

**SARDAR PATEL UNIVERSITY  
VALLABH VIDYANAGAR**



**SYLLABUS EFFECTIVE FROM: 2018-19**

(પીજી બોર્ડ તા. 03/04/2019)

**MASTER OF ARTS (SANSKRIT)**

**Semester –III**

**Paper Code: PA03CSAN21**

Title of Paper: **Vedanta: Anubhashya of Vallabhacharya, Adhyaya- 1 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 1 To 44)** **Total Credit:05**

| Unit | Description in detail  | Weightage (%) |
|------|--|---------------|
| I    | <b>Anubhashya of Vallabhacharya, Adhyaya-1</b><br>Life, Date & Works of Vallabhacharya, Tradition of Shuddhadvaita, Principles of Shuddhadvaita, Social contribution of Vallabhacharya, Contribution of Vallabhacharya in Vedant, Vallabhacharya as a philosopher, Commentators of Anubhashya  | 25%           |
| II   | <b>Anubhashya of Vallabhacharya, Adhyaya-1 (Selected Sutras)</b><br>1.1.1 to 1.1.4, 1.1.11 to 1.1.19, 1.1.21, 1.1.29, 1.1.30.<br>1.2.1, 1.2.7, 1.2.9 to 1.2.12, 1.2.20 to 1.2.32.<br>1.3.1, 1.3.8, 1.3.10, 1.3.13 to 1.3.21, 1.3.24 to 1.3.28, 1.3.42.<br>1.4.1 to 1.4.3, 1.4.11, 1.4.13, 1.4.15 to 28.<br>Translation with explanation, Sutras & Short notes on subject matter          | 25%           |
| III  | <b>Shribhashya of Ramanujacharya</b><br>Life, Date & Works of Ramanujacharya, Tradition of Vishshitadvaita, Principles of Vishshitadvaita, Social contribution of Ramanujacharya, Contribution of Ramanujacharya in Vedant, Ramanujacharya as a philosopher Commentators of Shribhashya, Shri Sampradaya, Comparison Ramanujacharya with Shankaracharya, Meaning of term-Vishshitadvaita | 25%           |
| IV   | <b>Shribhashya of Ramanujacharya (1.1.1, Para- 1 to 44)</b><br>Translation with explanation, Sutras & Short notes on subject matter  | 25%           |

**Basic Text & Reference Books:-**

- |                                |   |                   |
|--------------------------------|---|-------------------|
| ➤ Bharatiya Darshan            | - | Baldev Upadhyay   |
| ➤ History of Indian Philosophy | - | S.N. Dasgupta     |
| ➤ Bharatiya Darshan            | - | Radhakrishnan     |
| ➤ Anubhashya                   | - | Shah Jethalal     |
| ➤ Shribhashya                  | - | Anandshankr Dhruv |

**Paper Code: PA03CSAN22**

Title of Paper: **Veda:** Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) **Total Credit: 05**  
& Atharvaveda (Selected Suktas)

