

**DEPARTMENT OF SANSKRIT
SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR**



**SYLLABUS EFFECTIVE FROM: 2017-18
MASTER OF ARTS (SANSKRIT)
Semester –II**

Paper Code: PA02CSAN21

Title of Paper: **Indian Philosophy: Shankarabhashya of Shankaracharya, Adhyaya-2** Total Credit: **05**
(Omit Bauddha Khandana) & Vivekachudamani of Shankar

Unit	Description in detail	Weightage (%)
I	Moksha vibhavana according to Shankarabhashya, Avidya, Maya, Srushtiprakriya, Kevaladvaita, Style of Shankaracharya, Shankaracharya Prachchhana-Bauddha -Discuss	25%
II	Shankarabhashya of Shankaracharya, Adhyaya- 2 (Omit Bauddha Khandana) Translation with Explanation of Sutras and Gadyakhanda, Adhikarana – Sara, Short notes on Subject matter	25%
III	Vivekachudamani Tradition of Vedanta Philosophy Introduction of Prakaranagranthas Prakaranagranthas in Vedanta Introduction of Vivekachudamani, Title of Vivekachudamani, Vivekachudamani as a Prakaranagrantha	25%
IV	Vivekachudamani Translation with Explanation, Short notes on Subject matter General Questions	25%

Basic Text & Reference Books:-

- | | | |
|------------------------------------|---|-------------------------|
| ➤ Brahmasutra Shankarbhasya | - | L. V. Joshi |
| ➤ Bhartiya Darshan | - | Radhakrishnan |
| ➤ Shaddarshan | - | Nagin Shah |
| ➤ Bhartiya Darshan | - | C V Raval |
| ➤ Sarva-darsha-sangrah | - | Uma Shankr Sharma Rushi |
| ➤ History of Indian Philosophy | - | S N Das Gupta |
| ➤ Vedant | - | Paul Dussen |
| ➤ Lectures on Vedant | - | V S Ghate |
| ➤ Darshan Manjari | - | Thanga Swami Shastri |
| ➤ Bhartiya tatva jnanni rupa rekha | - | Indukalaben Zaveri |
| ➤ Shankar Granthavali | - | |
| ➤ Vivek Chudamani | - | Bhaishankar Purohit |

Paper Code: PA02CSAN22

Title of Paper: **Vyakarana: Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Total Credit: 05 Samasa) & Paniniyashiksha**

Unit	Description in detail	Weightage (%)
I	Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa) Explanation of Sutras Rupa-prakriya & Examples	25%
II	Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa) Explanation of Pancha-samasas, Like Dvandva, Avyayibhava, Bahuvrihi, Tatpurusha & Karmadharaya	25%
III	Paniniyashiksha Introduction of Shiksha Granthas like Yajnavalkya and Paniniya-shiksha, Importance of Shiksha Granthas, Importance of Paniniya-shiksha in Shikshagranthas, Patha Parampara of Paniniya shiksha	25%
IV	Paniniyashiksha Translation with Explanation Short notes, General Questions	25%

Basic Text & Reference Books:-

- | | | |
|------------------------------|---|--------------------------------|
| ➤ Vyakaran Shastra ka Itihas | - | Yudhishtir Mimansak (Part 1-3) |
| ➤ Sanskrit Vyakaran | - | Baburam Saksena |
| ➤ Siddhanta Kaumudi | - | Gopal Datta Pandey |
| ➤ Vyakarana Mahabhashya | - | Charudev Shastri |
| ➤ Panini | - | George Cardona |

Paper Code: PA02CSAN23

Title of Paper: **Vedanga: Nirukta** of Yaska (Adhyaya- 1, 2 & 7)

Total Credit: 05

Unit	Description in detail	Weightage (%)
I	Introduction of Vedanga Literature Nighantu and Nirukta Commentator of Nirukta Life, Date & Works of Yaska Yaska and Panini Patha Parampara of Nirukta, Nairukta Schools of Vedic Interpretation (Artha-ghatan Parampara)	25%
II	Nirukta: Adhyaya (1, 2 & 7) Reference to the context, Etymology	25%
III	Nirukta: Adhyaya – 1 General Questions, Short notes on the subject matter	25%
IV	Nirukta: Adhyaya – 2 & 7 General Questions, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- | | | |
|----------------------------|---|-----------------------|
| ➤ The Nighantu and Nirukta | - | Laxman Sarup |
| ➤ Niruktam | - | Sajjuram Shastri |
| ➤ Niruktam | - | Umashankar Rushi |
| ➤ Niruktam | - | Satyavrat Samashramir |
| ➤ The Etymology of Yaska | - | Siddheshwar Varma |

Paper Code: PA02ESAN21

Title of Paper: **Sahityashastra: Dasharupaka (Prakash- 1, 2 & 3) & Kavyamimamsa** **Total Credit: 05**
(Adhyaya- 1 To 5)

