



M.A (Sanskrit) Semester: IV

Programme Outcome (PO)	<p>Semester-4 includes Vedanta of Vallabhacharya and Ramanujacharya in perspectives of Anubhashya and Shribhashya. Selected texts are given place. Text comprehension, interpretation, understanding, explanation and appreciation along with contribution are given importance. Under unseen essay and translations are given importance along with reading comprehensions in Sanskrit. The ethical aspects of Yajnavalkyasmriti and Arthasangraha of Laugakshibhaskara are included. Research methodology and textual criticism are included with the view of developing insights for research. And optional to research methodology there are Meghadutam of Kalidasa, Vasantavijay Gujarati interdisciplinary and Abhisara are also included. The content goes with comprehension, interpretation, explanation, understanding, analysis and appreciation which uphold core understanding of the subject.</p>
Programme Specific Outcome (PSO)	<ol style="list-style-type: none">1. Student understands, explains and appreciates selected sutras of Anubhashya of Vallabhacharya and Shribhashya of Ramanujacharya.2. Student understands and explains Nyayabhashya and Nyayasiddhantamuktavali- selected topics.3. Student translates some unseen text from Sanskrit to Gujarati and Gujarati to Sanskrit, and answers the questions asked from Sanskrit paragraph.4. Student discusses and appreciates ethics of Yajnavalkyasmriti selected adhyaya and Arthasangraha of Laugakshibhaskara limited to Vidhiparyantam.5. Student understands Research Methodology including textual criticism.6. Student understands, explains and appreciates Meghadutam limited to Purvamegha of Kalidasa, Vasantavijay and Abhisara of Tagore (as optional).



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

Course Type	Paper	Paper Title	Theory Credit	Tutorial Seminar/ Assignments/ Field Work	Credit	External Marks	Internal Marks	Total Marks
Core Course	PA04CSAN51	Vedanta: Anubhashhya of Vallabhacharya- Adhyaya-2 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 45 To 100)	4	1	5	70/28	30/10	100/40
	PA04CSAN52	Nyaya: Nyayabhashya (Adhyaya- 1) & Nyayasiddhantamuktavali (Anumankhand)	4	1	5	70/28	30/10	100/40
	PA04CSAN53	Unseen: Essay, Translation (Sanskrit To Gujarati & Gujarati To Sanskrit), Question From Sanskrit Paragraph	4	1	5	70/28	30/10	100/40
Elective Course (Any Two)	PA04ESAN51	Ethics: Yajnavalkyasmruti (Vyavahara Adhyaya) & Arthasangraha of Laugakshibhaskara (Vidhiparyantam)	4	1	5	70/28	30/10	100/40
	PA04ESAN52	Research Methodology and Textual Criticism OR	4	1	5	70/28	30/10	100/40
	PA04ESAN53	Khandkavya: Meghadutam (Purvamegha) of Kalidas, Vasantvijay, Abhisara (Ravindranath Tagore)	4	1	5	70/28	30/10	100/40
			20	5	25			500



(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN51	Title of the Course	Vedanta: Anubhashhya of Vallabhacharya- Adhyaya-2 (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1, Para- 45 To 100)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce in detail the contribution of Vallabhacharya with special reference to Anubhashya.(2) To translate the text of Anubhashya under study.(3) To explain in detail text of Anubhashya of Vallabhacharya under study.(4) To explain and elaborate Adhyaya-2 of Anubhashya excluding Bauddha Khandana.(5) To translate, explain and discuss selected Sutras of Anubhashya under study.(6) To develop skill of writing short note on Anubhashya and Vallabhacharya.(7) To translate and explain Anubhashya Adhyaya-2 selected Sutras under study.(8) To develop skill of short notes writing on selected Sutras under study.(9) To introduce and explain shreebhashya of Ramanujacharya (1.1.1, para-45 to 75 and 1.1.1, para-76 to 100).(10) To translate, explain and discuss shreebhashya under study.(11) To develop skill of short note writing on Shreebhashya and Ramanujacharya.(12) To explain in detail the contribution of Ramanujacharya.
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Course Content		
Unit	Description	Weightage* (%)
1.	Anubhashya of Vallabhacharya, Adhyaya- 2 (Selected Sutras) 2.1.1, 2.1.11, 2.1.13to16, 2.1.21to37 2.2 (Complete) (Omit Bauddha-khandana) Translation with explanation, Short notes, General Questions on the subject matter	25%
2.	Anubhashya of Vallabhacharya, Adhyaya- 2 (Selected Sutras) 2.3.1, 2.3.16to2.3.53	25%





