



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))**  
**Syllabus with effect from the Academic Year 2021-2022**

(Master of Arts) (Sanskrit)  
(M.A.) (Sanskrit) Semester (I)

Course Code	<b>OR</b> PA01ESAN54	Title of the Course	<b>Modern Sanskrit Poets (Selected)</b>
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none"><li>(1) To introduce life and works of modern poet Abhirajrajendra.</li><li>(2) To introduce in detail of some poems of Abhirajrajendra.</li><li>(3) To introduce life and works of modern poet Satyavrata Shastri.</li><li>(4) To introduce life and works of modern poet Radhavallabha Tripathi.</li><li>(5) To introduce, explain and appreciate the contribution of modern poets of Sanskrit literature under study.</li><li>(6) To introduce life and works of poet Ravindra Panda in modern Sanskrit literature under study.</li><li>(7) To compare the literary talent of poets under study.</li></ol>
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Course Content		
Unit	Description	Weightage* (%)
1.	<b>Abhirajrajendra Mishra</b> Life, Date & Works	
2.	<b>Satyavrat Shastri</b> Life, Date & Works	
3.	<b>Radhavallabh Tripathi</b> Life, Date & Works	
4.	<b>Ravindra Panda</b> Life, Date & Works	

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Appreciate critically the modern Sanskrit poets under study.
2.	Evaluate the contribution of modern Sanskrit poets under study with an analyze view.
3.	Appraise the poetic talent of poets under study.
4.	Explain and discuss the architect of poem with illustrations.
5.	Explain the metaphors and related mythology of poems that prove modernity of the poets under study.
6.	Appreciate representative poems of selected four poets of modern Sanskrit literature viz. Abhirajendra, Satyavrata Shastri, Radhavallabha Tripathi and Ravindra Panda.
7.	Compare the poetic talent of four modern Sanskrit poets under study.

Suggested References:	
Sr. No.	References
1.	Arvachin Sanskrit Sahityo Itihas, Varnerkar, Shreedhar Bhaskar, Raval Anandraj J., Lele Vijya S., Prachyavidyamandir, Vadodara, 1992
2.	Sanskrit Kavyashastra ki Arvachin Parampara, Yadav Rajmanga, Pratibha Prakashan, Delhi, 2011
3.	Aadhunik Sanskrit Kavyashastra (Modern Sanskrit Poetics), Shrivastav Anandkumar, Eastern Book Linkers, Delhi, 2012
4.	Sanskrit Kavya Shastra aur Parampara, Pratibha Prakashan, New Delhi, 2004
5.	Sanskrit Sahitya ka Abhinav Itihasa, (2001, II Revised Edition, 2007), Vishvavidyalaya Parakashan, Varanasi



6.	Sanskrit Sahitya Vishvi Shatabdi, (1999), Rashtriya Sanskrit Sahsthan, New Delhi
7.	Sanskrit Sahitya Parichay, (1998). Pratibha Prakashan, New Delhi

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on [archive.org](http://archive.org)

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

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