



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (I)

Course Code	PA01ESAN53	Title of the Course	Mahakavya: Kiratarjuniyam of Bharavi (Sarga-1) & Shishupalavadham of Magha (Sarga-1)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain origin and development of mahakavya in Sanskrit literature.(2) To introduce and illustrate characteristics of mahakavya.(3) To elaborate and explain bruhatrayi mahakavya.(4) To introduce and explain epics of pandita period with historical view.(5) Introduce and explain life and works of Bharavi.(6) To introduce an epic Kiratarjuniyam.(7) To explain with illustrations the works Bharavi with reference to bharave-ratha-gauravam.(8) To evaluate the form of epic Kiratarjuniyam.(9) To provide aesthetic view of mahakavya of Bharavi and Magha with special reference to Maghe Santi Trayo Gunaha.(10) To compare poetic style of Bharavi and Magha with illustrations.(11) To translate and elaborate epic Kiratarjuniyam of Bharavi and Shishupalavadham of Magha.(12) To identify poetic style of Bharavi and Magha with illustration.
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Course Content		
Unit	Description	Weightage* (%)
1.	Mahakavya : Origin and development, the form of Mahakavya, Characteristics of Mahakavya, Bruhatrayi Mahakavya, Pandit Yugana Mahakavyo, Title of (Mahakavyas) Kiratarjuniyam Life, Date & Works of Bharavi Bharave-rartha Gaurvam Characteristics of Mahakavya, Title of (Mahakavyas) Shishupalavadham,	



	Life, Date & Works of Mahga, Maghe santi trayo gunaha, Poetic style pertaining to the Subject matter (Kiratarjuniyam & Shishupalavadham)	
2.	Kiratarjuniyam of Bharavi (Sarga-1) & Shishupalavadham of Magha (Sarga-1) Translation & Reference to the context	
3.	Kiratarjuniyam of Bharavi (Sarga-1) General Questions, Short notes on the subject matter	
4.	Shishupalavadham of Magha (Sarga-1) General Questions, Short notes on the subject matter	

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Analyze the characteristics of mahakavya referring Bharavi and Magha.
2.	Explain and discuss the origin and development of mahakavya in Sanskrit literature.
3.	To explain the poetic style of Bharavi and Magha.
4.	Identify the characteristics of mahakavya with illustrations.
5.	Translate and interpret text of Kiratarjuniyam and Shishupalavadham.
6.	Compos an essay on Bharavi and Magha.
7.	Identify, evaluate and appreciate the works of Bharavi and Magha.



Suggested References:

Sr. No.	References
1.	Kiratarjuniyam Mahakavya - Tripathi Rampratap
2.	Kiratarjuniyam (Sarga 1 &2) - Ed. Bhagvatiprasad D. Pandya & Suresh J. Dave
3.	Kiratarjuniyam - Tripathi Kamlesh Datta
4.	Kiratarjuniyam - M.C. Modi
5.	Kalidas Raghuvamsa - Kulkarni A. V.
6.	Sanskrit Sahitya ki Ruprekha - Chandreshekhar Pandey
7.	Sanskrit Kavi-Darshan - Bholu Shankar Vyas
8.	Sanskrit Kavyashastra ka Itihas - Shushilkumar De
9.	Sanskrit Sahitya ka Itihas - Baldev Upadhyay
10.	History of Sanskrit Literature - A.B. Keith
11.	Shishupalavadham - Nitin R. Desai
12.	Shishupalavadham (Sarga 1 & 2) - Ed. Bhagvatiprasad D. Pandya & Suresh J. Dave

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

