



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)**  
**Syllabus with effect from the Academic Year 2021-2022**

(Master of Arts) (Sanskrit)  
(M.A.) (Sanskrit) Semester (I)

|                             |            |                     |  |
|-----------------------------|------------|---------------------|--|
| Course Code                 | PA01CSAN53 | Title of the Course | <b>Sahityashastra: Natyashastra of Bharata</b><br>(Adyhaya 1, 2 & 6) |
| Total Credits of the Course | 04+01      | Hours per Week      | 04+01  |

|                    |   |
|--------------------|---|
| Course Objectives: | <ol style="list-style-type: none"><li>(1) To discuss and orient the learner about tradition of Natyashastra critically.</li><li>(2) To describe in detail and explain the life and works of Bharatamuni.</li><li>(3) To introduce post-Bharat Natyacharyas.</li><li>(4) To explain and elaborate contribution of Bharata in Natyashastra.</li><li>(5) Introduce and explain commentaries on Natyashastra.</li><li>(6) To introduce and explain in detail the 'Rasasutra'.</li><li>(7) To explain, discuss and critically appreciate Rasa-theory.</li><li>(8) To translate and explain adhyaya-1, 2 &amp; 6 of Bharat-Natyashastra.</li><li>(9) To introduce the appropriate comprehensive view on the terminology of Natyashastra.</li><li>(10) To introduce over all views of Adhyaya-1, 2 &amp; 6 of Bharata Natyashastra.</li></ol> <p>To develop the skill of writing an essay on Natyashastra of Bharata with all its aspects.</p> |
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| Course Content |   |                |
|----------------|---|----------------|
| Unit           | Description   | Weightage* (%) |
| 1              | Tradition of Natyashastra,<br>Critical Edition,<br>Bharata : Life, Date & Works,<br>Authorship of Natyashastra,<br>Post-Bharata Natyacharyas,<br>Contribution of Bharata,<br>Commentators of Natyashastra<br>Commentaries of Rasasutra,<br>Concept of Rasa theory | 25%            |
| 2              | <b>Natyashastra (Adhyaya: 1, 2 &amp; 6)</b><br>Translation with explanation   | 25%            |
| 3              | <b>Natyashastra (Adhyaya : 1)</b><br>General Questions, Short notes on the subject matter   | 25%            |



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|---|--|-----|
|   | Terminology  |     |
| 4 | <b>Natyashastra (Adhyaya : 2 &amp; 6)</b><br>General Questions, Short notes on the subject matter<br>Terminology | 25% |

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| Teaching-Learning Methodology | Direct lectures, quizzes, seminars, workshops, tutorials, home assignments, PPTs, use of library resources, guest lectures, verse recitations, prose-writing. |
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| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |

| Course Outcomes: Having completed this course, the learner will be able to |   |
|--|---|
| 1.   | Describe and discuss the contribution of Bharata as a Pioneer scholar of Natyashastra.              |
| 2.   | Describe and elaborate the contributions of post-Bharata Natyacharyas.                              |
| 3.   | Appraise the authorship of Bharat along with creative talent.                                       |
| 4.   | Explain and discuss Rasa-theory and Sutras required important quotes from the Bharata Natyashastra. |
| 5.   | Clarify the concept of Natyashastra and Rasasutra.  |
| 6.   | Translate and explain major concepts of Natyashastra.   |
| 7.   | Translate and interpret the text of Natyashastra (Adhyaya 1, 2 & 6).                                |
| 8.   | Explain terminological words with special meanings as accepted by Natyashastra and Rasashastra.     |

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| Suggested References: |
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| Sr. No. | References   |
|---------|--|
| 1.      | Natyashastra - Tapasvi Nandi                           |
| 2.      | Nagendrano rashvichar - Dr. Nagendra                   |
| 3.      | Chintamani - Ram Chandra Shukla                        |
| 4.      | History of Rupak in Alankarshastra - Vishwanath Bhatta |
| 5.      | History of Sanskrit Poetics - S K De                   |
| 6.      | Sanskrit Natakono Parichay - Tapasvi Nandi             |

On-line resources to be used if available as reference material

On-line Resources

Relevant entries in Wikipedia (<https://www.wikipedia.org/>) and Encyclopaedia Britannica (<https://www.britannica.com/>)

Relevant books available on [archive.org](http://archive.org)

Relevant articles on Jstor (<https://www.jstor.org/>), Project Muse (<https://muse.jhu.edu/>)

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