	2.4.1, 2.4.5, 2.4.9, 2.4.20 Translation with explanation, Short notes, General Questions on the subject matter	
3.	Shribhashya of Ramanujacharya (1.1.1, Para- 45 to 75) Translation with explanation, Short notes, General Questions on the subject matter	25%
4.	Shribhashya of Ramanujacharya (1.1.1 Para- 76 to 100) Translation with explanation, Short notes, General Questions on the subject matter	25%

Teaching- Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce in detail the contribution of Vallabhacharya with special reference to Anubhashya.
2.	Translate the text of Anubhashya under study.
3.	Explain in detail text of Anubhashya of Vallabhacharya under study.
4.	Explain and elaborate Adhyaya-2 of Anubhashya excluding Bauddha Khandana.
5.	Translate, explain and discuss selected Sutras of Anubhashya under study.
6.	Develop skill of writing short notes on Anubhashya and Vallabhacharya.
7.	Translate and explain Anubhashya Adhyaya-2 selected Sutras under study.





8.	Develop skill of short note writing on selected Sutras under study.
9.	Introduce and explain shreebhashya of Ramanujacharya (1.1.1, para-45 to 75 and 1.1.1, para-76 to 100).
10.	Translate, explain and discuss shreebhashya under study.
11.	Develop skill of short note writing on Shreebhashya and Ramanujacharya.
12.	Explain in detail the contribution of Ramanujacharya.

Suggested References:

Sr. No.	References
1.	Bharatiya Darshan - Baldev Upadhyay
2.	History of Indian Philosophy - S.N. Dasgupta
3.	Bharatiya Darshan – Radhakrishnan
4.	Anubhashya - Shah Jethalal
5.	Shribhashya - Anandshankar Dhruv

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN52	Title of the Course	Nyaya: Nyayabhashya (Adhyaya- 1) & Nyayasiddhantamuktavali (Anumankhand)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce history of philosophy with special reference to Nyaya and Navya-Nyaya.(2) To explain the importance of Nyaya-vidya.(3) To explain two divisions of Indian philosophy: Astika and Nastika.(4) Introduce, explain and discuss the concept of knowledge as perceived in Nyaya.(5) To explain and discuss four kinds of pramanas with illustrations.(6) To introduce and explain in detail life and works of Vatsyayana.(7) To explain, elaborate and discuss sixteen categories of padarthas including hetvabhasas.(8) To translate the text of Nyayabhashya (Adhyaya-1) of Vatsyayana.(9) To develop the skill of essay and short note writing particularly on Nyayabhashya (Adhyaya-1) and Nyayasiddhatamuktvali-Anumanakhanda.(10) Translate, explain and discuss Nyayasiddhatamuktvali-Anumankhanda.
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Course Content		
Unit	Description	Weightage* (%)
1.	History of Indian Philosophy, Nyaya, Navya-Nyaya Importance of Nyaya-vidya, Two division of Indian Philosophy (Astika & Nastika) Introduction of Knowledge, Four kinds of Pramanas Life, Date & Works of Vatsyayana Sixteen categories of Padarth, Hetvabhasa	25%
2.	Nyayabhashya (Adhyaya- 1) Translation with explanation	25%
3.	Nyayabhashya (Adhyaya- 1) Short notes, General Questions on the subject matter	25%
4.	Nyayasiddhantamuktavali (Anumankhand) Translation with explanation, Short notes on the subject matter	25%





Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce history of philosophy with special reference to Nyaya and Navya-Nyaya.
2.	Explain the importance of Nyaya-vidya.
3.	Explain two divisions of Indian philosophy: Astika and Nastika.
4.	Introduce, explain and discuss the concept of knowledge as perceived in Nyaya.
5.	Explain and discuss four kinds of pramanas with illustrations.
6.	Introduce and explain in detail life and works of Vatsyayana.
7.	Explain, elaborate and discuss sixteen categories of padarthas including hetvabhasas.
8.	Translate the text of Nyayabhashya (Adhyaya-1) of Vatsyayana.
9.	Develop the skill of essay and short note writing particularly on Nyayabhashya (Adhyaya-1) and Nyayasiddhatamuktavali-Anumanakhanda.
10.	Translate, explain and discuss Nyayasiddhatamuktavali-Anumankhanda.





