

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit) (M.A.) (Sanskrit) Semester (II)

Course Code	OR	Title of the	Prose: Vasavaddatta of Subandhu &	
	PA02ESAN54	Course	Shivarajavijaya of Ambikadatta Vyasa	
Total Credits	04+01	Hours per	04+01	
of the Course	04+01	Week		

Course	(1) To introduce Sanskrit gadya-sahitya in detail.
Objectives:	(2) To introduce and explain origin and development of gadya-sahitya
	including characteristics in general.
	(3) To introduce and explain the contribution of Subhandhu in Sanskrit
	gadya-sahitya including life and works.
	(4) To explain, illustrate and discuss style of Subhandhu.
	(5) To introduce and explain the contribution of Ambicadatta Vyasa.
	(6) To explain, discuss and illustrate the style of Ambicadatta Vyasa.
	(7) To explain, illustrate and discuss characteristics of Katha and
	Akyayika.
	(8) To explain and discuss Vasavadatta as a Katha.
	(9) To explain types of Gadya-kavya as a form.
	(10) To introduce and explain in detail Shivarajavijaya as a Katha.
	(11) To translate and discuss the text of Vasavadatta and
	Shivarajavijaya under study.
	(12) To develop skill of organizing contents for writing an essay
	or short note.

Course Content		
Unit	Description	Weightage*
1.	Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Subandhu, Life, Date & Works of Ambikadatta Vyasa, Style of Subandhu, Style of Ambikadatta Vyasa Katha & Akhyayika Lakshan, Vasavadatta as a Katha, Type of Gadyakavya Shivrajvijay as a Katha, Alankara-Varnao	25%
2.	Vasavaddatta of Subandhu & Shivarajavijaya of Ambikadatta Vyasa Translation & Reference: (A) Vasavaddatta (B) Shivarajavijaya	25%



3.	Vasavaddatta of Subandhu General Questions, Short notes on the subject matter	25%
4.	Shivarajavijaya of Ambikadatta Vyasa General Questions, Short notes on the subject matter	25%

Teaching-	Direct lectures, quizzes, seminars, workshops, tutorials, home
Learning	assignments, PPTs, use of library resources, guest lectures, verse
Methodology	recitations, prose-writing.

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Cou	Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce Sanskrit gadya-kavya in detail.	
2.	Introduce and explain origin and development of gadya-sahitya including its characteristics.	
3.	Introduce and explain in detail the contribution of Subhandhu in Sanskrit gadya-sahitya including his life and works.	
4.	Explain, illustrate and discuss style of Subhandhu.	
5.	Introduce and explain the contribution of Ambicadatta Vyasa.	
6.	Explain, illustrate and discuss characteristics of Katha and Akyayika.	
7.	Explain and discuss Vasavadatta a Katha.	
8.	Explain types of gadya-kavya as literary form.	
9.	Introduce, explain and discuss in detail Shivarajavijaya as Katha.	
10.	Translate and discuss the text of Vasavadatta and Shivarajavijaya under study.	
11.	Develop skills of organizing contents for writing an essay or short notes on Subhandhu-	



	Vasavadatta and Ambicadatta Vyasa-Shivarajavijaya.	
12.	Develop literary critical awareness on gadya-kavya under study.	

Sugges	Suggested References:		
Sr. No.	References		
1.	Vasavdatta, Pathak Jamuna, Chowkhamba Krushnadas Academy, Varanasi, 2006		
2.	Historical Novel of Shivraj Vijay, Sri Ambikadatta Vyasa, Dr. Ramashankar Mishra		
3.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal		
4.	Sanskrit Sahitya ka Itihas - A.B. Keith		

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (https://www.britannica.com/) and Encyclopaedia Britannica (https://www.britannica.com/)

Relevant books available on archive.org

Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)

