



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (II)

Course Code	OR PA02ESAN52	Title of the Course	Vagishvarikanthasutram –Harshadev Madhav
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To explain the distinctness of modern Sanskrit literature and Kavyashastra.(2) To explain and discuss types of modern Sanskrit literature.(3) To discuss and explain the life and works of Harshadev Madhav.(4) To translate the text of Vagishvari-kanthabharana: Adhyaya 1 & 2.(5) To explain and discuss Vagishvari-kanthabharana: Adhyaya 1 & 2.(6) To develop the skill of shortnote and essay writing with special reference to Vagishvari-kanthabharana: Adhyaya 1 & 2.(7) To translate and explain the text of Vagishvari-kanthabharana: Adhyaya 3 & 4.(8) To translate and explain the text of Vagishvari-kanthabharana: Adhyaya 5 & 6.(9) To develop critical literary awareness with the help of selected modern Sanskrit literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	Modern Sanskrit Literature, Modern Kavyashastra, Types of Modern Sanskrit Literature, Harshadev Madhav Life, Date and works	25%
2.	Vagishvarikanthasutram (Adhyay 01-02) Translation with Explanation, Short Notes and General Questions on subject matter	25%
3.	Vagishvarikanthasutram (Adhyay 03-04) Translation with Explanation, Short Notes and General Questions on subject matter	25%
4.	Vagishvarikanthasutram (Adhyay05-06) Translation with Explanation, Short Notes and General Questions on subject matter	25%



Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain the distinctions of modern Sanskrit literature.
2.	Explain and discuss the types of modern Sanskrit literature.
3.	Discuss and elaborate the life and works of Harshadev Madhav.
4.	Translate the text of Vagishvari-kanthabharana- Adhyaya 1 & 2.
5.	Explain and discuss of Vagishvari-kanthabharana- Adhyaya 1 & 2.
6.	Develop the skill of organizing contents for writing an essay and short note on Vagishvari-kanthabharana under study.
7.	Translate the text of Vagishvari-kanthabharana- Adhyaya 3 & 4.
8.	Develop literary view of modern Sanskrit literature.
9.	Translate the text of Vagishvari-kanthabharana- Adhyaya 5 & 6.
10.	Develop literary, critical awareness based on modern Sanskrit literature.

Suggested References:	
Sr. No.	References



1.	Vagishvarikanthasutram, Harshadev Madhav, Nirav Prakashan, Ahmedabad, 2015-16
2.	Vagishvarikanthasutram, Harshadev Madhav, Rashtriya-sanskrit Sansthan, New Delhi, 2012
3.	Abhinavkavyalankarsutram, Prof. Radhavallabh Tripathi, Jagdish Sanskrit Pustakalay, Jaipur, 2009
4.	Adhunik-sanskrit-kavyashastrasamikshanam, Dr. Ramakant Pandey, Jagdish Sanskrit Pustakalay, Jaipur, 2009

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

