Vijnana	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce,	15%





	Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce Bhashyakaras of Vedas.
2.	Introduce in detail Vedas and Vedic literature.
3.	Introduce Rigveda with a historical background.
4.	Introduce and discuss in detail culture, science and society of Rigvedic period.
5.	Introduce with translation of the text of Rigveda Mantras.
6.	Introduce Atharvaveda and Yajurveda including its period and distinctness.
7.	Introduce in detail culture, science and society depicted in Yajurveda and Atharvaveda.
8.	Translate and introduce selected mantras from selected suktas under study of Rigveda.
9.	Translate the text of Atharvaveda and introduce in detail the selected suktas of Atharvaveda under study.
10.	Introduce the technical aspects of referring veda particularly Padapatha.
11.	Introduce, elaborate and discuss Vedic samhita with illustration.
12.	Introduce and explain Vedic Vyakhya Paddhati.
13.	Translate the text of Atharvaveda and Yajurveda-selected suktas and mantras.
14.	Explain science of meaning used in Vedic text of Atharvaveda and Yajurveda under study.
15.	Elaborate and explain the comprehensive understanding of Vedas under course.

Suggested References:	
Sr. No.	References
1.	Vaidic Sahitya Ane Sanskruti - Upadhyay Baldev
2.	Chaturvidh Sanhita - Pt. Satavlekarji





3.	Veda Mimamsa - Chhavinath Mishra
4.	Vaidic Devta - Surya Kant
5.	The Vedas - Max Muller
6.	Vaidic Vyakaran, Macdonell A.A., Bhartiya Publishing House, Delhi, 1975.
7.	Vaidic Reader for Students, Oxford University Press, Delhi, 1960.
8.	Vaidic Mythology, Macdonell A.A., (Also Hindi translation- Vaidika Devashastra by Suryakanta), MLBD, Delhi, 1962.
9.	Vedic Vyakaran, Pandey Umeshchandra, Chaukhamba Vidyabhavan, Varanasi, 2003.
10.	Vedic Vyakaran, Ramgopal, National Publishing House, Delhi.
11.	Vedic Vimarsha, Shashiprabha, Kumar, J.P. Publishing House, Delhi, 1996.
12.	Religion of the Veda (translation into English by Shirdhar & Shrotri), MLBD, Delhi, 1988.
13.	History of Indian Literature, Vol.1, Pt.1-2 (Translated into English by V. Srinivasa Sharma), MLBD, Delhi, 1988.

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03CSAN53	Title of the Course	Vyakarana: Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda Pratishakhya: Terminology
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce the history of Sanskrit grammar with authentic reference.(2) To introduce and explain life and works of Bhartruhari.(3) To introduce and explain in detail Vakyapadiyam of Bhartruhari assisted by original text.(4) To introduce and explain in detail the view of commentaries of Vakyapadiyam.(5) To discuss the contribution of Bhartruhari as a phonologist - Dhvanishastri.(6) To explain and discuss in detail sphota-vada, including its core understanding.(7) To explain the relationship between a word and meaning.(8) To explain analytically the types of Dhvani.(9) To introduce the text of Vakyapadiyam (Brahmanand: shloka 1 to 183).(10) To develop a skill of essay and shortnote writing on Vakyapadiyam.(11) To introduce and explain Rigveda Pratishakhya.(12) To explain the terminology or paribhasha of the specific selected words used in Rigveda Pratishakhya.
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Course Content		
Unit	Description	Weightage* (%)
1.	History of Sanskrit Grammar, Life, Date & Works of Bhartruhari, Importance of Vakyapadiya, Commentators of Vakyapadiya, Bhashatatva & Vakyapadiya, Bhartruhari as a Dhvanishastri, Sphotvad-Relation between word and meaning, Types of Dhvani	25%
2.	Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 1 to 183) Translation with explanation	25%
3.	Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 01 to 183) General Questions, Short notes on the subject matter	25%
4.	Rigveda Pratishakhya: Terminology (Paribhasha) Samanakshar, Sandhyakshar, Aghosha, Soshma, Svar-bhakti, Yama, Rakta, Sanyoga, Pragrahya, Rific	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce the history of Sanskrit grammar with references.
2.	Introduce and explain the life and works of Bharatruhari.
3.	Introduce and explain the original text of Vakyapadiyam of Bharatruhari.
4.	Introduce, explain and discuss the history of commentaries of Vakyapadiyam.
5.	Discuss the contribution of Bharatruhari as a philologist.
6.	Explain and discuss the theory of sphota-vada.
7.	Explain the relationship between a word and meaning.
8.	Explain analytically the types of sounds.
9.	Translate and explain the text of Vakyapadiyam (Brahmanand: shloka 1 to 183).
10.	Explain and discuss sphota-vada.
11.	Translate and explain the text of Vakyapadiyam.
12.	Develop the skill of essay and short note writing.
13.	Introduce and explain Rigveda Pratishakhya including selected terminology.