| Unit | Description in detail  | Weightage (%) |
|------|--|---------------|
| I    | <b>Rigveda:</b><br>Bhashyakaras of the Vedas, Introduction to Vedas and Vedic Literature, Rigveda Date, Rigveda Form, Rigveda Culture, Society, Science in Rigveda, Poetry in Rigveda<br><b>Yajurveda &amp; Atharvaveda</b><br>Introduction to Atharvaveda & Yajurveda, Date of Atharvaveda, Atharvaveda - Culture, Society Science in Atharvaveda   | 25%           |
| II   | <b>Rigveda (Selected Suktas)</b><br>Agni (1/1)<br>Indra (2/12)<br>Vishvamisra – Nadi (3/33)<br>Usha (3/61)<br>Parjanya (5/83)<br>Varun (7/88)<br>Soma (9/80)<br>Purushsukta (10/90)<br>Hiranyagarbha (10/121)<br>Nasadiya (10/129)   | 25%           |
| III  | <b>Atharvaveda (Selected Suktas)</b><br>Medhajanam (1/2)<br>Shatrunashanam (2/12)<br>Svarajya rajya punah sthapanam (3/4)<br>Shalanirmanam (3/12)<br>Satyanruta – Samikshakah (4/16)<br>Sarpavinashanam (5/13)<br>Pitrumedha (18/3:1to10)<br>Vratya (15/1)<br>Rashtrasabha (7/12)<br>Kal (19/53)<br>Pruthvi (12/1)<br>Shivasankalpa-sukta of Shuklayajurveda<br>Translation with explanation & Short notes on subject matter | 25%           |
| IV   | <b>Vedic Svar, Padapath, Vedic Sanketarthas, Vedic Tumun, Vedic evam Laukik Sanskrit Antar, Vedic Vyakhya Paddhati: Prachin-Arvachin, Veda ane Vijnana</b>   | 25%           |

**Basic Text & Reference Books:-**

- Vaidic Sahitya Ane Sanskruti - Upadhyay Baldev
- Chaturvidh Sanhita - Pt. Satavlekarji
- Veda Mimamsa - Chhavinath Mishra
- Vaidic Devta - Surya Kant
- The Vedas - Max Muller
- Vaidic Vyakaran, Macdonell A.A., Bhartiya Publishing House, Delhi, 1975.
- Vaidic Reader for Students, Oxford University Press, Delhi, 1960.
- Vaidic Mythology, Macdonell A.A., (Also Hindi translation- Vaidika Devashastra by Suryakanta), MLBD, Delhi, 1962
- Vedic Vyakaran, Pandey Umeshchandra, Chaukhamba Vidyabhavan, Varanasi, 2003.
- Vedic Vyakaran, Ramgopal, National Publishing House, Delhi.
- Vedic Vimarsha, Shashiprabha, Kumar, J.P. Publishing House, Delhi, 1996.
- Religion of the Veda (translation into English by Shirdhar & Shrotri), MLBD, Delhi, 1988.
- History of Indian Literature, Vol.1, Pt.1-2 (Translated into English by V. Srinivasa Sharma), MLBD, Delhi, 1988.

**Paper Code: PA03CSAN23**

Title of Paper: **Vyakarana:** Vakyapadiya of Bhartruhari (Brahmakanda) & Rigveda  
Pratishakhya: Terminology

**Total Credit: 05**

| <b>Unit</b> | <b>Description in detail</b>   | <b>Weightage (%)</b> |
|-------------|--|----------------------|
| I           | History of Sanskrit Grammer,<br>Life, Date & Works of Bhartruhari,<br>Importance of Vakyapadiya, Commentators of Vakyapadiya,<br>Bhashatatva & Vakyapadiya, Bhartruhari as a Dhvanishastri,<br>Sfotvad- Relation between word and meaning, Types of Dhvani | 25%                  |
| II          | <b>Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 1 to 156)</b><br>Translation with explanation   | 25%                  |
| III         | <b>Vakyapadiya of Bhartruhari (Brahmakanda, Shlokas- 01 to 156)</b><br>General Questions, Short notes on the subject matter  | 25%                  |
| IV          | <b>Rigveda Pratishakhya: Terminology (Paribhasha)</b><br>Samanakshar, Sandhyakshar, Aghosha, Soshma, Svar-bhakti, Yama, Rakta,<br>Sanyoga, Pragrahya, Rifit  | 25%                  |

**Basic Text & Reference Books:-**

- The Vakyapadiya, K Raghvan Pallai, MLBD, Delhi, 1971
- Vakyapadiya of Bhartruhari, K.A. Subramania Iyer, Daccan College, Poona, 1965
- Vakyapadiya - J. M. Shukla
- Vakyapadiyam - Kshetresachandra Chattopadhyaya
- Regveda Pratisakhya, Shastri Magal Deva, Motilal Banarasidas, 1937.

