



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (II)

Course Code	PA02CSAN53	Title of the Course	Vedanga: Nirukta of Yaska (Adhyaya-1, 2 & 7)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce Vedanga literature in detail.(2) To explain Nighantu and Nirukta with its meaning.(3) To introduce in detail life and works of Yaska.(4) To introduce Yaska and Panini with special reference to Vedic school of interpretation.(5) To explain and illustrate Patha-parampara of Nirukta.(6) To explain etymology following Yaska following Adhyaya-1, 2 & 7 of Nirukta.(7) To explain, illustrate and discuss in detail Nirukta - Adhyaya-1, 2 & 7.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction of Vedanga Literature Nighantu and Nirukta Commentator of Nirukta Life, Date & Works of Yaska Yaska and Panini Patha Parampara of Nirukta, Nairukta Schools of Vedic Interpretation (Artha-ghatan Parampara)	25%
2.	Nirukta: Adhyaya (1, 2 & 7) Reference to the context, Etymology	25%
3.	Nirukta: Adhyaya (1) General Questions, Short notes on the subject matter	25%
4.	Nirukta: Adhyaya (2 & 7) General Questions, Short notes on the subject matter	25%

Teaching-	Direct lectures, quizzes, seminars, workshops, tutorials, home
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Learning Methodology	assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduced Vedanga literature in detail.
2.	Explain Nirukta and Nighantu with text and meaning.
3.	Introduce in detail life and works of Yaska.
4.	Introduce and explain Yaska and Panini with special reference to Vedic schools of interpretation.
5.	Explain and illustrate Patha-parampara of Nirukta.
6.	Explain etymology following Yaska Adhyaya 1, 2 & 7.
7.	Explain, illustrate and discuss in detail Nirukta Adhyaya 1, 2 & 7.

Suggested References:	
Sr. No.	References
1.	The Nighantu and Nirukta - Laxman Sarup
2.	Niruktam - Sajjuram Shastri
3.	Niruktam - Umashankar Rushi
4.	Niruktam - Satyavrat Samashramir