Suggested References:

Sr. No.	References
1.	Nyaya Chaturgranthika - Anantlal Thakkur
2.	Nyaya Darshanam - Pt. Dwarkaprashad Shastri
3.	Nyaya Vaisheshik Darshan - Nagin G. Shah
4.	Navya Nyaya Pravesh - Prof. L. V. Joshi
5.	Nyayasiddhantmuktavali - D. N. Shastri
6.	Encyclopaedia of Indian Philosophies: Bhedabheda and Dvaitadvaita Systems - Karl H. Potter and M. M. Agarwal

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04CSAN53	Title of the Course	Unseen: Essay, Translation (Sanskrit To Gujarati & Gujarati To Sanskrit), Question From Sanskrit Paragraph
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To develop the skill of Sanskrit writing including related works like content organization, consistency, logical patterns and selecting appropriate words.(2) To develop the skill of translation Gujarati into Sanskrit and Sanskrit into Gujarati: unseen.(3) To develop the skill of Sanskrit reading comprehension.(4) To develop the skill of essay writing in Sanskrit.
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Course Content		
Unit	Description	Weightage* (%)
1.	Essay writing in Sanskrit	25%
2.	Paragraph Sanskrit into Gujarati	25%
3.	Paragraph Gujarati into Sanskrit	25%
4.	Questions from Sanskrit Paragraph	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Develop the skill of Sanskrit writing including related works like content organization, consistency, logical patterns and selecting appropriate words.
2.	Develop the skill of translation Gujarati into Sanskrit and Sanskrit into Gujarati: unseen.
3.	Develop the skill of Sanskrit reading comprehension.
4.	Develop the skill of essay writing in Sanskrit.

Suggested References:

Sr. No.	References
1.	Anuvad Chandrika - C.L. Shastri
2.	Sanskrit Vakya Samrachana - V.M. Bhatta
3.	Bruhad Anuvad Chandirka - Chakrdhar Hansa Nautiyal
4.	Nibhandha Chandrika - Shivbalak Dwivedi

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04ESAN51	Title of the Course	Ethics: Yajnavalkyasmruti (Vyavahara Adhyaya) & Arthasangraha of Laugakshibhaskara (Vidhiparyantam)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce 'smriti' in general.(2) To introduce and explain the importance of 'smriti' source of knowledge in Indian tradition.(3) To explain in detail Yajnavalkyasmriti.(4) To explain and discuss history of 'smriti' sahitya including Dharma-Shastra.(5) To introduce and explain the text of Yajnavalkyasmriti (Vyavaharadhyaya)(6) To develop the skill of organizing concepts for writing essay and short note on Dharma-Shastra and Yajnavalkyasmriti.(7) To introduce in detail mimamsa-darshan.(8) To introduce life and works of Laugakshibhaskara.(9) To introduce, explain and discuss concept and from of Arthasangraha.(10) To explain Arthasangraha as prakarana-grantha with characteristics.(11) To explain and discuss the sources of Arthasangraha.(12) To explain and discuss the tradition of mimamsa-darshana.(13) To translate and explain the text of Arthasangraha by Laugakshibhaskara (Vidhiparyantam).(14) To develop the skill of short note writing on the contents under study.
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Course Content		
Unit	Description	Weightage* (%)
1.	Subject matter of Yajnavalkya Smruti History of Dharmashastra, Introduction of Smruti-Sahitya, Growth and development of Smruti Sahitya, Definition of Dharma, Place of Yajnavalkya-Smruti in Smruti-Sahitya	25%
2.	Yajnavalkya Smruti (Vyavahara-Adhyaya) Translation with explanation, Short Notes, General Question on the Subject matter	25%
3.	Mimamsa Darshan Parichay, Tradition of Mimamsa Darshan	25%





	Life, Date & Works of Laugakshi Bhaskara, Content & Form of Arthasangraha, Arthasangraha as a Prakaran Grantha, Prakaran Grantha Lakshan The Source of Arthasangraha, Tradition of Mimamsa Darshan	
4.	Arthasangraha of Laugakshi Bhaskara (Vidhiparyantam) Translation with explanation, Short Notes, General Question on the Subject matter	25%

Teaching- Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce 'smriti' in general.
2.	To introduce and explain the importance of 'smriti' source of knowledge in Indian tradition.
3.	Explain in detail Yajnavalkyasmriti.
4.	Explain and discuss history of 'smriti' sahitya including Dharma-Shastra.
5.	Introduce and explain the text of Yajnavalkyasmriti (Vyavaharadhyaya).
6.	Develop the skill of organizing concepts for writing essay and short note on Dharma-Shastra and Yajnavalkyasmriti.
7.	Introduce in detail mimamsa-darshan.
8.	Introduce life and works of Laugakshibhaskara.
9.	Introduce, explain and discuss concept and form of Arthasangraha.





