



(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (II)

Course Code	PA02ESAN53	Title of the Course	Prose: Kadambari of Banabhatta (Shukanasopadeshah) & Harshacharitam of Banabhatta (Pancham Uchchhvas)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and discuss gadya-sahitya of Sanskrit literature.(2) To discuss and explain origin and development of gadya-sahitya in detail.(3) To describe the life and works of Banabhatta.(4) To explain and discuss the style of Banabhatta with special reference to Kadambari.(5) To explain utpreksha of Banabhatta.(6) To value and appreciate universality of Banabhatta with the popular quote- bano-chchhistam jagatsarvam.(7) To explain characteristics of Katha and Akhyayika in detail.(8) To evaluate and appreciate 'Kadambari' as Katha-form.(9) To explain and discuss the types of gadya-kavya.(10) To explain and discuss Harshacharitam as historical, cultural and literary Kavya.(11) To explain and appreciate Banabhatta as 'Akhyayika'.(12) To discover 'Bharata' during the period of Banabhatta.(13) To translate the text of Kadambari and Harshacharitam under study.(14) To summarise Kadambari with required references.(15) To develop the skill of organizing contents for writing an essay and short notes on contribution of Banabhatta with special reference to Kadambari and Harshacharitam.
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Course Content		
Unit	Description	Weightage* (%)
1.	Kadambari Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Banabhatta, Style of Banabhatta, Utpreksha-to-Banasya, Banochchhishtyam Jagatsarvam, Katha & Akhyayika Lakshan, Kadambari as a Katha, Type of Gadyakavya Harshacharitam Harshacharitam as a historical kavya Harshacharitam as a cultural kavya Harshacharitam as a literary kavya Harshacharitam as a Akhyayika	25%





	Harsha Kalin Bharata	
2.	Kadambari of Banabhatta (Shukanasopadeshah) & Harshacharitam of Banabhatta (Pancham Uchchhvas) Translation & Reference: (A) Kadambari, (B) Harshacharitam	25%
3.	Kadambari of Banabhatta (Shukanasopadeshah) General Questions, Short notes on the subject matter	25%
4.	Harshacharitam (Pancham Uchchhvas) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail the Sanskrit gadya literature.
2.	Describe origin and development of gadya Sanskrit literature.
3.	Describe and appreciate the contribution of Banabhatta.
4.	Explain and discuss the style of Banabhatta with special reference to Kadambari.
5.	Explain utpreksha of Banabhatta with illustrations.
6.	Value and appreciate universality of Banabhatta with the popular quote- bano-chchhistam jagatsarvam.
7.	Explain and discuss characteristics of Katha and Akhyayika in detail.
8.	Evaluate and appreciate Kadambari as Katha form.





9.	Explain and discuss the types of gadya-kavya.
10	Explain and discuss Harshacharitam as historical, cultural and literary Kavya.
11.	Explain and appreciate Banabhatta as an Akhyayika.
12.	Discover 'Bharata' during the period of Banabhatta from his literary source.
13	Translate the text of Kadambari and Harshacharitam under study.
14	Summarize Kadambari and Harshacharitam of Banabhatta with references.
15.	Develop the skill of organizing contents from Kadambari and Harshacharitam to compose an essay and short notes.

Suggested References:

Sr. No.	References
1.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
2.	Sanskrit Sahitya ka Itihas - A.B. Keith
3.	Kadambari Ek Sanskritk Adhyayan - V.S. Agraval
4.	Harshcharita Ek Sanskritk Adhyayan - V.S. Agraval
5.	Kadambari - P.V. Kane
6.	Kadambari - R.D. Karmarkar
7.	Kadambari - Chhaganlal Pandya
8.	Kadambari - Vijay Pandya

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