Unit	Description in detail	Weightage (%)
I	Dasharupaka & Kavyamimamsa Life, Date & Works of Dhananjay, Commentary of Dashrupak Life, Date & Works of Rajshekhar, Type of Rupakas, Sahitya-Parampara	25%
II	(A) Dasharupaka (Prakash- 1, 2 & 3) Karikas – Translation with Explanation (B) Kavyamimamsa (Adhyaya- 1 to 5) Translation with Explanation & Reference to Context	25%
III	Dasharupaka (Prakash-1, 2 & 3) General Questions, Short notes on the subject matter	25%
IV	Kavyamimamsa (Adhyaya- 1 to 5) General Questions, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Dasharupaka of Dhanajay, Vyas Bholashankar, Chaukhamba Vidyabhavan, Varanasi, 1955
- Dasharupaka of Dhanajay, Shastri Gopaldatta, 1996
- Kavyamimamsa of Rajashekhar, D.K. Print world, New Delhi, 2000
- Sanskrit Kavyashastra Itihas : P V Kane
- Kavyamimamsa Ek Adhyayan : Rasiklal Chimanlal Tripathi
- Alankar Samikshana : Vrajesh Kumar Shukla

Paper Code: PA02ESAN22 (OR)

Title of Paper: Vagishvarikanthasutram –Harshadev Madhav

Total Credit: 05

Unit	Description in detail	Weightage (%)
I	Modern Sanskrit Literature, Modern Kavyashastra, Types of Modern Sanskrit Literature, Harshadev Madhav Life, Date and works	25%
II	Vagishvarikanthasutram (Adhyay 01-02) Translation with Explanation, Short Notes and General Questions on subject matter	25%
III	Vagishvarikanthasutram (Adhyay 03-04) Translation with Explanation, Short Notes and General Questions on subject matter	25%
IV	Vagishvarikanthasutram (Adhyay05-06) Translation with Explanation, Short Notes and General Questions on subject matter	25%

Basic Text & Reference Books:-

- Vagishvarikanthasutram, Harshadev Madhav, Nirav Prakashan, Ahmedabad, 2015-16
- Vagishvarikanthasutram, Harshadev Madhav, Rashtriya-sanskrit Sansthan, New Delhi, 2012
- Abhinavkavyalankarsutram, Prof. Radhavallabh Tripathi, Jagdhish Sanskrit Pustakalay, Jaipur, 2009
- Adhunik-sanskrit-kavyashastrasamikshanam, Dr. Ramakant Pandey, Jagdhish Sanskrit Pustakalay, Jaipur, 2009

Paper Code: PA02ESAN23

Title of Paper: **Prose: Kadambari of Banabhatta (Mahashvetavrutanta) & Total Credit: 05**
Harshacharitam of Banabhatta (Pancham Uchchhvas)

Unit	Description in detail	Weightage (%)
I	Kadambari Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Banabhatta, Style of Banabhatta, Utpreksha-to-Banasya, Banochchhishtyam Jagatsarvam, Katha & Akhyayika Lakshan, Kadambari as a Katha, Type of Gadyakavya Harshacharitam Harshacharitam as a historical kavya Harshacharitam as a cultural kavya Harshacharitam as a literary kavya Harshacharitam as a Akhyayika Harsha Kalin Bharata	25%
II	Kadambari of Banabhatta (Mahashvetavrutanta) & Harshacharitam of Banabhatta (Pancham Uchchhvas) Translation & Reference: (A) Kadambari, (B) Harshacharitam	25%
III	Kadambari of Banabhatta (Mahashvetavrutanta) General Questions, Short notes on the subject matter	25%
IV	Harshacharitam (Pancham Uchchhvas) General Questions, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Sanskrit Sahitya ka Itihas - Hansraj Agrawal
- Sanskrit Sahitya ka Itihas - A.B. Keith
- Kadambari Ek Sanskritk Adhyayan - V.S. Agraval
- Harshcharita Ek Sanskritk Adhyayan - V.S. Agraval
- Kadambari - P.V. Kane
- Kadambari - R.D. Karmarkar
- Kadambari - Chhaganlal Pandya
- Kadambari - Vijay Pandya

Paper Code: PA02ESAN24 (OR)

Title of Paper: **Prose: Vasavaddatta of Subandhu & Shivrajvijay of Ambikadatta Vyas**

Total Credit: 05

Unit	Description in detail	Weightage (%)
I	Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Subandhu, Life, Date & Works of Ambikadatta Vyas, Style of Subandhu, Style of Ambikadatta Vyas Katha & Akhyayika Lakshan, Vasavaddatta as a Katha, Type of Gadyakavya Shivrajvijay as a Katha, Alankara-Varnao	25%
II	Vasavaddatta of Subandhu & Shivrajvijay of Ambikadatta Vyas Translation & Reference: (A) Vasavaddatta (B) Shivrajvijay	25%
III	Vasavaddatta of Subandhu General Questions, Short notes on the subject matter	25%
IV	Shivrajvijay of Ambikadatta Vyas General Questions, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Vasavaddatta, Pathak Jamuna, Chowkhamba Krushnadas Academy, Varanasi, 2006
- Historical Novel of Shivraj Vijay, Sri Ambikadatta Vyasa, Dr. Ramashankar Mishra
- Sanskrit Sahitya ka Itihas - Hansraj Agrawal
- Sanskrit Sahitya ka Itihas - A.B. Keith