10.	Explain Arthasangraha as prakarana-grantha with characteristics.
11.	Explain and discuss the sources of Arthasangraha.
12.	Explain and discuss the tradition of mimamsa-darshana.
13.	Translate and explain the text of Arthasangraha by Laugakshibhaskara (Vidhiparyantam).
14.	Develop the skill of shortnote writing on the contents under study.

Suggested References:

Sr. No.	References
1.	History of Dharmashastra - P.V. Kane
2.	Yajnavalkya Smruti - D.J. Vediya
3.	Yajnavalkya Smruti mitakshara Vyakhya Sahita - Narayan Acharya
4.	Mimamsa Darshan with Shabarbhaskarya
5.	Arthasangraha - A. B. Gagendragadakar
6.	Arthasangraha - Thibaut G.
7.	Arthasangraha - Sharma Satyaprakash

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	PA04ESAN52	Title of the Course	Research Methodology and Textual Criticism
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain in detail the concept of Research in particular of Sanskrit.(2) To introduce and explain in detail criticism including analytic view.(3) To introduce and discuss branches of Sanskrit studies in perspective of research.(4) To discuss areas of research Sanskrit, language and literature.(5) To explain the process and steps of identifying research problem.(6) To explain the process of explaining different areas of research and its broader perspectives.(7) To explain and discuss research related works like: preparing synopsis, research components, research tools, preparing bibliography including transliteration and types of research.(8) To explain and discuss manuscriptology including critical editions of Ramayana and Mahabharata, Bhagavatamahapurana, Panchatantra and Abhijnanashakuntalam.(9) To explain and discuss types of Manuscripts and texts causes of drawbacks, intellectual errors in transmitted manuscripts.(10) To explain and discuss the importance of Re-constitution of text and its process.(11) To explain principles of editing with examples.(12) To describe Vamshavruksha as manuscript.(13) To explain need and importance of manuscripts libraries.(14) To introduce, explain and discuss Abhilekhashatra.(15) To explain the importance of Abhilekhas in perspectives of history, literature, social, political and cultural.(16) To introduce and discuss Brahmi, Kharoshthi, Sharada and Grantha with examples.
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Course Content		
Unit	Description	Weightage* (%)
1.	Theoretical Concepts of Research - Concept of Research- Research, Criticism and Analysis, Branches of Sanskrit Studies, Aims and Areas of Sanskrit Research - Method of topic Selection and survey of researches in the border	25%





	areas of selected topics - Method of Preparing Synopsis - Components of Research and Research Methodology - Tools of Research - Method of Making a Bibliography - Transliteration - Types of Research	
2.	Method of editing manuscripts with reference to critical editions - Critical edition of Ramayana - Critical edition of and Mahabharata - Critical edition of Shrimadbhagvatamahapuram - Critical edition of Panchatantra - Critical edition of Abhijnanashakuntalam	25%
3.	Manuscriptology - Types of Manuscripts and Texts - Causes of corruption in the transmitted manuscripts - Re-constitution of Text - Principles of Editing - Manuscripts – <i>Vansvriks</i> - Libraries of manuscripts	25%
4.	Abhilekhshastra: parichaya Importance of Abhilekhas: Historical, Literary, Social, Political and Cultural Introduction and importance of Lipi: Brahmi, Kharoshthi, Grantha and Sharada - Lekhanana Sadhano	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Introduce and explain in detail the concept of Research in particular of Sanskrit.
2.	Introduce and explain in detail criticism including analytic view.
3.	Introduce and discuss branches of Sanskrit studies in perspective of research.
4.	Discuss areas of research Sanskrit, language and literature.
5.	Explain the process and steps of identifying research problem.
6.	Explain the process of explaining different areas of research and its broader perspectives.
7.	Explain and discuss research related works like: preparing synopsis, research components, research tools, preparing bibliography including transliteration and types of research.
8.	Explain and discuss manuscriptology including critical editions of Ramayana and Mahabharata, Bhagavatamahapurana, Panchatantra and Abhijnanashakuntalam.
9.	Explain and discuss types of Manuscripts and texts causes of drawbacks, intellectual errors in transmitted manuscripts.
10.	Explain and discuss the importance of Re-constitution of text and its process.
11.	Explain principles of editing with examples.
12.	Describe Vamshavruksha as manuscript.
13.	Explain need and importance of manuscripts libraries.
14.	Introduce, explain and discuss Abhilekhashatra.
15.	Explain the importance of Abhilekhas in perspectives of history, literature, social, political and cultural.
16.	Introduce and discuss Brahmi, Kharoshthi, Sharada and Grantha with examples.

