



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)**  
**Syllabus with effect from the Academic Year 2021-2022**

(Master of Arts) (Sanskrit)  
(M.A.) (Sanskrit) Semester (I)

Course Code	PA01ESAN51	Title of the Course	<b>Itihasa-Purana: Ramayana of Valmiki</b> (Ayodhyakanda, Sarga-1-49)
Total Credits of the Course	04+01	Hours per Week	04+01

Course Objectives:	<ol style="list-style-type: none"><li>(1) To explain comprehensive view on Ramakatha with historical development.</li><li>(2) To introduce and explain different Ramayana.</li><li>(3) To appreciate and apprise Ramayana as an epic including salient features of epic.</li><li>(4) To describe and discuss the society of Ramayan-period with references from Ramayana.</li><li>(5) To translate and explain Ayodhyakanda (sarga 1-49) of Valmiki Ramayana.</li><li>(6) To acquaint with the poetic sense of Valmiki with special reference to Ayodhyakand, sarga 1-25.</li><li>(7) To develop skill of essay writing based on Valmiki Ramayana in general and Ayodhyakand, sarga 26-49.</li><li>(8) To appreciate the poetic talent of Valmiki with aesthetic sense.</li></ol>
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Course Content		
Unit	Description	Weightage* (%)
1.	<b>Itihasa</b> Traditions of Ramakathas Different Ramayanas (parichaya) Ramayana as a Mahakavya Society in Valmiki Ramayana Critical edition of Valmiki Ramayana	25%
2.	<b>Ramayana of Valmiki (Ayodhyakanda, Sarga- 1-49)</b> Translation with Explanation	25%
3.	<b>Ramayana of Valmiki (Ayodhyakanda, Sarga- 01-25)</b> Short Notes and General Questions on Subject matter	25%
4.	<b>Ramayana of Valmiki (Ayodhyakanda, Sarga- 26-49)</b> Short Notes and General Questions on Subject matter	25%



Teaching-Learning Methodology	Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain and discuss the transitions of Ramakatha.
2.	Describe the importance of Ramayana as an epic of the great Indian culture.
3.	Appreciate the poetic talent of Valmiki.
4.	Translate and elaborate the text of Ayodhyakanda, Sarga 1-49.
5.	Elaborate and explain Ayodhya-kand 1 to 25 and 26 to 49.
6.	Develop skill of writing an essay on Valmiki Ramayana or comprehensive short note on Valmiki Ramayana.

Suggested References:	
Sr. No.	References
1.	Valmiki Ramayana (Critical Edition), Oriental Institute, Baroda
2.	Studies in Epics and Puranas in India - A D Pushalkar
3.	Sanskrit Ram Katha - Fathar Kamil Bulke
4.	Ram Katha - C N Patel



On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on [archive.org](http://archive.org)

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

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