



**M.A (Sanskrit) Semester: III**

<b>Programme Outcome (PO)</b>	<p>Semester-3 includes Vedantic philosophy of Vallabhacharya and Ramanujacharya with comprehension of text with specific interpretation. It also includes Rigveda and selected suktas of Atharvaveda, the specific terminology and its meanings are given due place. Some text of Vakyapadiyam and Rigveda-pratishakhya has been also included. Two dramas Mruchhakatikam of Shudraka and Venisamharam of Bhattanarayana are also included in the curriculum optional as either or. Some contents of Shahityashastra i.e. Dhvanyaloka and Vakroktijivitam are included and Sahityadarpan is also given place as either or.</p>
<b>Programme Specific Outcome (PSO)</b>	<ol style="list-style-type: none"><li>1. Student understands, explains and appreciates selected sutras of Anubhashya of Vallabhacharya and Shribhashya of Ramanujacharya.</li><li>2. Student understands and explains selected suktas of Rigveda, Atharvaveda and Yajurveda.</li><li>3. Student understands and appreciates Vakyapadiyam and terminology of Rigvedapratishakhya.</li><li>4. Student explains and appreciates Mruchhakatikam of Shudraka as drama along with Venisamhara of Bhattanarayana (as optional).</li><li>5. Student analysis, explains and appreciates Dhvanyaloka and Vakroktijivitam along with Sahityadarpana selected contents (as optional).</li></ol>



**SARDAR PATEL UNIVERSITY**  
Vallabh Vidyanagar, Gujarat  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))  
Syllabus with effect from the Academic Year 2022-2023

Paper	Paper Title	Theory Credit	Tutorial Seminar/ Assignments/ Field Work	Credit	External Marks	Internal Marks	Total Marks
PA03CSAN51	<b>Vedanta:</b> Anubhashya of Vallabhacharya, Adhyaya-1 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 1 To 44)	4	1	5	70/28	30/10	100/40
PA03CSAN52	<b>Veda:</b> Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)	4	1	5	70/28	30/10	100/40
PA03CSAN53	<b>Vyakarana:</b> Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda Pratishakhyā: Terminology	4	1	5	70/28	30/10	100/40
PA03ESAN51	<b>Drama:</b> Mruchchhakatikam of Shudraka	4	1	5	70/28	30/10	100/40
<b>OR</b>	<b>OR</b>	4	1	5	70/28	30/10	100/40
PA03ESAN52	<b>Drama:</b> Vanisamharam of Bhatta Narayan	4	1	5	70/28	30/10	100/40
PA03ESAN53	<b>Sahityashastra:</b> Dhvanyaloka of Anandavardhana (Udyota-1) & Vakroktijivitam of Kuntaka (Unmesha- 1)	4	1	5	70/28	30/10	100/40
<b>OR</b>	<b>OR</b>	4	1	5	70/28	30/10	100/40
PA03ESAN54	<b>Sahityashastra:</b> Sahityadarpana (Parichchheda- 1, 2 & 3) of Vishvanatha	4	1	5	70/28	30/10	100/40
		<b>20</b>	<b>5</b>	<b>25</b>			<b>500</b>