



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (II)

Course Code	OR PA02ESAN54	Title of the Course	Prose: Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Sanskrit gadya-sahitya in detail.(2) To introduce and explain origin and development of gadya-sahitya including characteristics in general.(3) To introduce and explain the contribution of Subhandhu in Sanskrit gadya-sahitya including life and works.(4) To explain, illustrate and discuss style of Subhandhu.(5) To introduce and explain the contribution of Ambikadatta Vyasa.(6) To explain, discuss and illustrate the style of Ambikadatta Vyasa.(7) To explain, illustrate and discuss characteristics of Katha and Akyayika.(8) To explain and discuss Vasavadatta as a Katha.(9) To explain types of Gadya-kavya as a form.(10) To introduce and explain in detail Shivarajavijaya as a Katha.(11) To translate and discuss the text of Vasavadatta and Shivarajavijaya under study.(12) To develop skill of organizing contents for writing an essay or short note.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Subandhu, Life, Date & Works of Ambikadatta Vyasa, Style of Subandhu, Style of Ambikadatta Vyasa Katha & Akhyayika Lakshan, Vasavadatta as a Katha, Type of Gadyakavya Shivrajvijay as a Katha, Alankara-Varnao	25%
2.	Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa Translation & Reference: (A) Vasavaddatta (B) Shivarajavijaya	25%



	Vasavadatta and Ambicadatta Vyasa-Shivarajavijaya.
12.	Develop literary critical awareness on gadya-kavya under study.

Suggested References:

Sr. No.	References
1.	Vasavdatta, Pathak Jamuna, Chowkhamba Krushnadas Academy, Varanasi, 2006
2.	Historical Novel of Shivraj Vijay, Sri Ambikadatta Vyasa, Dr. Ramashankar Mishra
3.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
4.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

