



(MA) (Journalism and Mass Communication)  
(M.A. in Journalism and Mass Communication) Semester II

|                             |            |                     |                        |
|-----------------------------|------------|---------------------|------------------------|
| Course Code                 | PA02CJMC51 | Title of the Course | Journalistic Reporting |
| Total Credits of the Course | 4+1        | Hours per Week      | 5                      |

|                    |   |
|--------------------|---|
| Course Objectives: | <ol style="list-style-type: none"><li>1. Students can list, classify and illustrate the sources of news.</li><li>2. Students discuss techniques of reporting and practice reporting.</li><li>3. Students plan and conduct interviews with the common man.</li></ol> |
|--------------------|---|

| Course Content |  |                |
|----------------|--|----------------|
| Unit           | Description  | Weightage* (%) |
| 1              | <p><b>Different ways of Reporting:</b></p> <p><b>1.1 News</b></p> <ul style="list-style-type: none"><li>• News Sourcing – Generating news ideas – Identifying news sources from systems/institutions – background research – Reading research reports/budgets – Building personal data bank – Google alerts / press releases/ events/ government documents.</li></ul> <p><b>1.2 Use of RTI Act</b></p> <p><b>1.3 Importance of attribution, quotes, putting on a record, the veracity of statement – Credibility of the news report and factual veracity.</b></p> <p><b>1.4 Types of reporting</b></p> <ul style="list-style-type: none"><li>• Purposes and techniques – Investigative and interpretative reporting (Snooping, hacking, sting operations);</li></ul> <p><b>1.5 Data journalism</b></p> <ul style="list-style-type: none"><li>• how to look at major data sets, how to weave a story around it, basics of data analysis and interpretation.</li></ul> | 25             |





|   |  |    |
|---|--|----|
| 2 | <b>Specialization in reporting techniques:</b><br><b>2.1 Reporting of specific beats like</b> <ul style="list-style-type: none"><li>● Sports</li><li>● Education</li><li>● Crime</li><li>● Weather</li><li>● Environment</li><li>● Science &amp; Technology</li><li>● Business &amp; finance</li><li>● Development</li><li>● Political</li><li>● Civic bodies (municipality &amp; collectorate)</li><li>● General news stories</li><li>● Human interest stories</li><li>● Judicial</li><li>● Religious</li></ul> | 25 |
| 3 | <b>Interview</b><br>3.1 Interview methods<br>3.2 Styles<br>3.3 Five interviews   | 25 |
| 4 | <b>Reporting skills and Ethics</b>   | 25 |

|                               |   |
|-------------------------------|---|
| Teaching-Learning Methodology | Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, fieldwork etc may be used through a blended-learning approach to enhance teaching-learning experiences. |
|-------------------------------|---|

| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |





Course Outcomes: Having completed this course, the learner will be able to

- |    |   |
|----|---|
| 1. | categorize and employ different sources of news.            |
| 2. | structure and create the news for different types of beats. |
| 3. | conduct and plan different types of Interviews.             |

Suggested References:

| Sr. No. | References   |
|---------|--|
| 1.      | <p>1. Rich, Carole. <i>Writing and Reporting News: A Coaching Method</i>. Cengage Learning, 2015.</p> <p>2. Kovach, Bill, and Tom Rosenstiel. <i>The Elements of Journalism</i>. Three Rivers Press (CA), 2007.</p> <p>3. Harrower, Tim. <i>Inside Reporting</i>. McGraw-Hill Higher Education, 2012.</p> <p>4. Bender, John R., and Lucinda D. Davenport. <i>Reporting for the Media</i>. Oxford University Press, USA, 2012</p> <p>5. Kitch, Carolyn, et al. <i>Reporting Beyond the Problem</i>. Peter Lang Us, 2021.</p> |

On-line resources to be used if available as reference material

Online Resources

[Right to Information Act 2005](#)  
[Television Journalism Reporting : Tools and Techniques](#)