**Paper Code: PA03ESAN21**

Title of Paper: **Drama: Abhijnanashakuntalam** of Kalidasa

**Total Credit: 05**

| <b>Unit</b> | <b>Description in detail</b>   | <b>Weightage (%)</b> |
|-------------|--|----------------------|
| I           | Life, Date & Works of Kalidasa<br>Abhijnanashakuntalam- Literary form, Plot construction,<br>Kalidasa as a dramatist,<br>Style of Kalidasa, Title of Abhijnanashakuntalam, Characters,<br>Upama Kalidasasya, Kalidaso Vilasah, Alankaras | 25%                  |
| II          | Abhijnanashakuntalam ( <b>Act- 01 to 07</b> )<br>Translation & Reference to the context  | 25%                  |
| III         | Abhijnanashakuntalam ( <b>Act- 01 to 03</b> )<br>General Questions, Short notes on the subject matter  | 25%                  |
| IV          | Abhijnanashakuntalam ( <b>Act- 04 to 07</b> )<br>General Questions, Short notes on the subject matter  | 25%                  |

**Basic Text & Reference Books:-**

- |                              |   |                       |
|------------------------------|---|-----------------------|
| ➤ Abhijnanashakuntalam       | - | M.R. Kale             |
| ➤ Abhijnanashakuntalam       | - | A. B. Gajendragadakar |
| ➤ Prachin Sahitya            | - | Tagore                |
| ➤ Shakuntalam                | - | Umashankar Joshi      |
| ➤ Abhijnanashakuntalam       | - | Sragdhara Nandi       |
| ➤ Abhijnanashakuntalam       | - | P. C. Dave            |
| ➤ Kalidasa                   | - | K.C. Pandey           |
| ➤ Kalidasa                   | - | G. C. Zala            |
| ➤ Kalidasa                   | - | V.V. Mirashi          |
| ➤ Kalidasa                   | - | Ryder                 |
| ➤ Sanskrit Natak             | - | A.B. Keith            |
| ➤ Sanskrit Sahitya ka Itihas | - | Hansraj Agrawal       |
| ➤ Sanskrit Sahitya ka Itihas | - | A.B. Keith            |

**Paper Code: PA03ESAN22 (OR)**

Title of Paper: **Drama: Vanisamharam of Bhatta Narayan**

**Total Credit: 05**

| <b>Unit</b> | <b>Description in detail</b>  | <b>Weightage (%)</b> |
|-------------|---|----------------------|
| I           | Life, Date & Works of Bhatta Narayan<br>Vanisamharam- Literary form, Plot construction,<br>Bhatta Narayan as a dramatist,<br>Source of the dram and changes made by the dramatist, Rasa (Sentiment) of<br>dram, clear picture reflected in the drama,<br>Literary Style of Bhatta Narayan, Title of dram, Character-sketch of dram, | 25%                  |
| II          | <b>Vanisamharam (Act- 01 to 06)</b><br>Translation & Reference to the context   | 25%                  |
| III         | <b>Vanisamharam (Act- 01 to 03)</b><br>General Questions, Short notes on the subject matter   | 25%                  |
| IV          | <b>Vanisamharam (Act- 04 to 06)</b><br>General Questions, Short notes on the subject matter   | 25%                  |

**Basic Text & Reference Books:-**

- Vanisamharam of Bhatta Narayan - Prof. Vijay Chandra Shastri, Hoshiyar pur 1955
- Vanisamharam of Bhatta Narayan - Pandit Adityanarayan Pandeya, Chaukhamba Sanskrit Series, Haridas Sanskrit Series (121), Benares, 1940
- Prachin Sahitya - Tagore
- Sanskrit Natak - A.B. Keith
- Sanskrit Sahitya ka Itihas - Hansraj Agrawal
- Sanskrit Sahitya ka Itihas - A.B. Keith