Suggested References:

Sr. No.	References
1.	The Vakyapadiya, K Raghvan Pallai, MLBD, Delhi, 1971.
2.	Vakyapadiya of Bhartruhari, K.A. Subramania Iyer, Daccan College, Poona, 1965.
3.	Vakyapadiya - J. M. Shukla Vakyapadiyam - Kshetresachandra Chattopadhyaya.
4.	Regveda Pratisakhya, Shastri Magal Deva, Motilal Banarasidas, 1937.

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03ESAN51	Title of the Course	Drama: Mruchhhakatikam of Shudraka
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Shudraka as a literary scholar.(2) To introduce life and works of Shudraka with historical references.(3) To introduce and explain Mruchhhakatikam as a literary form with plot construction.(4) To introduce and explain the talent of Shudraka as a dramatist.(5) To explain and discuss the style of Shudraka with illustration.(6) To introduce and appreciate the characters of Mruchhhakatikam with propriety of title Mruchhhakatikam.(7) To introduce and discuss in detail alamkara of Shudraka .(8) To translate and explain the text of Mruchhhakatikam with reference to the context (Act- 01 to 10).(9) To develop the skill of essay and short note writing on subject-matter under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Shudraka, Mruchhhakatikam Literary form, Plot construction, Shudraka as a dramatist, Style of Shudraka, Title of Mruchhhakatikam, Characters, Alankaras	25%
2.	Mruchhhakatikam (Act- 01 to 10) Translation & Reference to the context	25%
3.	Mruchhhakatikam (Act 01 to 05) General Questions, Short notes on the subject matter	25%
4.	Mruchhhakatikam (Act 06 to 10) General Questions, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce Shudraka as a literary scholar including its unique literary contribution.
2.	Introduce life and works of Shudraka with historical references.
3.	Introduce and explain Mruchhhakatikam as a literary form with plot construction.
4.	Introduce and explain the talent of Shudraka as a dramatist.
5.	Explain and discuss the style of Shudraka with illustrations.
6.	Introduce and appreciate the characters of Mruchhhakatikam with propriety of title Mruchhhakatikam
7..	Explain and discuss alankaras of Shudraka.
8.	Translate and explain the text of Mruchhhakatikam with the reference to the context (Act 01 to 10).

Suggested References:	
Sr. No.	References
1.	Mruchhhakatikam - M. R. Kale
2.	Mruchhhakatikam - Rangey Raghav, Delhi, 1957





3.	Prachin Sahitya - Tagore
4.	Mahakavi Shudraka – Ramshankar Tiwari, Chaukhamba Vidyabhavan, Varanasi, 2007
5.	Mruchchhakatikam - Sragdhara Nandi, Ahmedabad
6.	Mruchchhakatikam - Vijay Pandya, Ahmedabad
7.	Mruchchhakatikam - Shantikumar Pandya
8.	Sanskrit Natak - A.B. Keith
9.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
10.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

