

## PROGRAMME STRUCTURE Master of Arts in Sanskrit MA (Sanskrit) Semester: I

Programme Outcome (PO) - For MA ( <b>Sanskrit</b> ) Programme	During the first semester P. G. Sanskrit, it is intended to introduce in detail the Indian Philosophy in perspectives of Advaita-vedanta. Basics of Jain and Bauddha Philosophy is also given due importance as described in Sarvadarshanasangraha. Basics of Sanskrit grammar are also given place that includes Acha-Sandhi and paspashahnika of Patanjalamahabhashya. It also gives importance to sahityashastra that includes Natayashastra of Bharata. Indian epic Ramayana of Valmiki and Mahabharata are also given due place. Matsyapurana is also given importance. Mahakavyas of Bharavi and Magha are also given importance. Modern Sanskrit poet is also given importance as well as Life enrichment is also given importance either or respectively. It will achieve the goals related to understanding explanation, analysis and discussion as major.
Programme Specific Outcome (PSO) - For MA ( <b>Sanskrit</b> ) Semester - I	<ol> <li>Student interprets Indian Philosophy focusing Shankarabhashya and Jain and Bauddha Philosophy as explained in Sarvadarshansangraha.</li> <li>Student understands Siddhantakaumudi and Patanjalamahabhashya particularly paspashahnika.</li> <li>Student understands Natyashastra particularly of Bharata.</li> <li>Student understands the Itihas and Puranas focusing Ramayana and Mahabharata.</li> <li>Student understands, explains and describes Kiratarjuniyam and Shishupaladham.</li> <li>Student appraises the contribution of modern Sanskrit poets (as optional).</li> <li>Student develops true enrichment of life (as optional).</li> </ol>

To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal
	examination in each course of Theory, Practical & 40% Marks in Viva-voce.





## SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

## **PROGRAMME STRUCTURE**

Master of Arts in Sanskrit

MA (Sanskrit) Semester: I

Course Type	Course Code	Name Of Course	Theory/ Practical	Credit	Tutorial	Total		Component of Marks		
					Seminar/	Credit	Exam	Internal	External	Total
					Assign./		Duration			
					Field Work		in hrs	Total	Total	Total
Core Course	PA01CSAN51	Indian Philosophy: Shankarabhashya of	Т	4	1	5				
		Shankaracharya (Adhyaya-I, Selected Sutras)					3	30	70	100
		& Jain (of Sarvadarshanasangraha)								
	PA01CSAN52	Vyakarana: Siddhantakaumudi of				5				
		Bhattojidikshita (Acha-Sandhi Prakaranam) &	Т	4	1		3	30	70	100
		Paspashahnika of Patanjal Mahabhashya								
	PA01CSAN53	Sahityashastra: Natyashastra of Bharata	Т	4	1	5	3	30	70	100
		(Adyhaya 1, 2 & 6)	1	4	1		5	30	70	100
Elective Course	PA01ESAN51	Itihasa-Purana: Ramayana of Valmiki				5				
	OR	(Ayodhyakanda, Sarga-1-49)								
	PA01ESAN52	SAN52 OR T	Т	4	1		3	30	70	100
		Itihasa-Purana: Mahabharata of Vedavyasa	1	-	1		5	50	70	100
		(Mokshadharma-Parva, Selected Adhyayas) &								
		Matsya Purana (Selected Adhyayas)								
(Any	PA01ESAN53	Mahakavya: Kiratarjuniyam of Bharavi				5				
Two)		(Sarga-1) & Shishupalavadham of Magha								
	OR	(Sarga-1)								
	PA01ESAN54	OR	Т	4	1		3	30	70	100
	OR	Modern Sanskrit Poets (Selected)								
	PA01ESAN55	OR								
		Life Enrichment								
				20	05	25				