Suggested References:

Sr. No.	References
1.	Elements of Research Methodology in Sanskrit, Keshab Chandra Dash, Chaukhambha Sanskrit Sansthan, 1992





2.	Introduction to Indian Textual Criticism, by S. M. Katre, P. K. Gode, Published by Deccan College, 1954
3.	Sanskrit Textual Criticism, by Vijay Pandya, Parimal Publications, Delhi, 2001
4.	Kothari, C. R. (2004). Research methodology: Methods and techniques. New Age International
5.	Koul, L. (2009). Methodology of Educational Research, 4Enew E. Vikas publishing house PVT Ltd.
6.	Kumar, S., & Phrommathed, P. (2005). Research methodology (pp. 43-50). Springer US
7.	Neville, C. (2010). The complete guide to referencing and avoiding plagiarism. McGraw-Hill Education (UK)
8.	Nunan, D. (1992). Research methods in language learning. Cambridge University Press.
9.	Nagendra, (2010), Anusandhanasya pravidhi-prakriya, Rashtriya Sanskrit Santhana, New Delhi
10.	Mishra, Abhiraj Rajendra evam Rajeshkumar Mishra, (2008), Shodha Pravidhi evam Pandulipi-vigyana, Akshayvat Prakashan, Ilahabad
11.	Sinh, Udaybhanu- Anusandhan ka Vivechan
12.	Sinh, Udaybhanu- Anusandhan ke Multattva
13.	Satyendra-Pandulipi Vigyan
14.	'Dinesh', Sharma, Ramgopal- Pandulipi Vigyan

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)





(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (IV)

Course Code	OR PA04ESAN53	Title of the Course	Khandkavya: Meghadutam (Purvamegha) of Kalidas, Vasantvijay, Abhisara (Ravindranath Tagore)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain Khandakavya and its form.(2) To explain Khandakavya including its characteristics.(3) To explain Khandakavya with special reference to Kalidasa.(4) To compare and discuss Khandakavya and other forms of poetic creations.(5) To introduce Meghadutam (purvamegha) of Kalidasa.(6) Translate and explain the text of Meghadutam (purvamegha).(7) To develop the skill of writing short notes on the contents of Khandakavya and Meghadutam.(8) To introduce, explain and discuss the contents of Vasantvijaya-Chakravakamithun.(9) To introduce and explain Abhisara.
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Course Content		
Unit	Description	Weightage* (%)
1.	Khandakavya parampara, Introduction of Khandakavya, Form of Khandakavya, Khandakavya and Kalidasa Comparison	25%
2.	Meghadutam (Purvamegha) of Kalidas Translation with Explanation, Short notes	25%
3.	Vasantvijay-Chakravakamithun Subject matter	25%
4.	Abhisara (Ravindranath Tagore) Subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Introduce and explain Khandakavya and its form.
2.	Explain Khandakavya including its characteristics.
3.	Explain Khandakavya with special reference to Kalidasa.
4.	Compare and discuss Khandakavya and other forms of poetic creations.
5.	Introduce Meghadutam (purvamegha) of Kalidasa.
6.	Translate and explain the text of Meghadutam (purvamegha).
7.	Develop the skill of writing shortnotes on the contents of Khandakavya and Meghadutam.
8.	Introduce, explain and discuss the contents of Vasantavijaya-Chakravakamithun.
9.	Introduce and explain Abhisara.

Suggested References:	
Sr. No.	References
1.	Prachin Sahitya - Tagore
2.	Kalidasa - K.C. Pandey
3.	Kalidasa - G. C. Zala





SARDAR PATEL UNIVERSITY
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4.	Kalidasa - V.V. Mirashi
5.	Kalidasa - Ryder
6.	Sanskrit Sahitya ka Itihas - Hansraj Agrawal
7.	Sanskrit Sahitya ka Itihas - A.B. Keith

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