<https://shodhganga.inflibnet.ac.in/handle/10603/180431>





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	OR PA03ESAN52	Title of the Course	Drama: Vanisamharam of Bhatta Narayan
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail life and works of Bhatta Narayana.(2) To explain and discuss literary form of Venisamharam.(3) To explain and elaborate the works of Bhatta Narayana as a dramatist.(4) Explain sources of drama and talent of a dramatist in the perspectives of changes made.(5) To appraise and appreciate 'Rasa' vichara of Bhatta Narayana derived from Venisamharam.(6) To explain and discuss style of Bhatta Narayana reflected in Venisamharam.(7) To explain propriety of title Venisamharam.(8) To introduce in detail characters of Venisamharam.(9) Translate the text of Venisamharam (Act 1 to 3) with reference to the context.(10) To develop the skill of essay and short note writing on the subject-matter (Act- 1 to 3 & 4 to 6)
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Bhatta Narayan Vanisamharam- Literary form, Plot construction, Bhatta Narayan as a dramatist, Source of the dram and changes made by the dramatist, Rasa (Sentiment) of dram, clear picture reflected in the drama, Literary Style of Bhatta Narayan, Title of dram, Character-sketch of drama	25%
2.	Vanisamharam (Act- 01 to 06) Translation & Reference to the context	25%
3.	Vanisamharam (Act- 01 to 03) General Questions, Short notes on the subject matter	25%
4.	Vanisamharam (Act- 04 to 06) General Questions, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Bhatta Narayana.
2.	Introduce the contribution of Bhatta Narayana in Sanskrit literature.
3.	Explain and discuss literary form of drama including plot construction.
4.	Explain Bhatta Narayana as a dramatist.
5.	Explain and discuss sources of drama and appreciate drama as an important literary form.
6.	Appreciate and appreciate Rasa-Vichara derived from Venisamharam.
7.	Explain and discuss the style of Bhatta Narayana reflected in Venisamharam.
8.	Explain propriety of title Venisamharam.
9.	Introduce in detail characters of Venisamharam.
10.	Translate the text of Venisamharam (Act- 1 to 6).
11.	Develop the skill of essay and short note writing on the subject-matter under study.

Suggested References:	
Sr. No.	References





1.	Vanisamharam of Bhatta Narayan - Prof. Vijay Chandra Shastri, Hoshiyar pur 1955
2.	Vanisamharam of Bhatta Narayan - Pandit Adityanarayan Pandeya, Chaukhamba Sanskrit Series, Haridas Sanskrit Series (121), Benares, 1940
3.	Prachin Sahitya - Tagore
4.	Sanskrit Natak - A.B. Keith
5.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
6.	Sanskrit Sahitya ka Itihas - A.B. Keith

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(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	PA03ESAN53	Title of the Course	Sahityashastra: Dhvanyaloka of Anandavardhana (Udyota- 1) & Vakroktijivitam of Kuntaka (Unmesha- 1)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail life and works of Anandavardhana.(2) To introduce in detail life and works of Kuntaka.(3) To introduce and appreciate the contribution Anandavardhana with special reference to Dhvanyaloka.(4) To introduce and appreciate the contribution Kuntaka with special reference to Vakroktijivitam.(5) To explain principles of Alankara with illustrations.(6) To appraise and discuss the style of Anandavardhana.(7) To appraise and discuss the style of Kuntaka.(8) To explain in detail schools of Alankara.(9) To translate and explain the text of Dhvanyaloka: Udyota-1.(10) To translate and explain the text of Vakroktijivitam: Unmesha-1.(11) To develop the skill of essay and short note writing on contribution of Anandavardhana and Kuntaka.
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Course Content		
Unit	Description	Weightage* (%)
1.	Dhvanyaloka of Anandvardhan & Vakroktijivtm of Kuntak Life, Date and works of Anandvardhan Concept of Dhvani, Life, Date & Works of Kuntak, Stylistics: Concept, Schools of Alankara	25%
2.	Dhvanyaloka (Udyot- 1) & Vakroktijivtm of Kuntak (Unmesh- 1) Translation with explanation	25%
3.	Dhvanyaloka (Udyot- 1) General Question, Short notes on the subject matter	25%
4.	Vakroktijivtm of Kuntak (Unmesh- 1) General Question, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail life and works of Anandavardhana.
2.	Introduce in detail life and works of Kuntaka.
3.	Introduce and appreciate the contribution Anandavardhana with special reference to Dhvanyaloka.
4.	Introduce and appreciate the contribution Kuntaka with special reference to Vakroktijivitam.
5.	Explain principles of Alankara with illustrations.
6.	Appraise and discuss the style of Anandavardhana.
7.	Appraise and discuss the style of Kuntaka.
8.	Explain in detail schools of Alankara.
9.	Translate and explain the text of Dhvanyaloka: Udyota-1.
10.	Translate and explain the text of Vakroktijivitam: Unmesha-1.
11.	Develop the skill of essay and short note writing on contribution of Anandavardhana and Kuntaka.





