SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (Sanskrit)
Semester: III
Syllabus with Effect from: June-2013

Paper Code: PA03CSAN05	**Total Credit: 4**
Title Of Paper: Drama. **Uttararamacharitam of Bhavabhuti**	

Unit	Description in detail	Weightage (%)
I	**Life, Date & Works of Bhavabhuti** Literary form, Plot construction & Change made by Bhavabhuti, Bhavabhuti as a dramatist, Style of Bhavabhuti, Karuniyam Bhavabhuteh tanute, Eko Rasah Karuna Eva, comparison of Bhavabhuti with Kalidasa, Title of Uttararamacharitam, Characteristics of Rama, Sita, Vasanti, Janak, etc.	25%
II	**Uttararamacharitam (Anka 1&2)** Translation with explanation, Reference to the context, Short notes on the subject matter	25%
III	**Uttararamacharitam (Anka 3, 4 & 5)** Translation with explanation, Reference to the context, Short notes on the subject matter	25%
IV	**Uttararamacharitam (Anka 6&7)** Translation with explanation, Reference to the context, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Bhavabhuti - V.D. Pandya
- Uttararamacharitam - Ganga Sagar Rai
- Uttararamacharitam - Umashankar Joshi
- Uttararamacharitam - Sragdhara Nandi
- Uttararamacharitam - P.C. Dave
- Sanskrit Natak - A.B. Keith