**Paper Code: PA03ESAN23**

Title of Paper: **Sahityashastra:** Dhvanyaloka of Anandavardhana (Udyota- 1) & **Total Credit: 05**  
Vakroktijivitam of Kuntak (Unmesha- 1)

| <b>Unit</b> | <b>Description in detail</b>  | <b>Weightage (%)</b> |
|-------------|---|----------------------|
| I           | <b>Dhvanyaloka of Anandvardhan &amp; Vakroktijivitm of Kuntak</b><br>Life, Date and works of Anandvardhan<br>Concept of Dhvani,<br>Life, Date & Works of Kuntak,<br>Stylistics: Concept,<br>Schools of Alankara | 25%                  |
| II          | <b>Dhvanyaloka (Udyot- 1) &amp; Vakroktijivitm of Kuntak (Unmesh- 1)</b><br>Translation with explanation  | 25%                  |
| III         | <b>Dhvanyaloka (Udyot- 1)</b><br>General Question, Short notes on the subject matter  | 25%                  |
| IV          | <b>Vakroktijivitm of Kuntak (Unmesh- 1)</b><br>General Question, Short notes on the subject matter  | 25%                  |

**Basic Text & Reference Books:-**

|                                      |   |                    |
|--------------------------------------|---|--------------------|
| ➤ Rasa Siddhanta                     | - | Dr. Nagendra       |
| ➤ Dhvanyaloka                        | - | Tapsvi Nandi       |
| ➤ Dhvanyaloka                        | - | Nagindas Parekh    |
| ➤ Kuntakno Vakrokti Vichar           | - | Nagindas Parekh    |
| ➤ Vakroktijivitm                     | - | Radheshyam Mishra  |
| ➤ Dhvanyaloka                        | - | Ramsagar Tripathi  |
| ➤ Dhvanyaloka                        | - | Dolararay Mankad   |
| ➤ Shabda Shakti Aur Dhvani Siddhanta | - | Satya Dev Chaudhri |
| ➤ Sanskrit Kavyashastra Ka Itihas    | - | S.K. De            |

**Paper Code: PA03ESAN24 (OR)**

Title of Paper: **Sahityashastra: Sahityadarpana (Parichchheda- 1, 2 & 3) of Vishvanath**

**Total Credit:05**

| <b>Unit</b> | <b>Description in detail</b>  | <b>Weightage (%)</b> |
|-------------|---|----------------------|
| I           | Life, Date & Works of Vishvanath,<br>Development of Alankarashastra before Vishvanath,<br>Poetic theory of Vishvanath,<br>Vakyam rasatmakam kavyam,               | 25%                  |
| II          | <b>Sahityadarpana of Vishvanath (Parichchheda-1, 2 &amp; 3) (Parichchheda-3, Selected Karika)</b><br>Translation with explanation                                 | 25%                  |
| III         | <b>Sahityadarpana of Vishvanath (Parichchheda-1 &amp; 2)</b><br>General Questions, Short notes on the subject matter  | 25%                  |
| IV          | <b>Sahityadarpana of Vishvanath (Parichchheda-3, Selected topics), (Karika 30 to 87 &amp; 182 to 244)</b><br>General Questions, Short notes on the subject matter | 25%                  |

**Basic Text & Reference Books:-**

- Sahityadarpan - P.V. Kane
- Sahityadarpan: Shrivishvanath-Kaviraj Pranit, Dvivedi Durgaprasad, New Delhi
- Shreevishvnatha Kviraj Virachitam Sahityadarpanam: 'Chandrakala' Sanskrit-hindi Vyakhyopetam, Regmi Acharya Sheshrajsharma, Chaukhambha Sanskrit Sansthan, Varanasi, 2015
- History of Sanskrit Literature - P.V. Kane
- Sahityadarpan - Dr. Yogeshwar Datta Sharma