



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

(Master of Arts) (Sanskrit)
(M.A.) (Sanskrit) Semester (I)

Course Code	OR PA01ESAN52	Title of the Course	Itihasa-Purana: Mahabharata of Vedavyasa (Mokshadharmaparva, Selected Adhyayas) & Matsya Purana (Selected Adhyayas)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none">(1) To introduce and explain critical edition of Mahabharata.(2) To clarify the concept related to mahakavya.(3) To explain the overall importance of Mahabharata as an anthology of Indian life and culture.(4) To discuss the narrative talent of Vyasa.(5) To explain origin and development of Mahabharata.(6) To translate the text of Mahabharata with special reference to Moksha-dharmaparva, Adhyaya-168-180.(7) To develop the skill of writing essay on Mahabharata including organization of contents.(8) To introduce and illustrate five characteristics of Purana.(9) To introduce and explain characteristics of mahapurana.(10) To introduce and explain in detail Matsyapurana as mahapurana including its characteristics.(11) To illustrate and interpret matsyapurana with major thrust to Adhyaya- 177-186.
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Course Content		
Unit	Description	Weightage* (%)
1.	Itihasa: Critical Edition of Mahabharata Author Mahabharata as a Mahakavya Yanna Bharate tanna Bharate Vyaso chhista Jagat Sarvam Mahabharatasya kramah (Jaya-Bharata-Mahabharata)	25%
2.	Mahabharata Mokshadharmaparva	25%



	(Selected Adhyayas- 168 - 180) Translation with explanation, Short notes, General Questions on Subject matter	
3.	Purana: Introduction of Puranas Puranam panchalakshanam Characteristics of Mahapuranam Matsyapurana as a Mahapuranam	25%
4.	Matsya Puranam (Selected Adhyayas- 177 - 186) Translation with explanation, Short notes General Questions on Subject matter	25%

Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Analyze and interpret the text of Mahabharata under study.
2.	Identify characteristics of purana.
3.	Identify characteristics of mahapurana as an epic of Indian tradition.
4.	Explain the importance of purana and mahapurana.
5.	Evaluate Mahabharata in terms of characteristics of an epic.
6.	Explain and discuss purana and mahapurana with specific references.
7.	And elaborate wires under study with translation.



Suggested References:

Sr. No.	References
1.	Puran Vimarsha - Upadhyay Baldev
2.	Puran Parichay - Mansukh Moliya
3.	Mahabharat - C V Vaidya
4.	Mahabharat - Pandit Satavlekar
5.	The Mahabharat - V S Sukthankar & S V Balvelkar
6.	Studies in Epics and Puranas in India - A D Pushalkar
7.	(Mahabharat) Shantiparva II & Concordance, Sukthankar, V.S., Belvalkar, S.K., Bhandarkar Oriental Research Institute, Poona, 1954
8.	Mahabharat, Shastri, V.M., Sastu Sahitya Vardhak Karyalay, Bombay, 1957
9.	Matsya Puranam, Chokshi, K.C., Saraswati Book Centre, Delhi, 2000
10.	The Matsyapuram text in devanagari translation & note in English, Nag Publishers, Delhi, 1997

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on archive.org

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