Suggested References:

Sr. No.	References
1.	Rasa Siddhanta - Dr. Nagendra
2.	Dhvanyaloka - Tapsvi Nandi
3.	Dhvanyaloka - Nagindas Parekh
4.	Kuntakno Vakrokti Vichar - Nagindas Parekh
5.	Vakroktijivitm - Radheshyam Mishra
6.	Dhvanyaloka - Ramsagar Tripathi
7.	Dhvanyaloka - Dolararay Mankad
8.	Shabda Shakti Aur Dhvani Siddhanta - Satya Dev Chaudhri
9.	Sanskrit Kavyashastra Ka Itihas - S.K. De

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (III)

Course Code	OR PA03ESAN54	Title of the Course	Sahityashastra: Sahityadarpana (Parichchheda- 1, 2 & 3) of Vishvanatha
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain life and works of Vishvanatha.(2) To explain and discuss historically the development of Alankarashastra before Vishvanatha.(3) To explain, discuss and appreciate the poetics theory of Vishvanatha.(4) To explain, discuss and appraise Vakyam-Rasatmakam-Kavyam.(5) To translate and explain the text of Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected karikas).(6) To explain and discuss Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected topics).(7) To develop skill of essay and short note writing particularly on the contribution of Vishvanatha in Indian politics.
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Date & Works of Vishvanatha, Development of Alankarashastra before Vishvanatha, Poetic theory of Vishvanatha, Vakyam rasatmakam kavyam,	25%
2.	Sahityadarpana of Vishvanatha (Parichchheda-1, 2 & 3) (Parichchheda-3, Selected Karika) Translation with explanation	25%
3.	Sahityadarpana of Vishvanatha (Parichchheda-1 & 2) General Questions, Short notes on the subject matter	25%
4.	Sahityadarpana of Vishvanatha (Parichchheda-3, Selected topics), (Karika 30 to 87 & 182 to 244) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce and explain life and works of Vishvanatha.
2.	Explain and discuss historically the development of Alankarashastra before Vishvanatha.
3.	Explain, discuss and appreciate the poetics theory of Vishvanatha.
4.	Explain, discuss and appraise Vakyam-Rasatmakam-Kavyam.
5.	Translate and explain the text of Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected karikas).
6.	Explain and discuss Sahityadarpana of Vishvanatha (Parichchheda 1, 2 & 3, selected topics).
7.	Develop skill of essay and short note writing particularly on the contribution of Vishvanatha in Indian politics.

Suggested References:	
Sr. No.	References
1.	Sahityadarpan - P.V. Kane
2.	Sahityadarpan: Shrivishvanath-Kaviraj Pranit, Dvivedi Durgaprasad, New Delhi
3.	Shreevishvnatha Kviraj Virachitam Sahityadarpanam: 'Chandrakala' Sanskrit-hindi Vyakhyopetam, Regmi Acharya Sheshrajsharma, Chaukhambha Sanskrit Sansthan, Varanasi, 2015





4.	History of Sanskrit Literature - P.V. Kane
5.	Sahityadarpan - Dr. Yogeshwar Datta Sharma

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

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