<https://baou.edu.in/courses/mjmc>

<https://baou.edu.in/courses/DJMC>

\*\*\*\*\*





(MA) (Journalism and Mass Communication)  
(M.A) (Journalism and Mass Communication) Semester II

|                             |            |                     |                      |
|-----------------------------|------------|---------------------|----------------------|
| Course Code                 | PA02CJMC52 | Title of the Course | Journalistic Writing |
| Total Credits of the Course | 4+1        | Hours per Week      | 5                    |

|                    |   |
|--------------------|---|
| Course Objectives: | <ol style="list-style-type: none"><li>1. Students identify the difference between journalistic and other forms of writing and practice journalistic writing</li><li>2. Students identify news stories around them and prepare necessary draft</li><li>3. Students discuss and compose feature writing</li></ol> |
|--------------------|---|

| Course Content |  |                |
|----------------|--|----------------|
| Unit           | Description  | Weightage* (%) |
| 1.             | <b>Introduction to different forms of writing:</b><br>1.1 Difference between news/journalistic writing and other forms of literary writing<br>1.2 Understanding National, Regional, Local, Magazine and Tabloid News publications<br>1.3 Newspaper organizational hierarchy<br>1.4 Understanding the differences between reporting and editing / subbing<br>1.5 writing for news articles, features, stylesheet, grammatical rules, etc. | 25             |
| 2.             | <b>News Story Writing</b><br>2.1 Styles writing<br>2.2 various beats writings<br>2.3 structure of writing  | 25             |
| 3.             | <b>Feature Writing</b><br>3.1 Anniversary Feature<br>3.2 Personality Sketches<br>3.3 Personal Experience Story<br>3.4 Human Interest Feature Story<br>3.5 Historical Feature   | 25             |
| 4.             | <b>Leader and Editorial Writing</b><br>4.1 Advertorial<br>4.2 Headings writings<br>4.3 Slugs   | 25             |





|                               |   |
|-------------------------------|---|
| Teaching-Learning Methodology | Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, fieldwork etc may be used through a blended-learning approach to enhance teaching-learning experiences. |
|-------------------------------|---|

| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |

| Course Outcomes: Having completed this course, the learner will be able to |  |
|--|--|
| 1.   | compare and contrast different types of newspapers and appraise their qualities. |
| 2.   | interpret the issues for the stories and write stories.                          |
| 3.   | design leader and editorial.   |

| Suggested References: |  |
|-----------------------|--|
| Sr. No.               | References   |
| 1.                    | Merrill, John Calhoun, et al. <i>Modern Mass Media</i> . Pearson College Division, 1994.   |
| 2.                    | संचार पररचय एवं ववस्तार – by Dr. Anil K. Ray   |
| 3.                    | Kumar, Keval J. <i>Mass Communication in India, Fifth Edition</i> . Jaico Publishing House, 2020.  |
| 4.                    | Tubbs, Stewart L. <i>Shared Experiences in Human Communication</i> . Routledge, 2020.  |
| 5.                    | Hindi Patrakarita aur Jansanchar Madhyam by Dr. Jitendra Vats<br>Panta, Sī. <i>Hindī Patrakāritā Kī Rūparekhā: Samācāra Lekhana Evaṃ Sampādana</i> . 1995. |





On-line resources to be used if available as reference material

Online Resources

[Feature Writing](#)

[What is Editorial ?- Meaning and Explanation | Mass Communication | Pardeep Kumar](#)

[पत्रकारों की तरह खबर लिखें। एक बार सीखेंगे, कभी नहीं भूलेंगे | How to Write News report in Hindi](#)

<https://baou.edu.in/courses/mjmc>

<https://baou.edu.in/courses/DJMC>

\*\*\*\*\*





(MA) (Journalism and Mass Communication)  
(M.A.) (Journalism and Mass Communication) Semester II

|                             |            |                     |                      |
|-----------------------------|------------|---------------------|----------------------|
| Course Code                 | PA02CJMC53 | Title of the Course | Journalistic Editing |
| Total Credits of the Course | 4+1        | Hours per Week      | 5                    |

|                    |   |
|--------------------|---|
| Course Objectives: | <ol style="list-style-type: none"><li>1. Students explain and interpret various kinds of news</li><li>2. Students identify and make use of various softwares of editing</li><li>3. Students practice playing video and still camera</li></ol> |
|--------------------|---|

| Course Content |  |                |
|----------------|--|----------------|
| Unit           | Description  | Weightage* (%) |
| 1.             | <b>Editing for Print Media</b><br>1.1 Editing of news: News Selection · Subbing of article/news · Editing with special focus on Headlines, Software and Typography Know-how of Print media Softwares Indesign, Photoshop, etc<br>1.2 Use of Infographics in Print<br>1.3 Page making Practice · Brief history of News Photography, types of photography, techniques, assignments for news story Photography and Photo Editing. | 25             |
| 2.             | <b>Editing for Electronic Media</b><br>2.1 Video camera basics<br>2.2 Video editing theory<br>2.3 Video editing software - Adobe Premiere<br>2.4 TV lighting basics<br><br><b>Basics of sound</b><br>2.5 Sound recording & editing (Sound Forge)<br>2.6 Graphics - Adobe After Effects   | 25             |
| 3.             | <b>Radio</b><br>3.1 Radio Programming<br>3.2 Radio formats<br>3.3 Writing for Radio<br>3.4 Radio Software<br>3.5 Radio News and Commentary<br>3.6 Software like Adobe Premiere, Adobe, Sony Vegas, Sound Forge   | 25             |





