



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (II)

Course Code	PA02ESAN51	Title of the Course	Sahityashastra: Dasharupaka (Prakasha-1, 2 & 3) & Kavyamimamsa (Adhyaya-1 to 5)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce life and works of Dhananjaya and commentary on Dasharupaka.(2) To introduce life and works of Yayavariya Rajshekhar.(3) To explain and discuss the contribution of Rajashekara's Kavya-mimamsa.(4) To explain type of Rupakas and its relation to sahitya parampara.(5) To introduce and explain Dasharupaka-prakasha 1, 2 & 3.(6) To translate and explain 'karika' of Dasharupaka.(7) To explain and discuss Kavya-mimamsa of Rajashekhar Adhyaya 1 to 5 with reference to context.(8) To comprehend Dasharupaka with Prakasha 1, 2 & 3.(9) To comprehend Kavya-mimamsa Adhyaya- 1 to 5.(10) To develop skill of essay writing on Rajashekhar and Dhananjaya's work in Sanskrit literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	Dasharupaka & Kavyamimamsa Life, Date & Works of Dhananjay, Commentary of Dashrupaka Life, Date & Works of Rajshekhar, Type of Rupakas, Sahitya-Parampara	25%
2.	(A) Dasharupaka (Prakash- 1, 2 & 3) Karikas – Translation with Explanation (B) Kavyamimamsa (Adhyaya- 1 to 5) Translation with Explanation & Reference to Context	25%
3.	Dasharupaka (Prakash-1, 2 & 3)	25%



	General Questions, Short notes on the subject matter	
4.	Kavyamimamsa (Adhyaya- 1 to 5) General Questions, Short notes on the subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Describe life and works of Dhananjaya: Dasharupaka.
2.	Describe life and works of Yayavariya Rajshekharā.
3.	Explain, analyze and discuss the contribution of Dhananjaya.
4.	Explain, analyze and discuss the contribution of Rajashekharā.
5.	Appraise and appreciate the literary works of Dhananjaya and Rajashekharā.
6.	Compare the literary understanding of Rajashekharā and Dhananjaya.
7.	Explain types of Rupakas explained by Dhananjaya.
8.	Translate the texts of Dasharupaka and Kavya-mimamsa under study.
9.	Explain and discuss the views of Dhananjaya and Rajashekharā.
10.	Compare and explain contact of Rajashekharā and Dhananjaya in detail.



Suggested References:

Sr. No.	References
1.	Dasharupaka of Dhanajay, Vyas Bholashankar, Chaukhamba Vidyabhavan, Varanasi, 1955
2.	Dasharupaka of Dhanajay, Shastri Gopaldatta, 1996
3.	Kavyamimamsa of Rajashekhar, D.K. Print world, New Delhi, 2000
4.	Sanskrit Kavyashastra Itihas : P V Kane
5.	Kavyamimamsa Ek Adhyayan : Rasiklal Chimanlal Tripathi
6.	Alankar Samikshana : Vrajesh Kumar Shukla

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