|    |  |    |
|----|--|----|
| 4. | <b>Journalistic Translation techniques</b><br>4.1 English,<br>4.2 Hindi,<br>4.3 Gujarati | 25 |
|----|--|----|

|                               |   |
|-------------------------------|---|
| Teaching-Learning Methodology | Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, fieldwork etc may be used through a blended-learning approach to enhance teaching-learning experiences. |
|-------------------------------|---|

| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |

|  |  |
|--|--|
| Course Outcomes: Having completed this course, the learner will be able to |  |
| 1.   | categorize news elements                                     |
| 2.   | illustrate audio, video and photos                           |
| 3.   | compose audio media with use of various language and technic |

| Suggested References: |            |
|-----------------------|------------|
| Sr. No.               | References |







|    |   |
|----|---|
| 1. | <ol style="list-style-type: none"><li>1. Austin Granville, working A Democratic Constitution, Oxford University Press (2016), New Delhi.</li><li>2. Sridhar Madabhushi, The Law of Expression, Asia Law House (2007), Hyderabad</li><li>3. Dayal Kameshwar, Freedom of Press and Right to Information, Cyber Tech Publications (2011), New Delhi</li><li>4. Singh, Samir Kumar and Pushpendra, Media Legislation, Jnanada Prakashan (2009), New Delhi.</li><li>5. Shukla, A.S., RTF and Modern Journalism, Rajat Publications (2010), New Delhi.</li><li>6. Vaish, Anurika, Intellectual Property Rights and Broadcasting Rights, Shree Publishers &amp; Distributors (2008), New Delhi.</li><li>7. Prabhakar, Manohar and Bhanwat Sanjeev, A Compendium of Codes of conduct for Media professionals, University Book House Pvt. Ltd. (1999), Jaipur</li><li>8. Razdan, Dheeraj, Law of Press in Media, G S Rawat for Cyber Tech publications (2008), New Delhi.</li><li>9. Brasthwaite, Nick, The International Libel Handbook Oxford London Boston (1995), London.</li><li>10. Trikha, N.K., Media Laws and Ethics, Makhanlal Chaturvedi National University of Journalism and Communication (2017), Bhopal</li><li>11. Sama, Umar, Law of Electronic Media, Deep &amp; Deep Publications Pvt. Ltd. (2007), New Delhi.</li><li>12. Prasad, Kiran, Media Law &amp; Ethics - 1 &amp; 2, B R Publishing Corporation (2008), Delhi.</li></ol> |
|----|---|

On-line resources to be used if available as reference material

On-line Resources

<https://www.youtube.com/watch?v=nrNAEVAYI9w>

<https://baou.edu.in/courses/mjmc>

<https://baou.edu.in/courses/DJMC>

\*\*\*\*\*





(MA) (Journalism and Mass Communication)  
(M.A.) (Journalism and Mass Communication) Semester II

|                             |            |                     |                               |
|-----------------------------|------------|---------------------|-------------------------------|
| Course Code                 | PA02EJMC51 | Title of the Course | Introduction to Digital Media |
| Total Credits of the Course | 4+1        | Hours per Week      | 5                             |

|                    |  |
|--------------------|--|
| Course Objectives: | <ol style="list-style-type: none"><li>1. Students discuss the basics of computers and demonstrate their application in the field of journalism and mass communication.</li><li>2. To explain and use various OS for journalism</li><li>3. To demonstrate the skill of playing video and still camera</li></ol> |
|--------------------|--|

| Course Content |  |                |
|----------------|--|----------------|
| Unit           | Description  | Weightage* (%) |
| 1.             | <b>Basics of Computer</b><br><b>1.1 Get started with computers and working with computer environments.</b> <ul style="list-style-type: none"><li>● Desktop</li><li>● Smartphone</li><li>● Tablet</li></ul> <b>1.2 Working environment of Operating Systems</b> <ul style="list-style-type: none"><li>● Desktop OS</li><li>● Digital OS</li><li>● Windows shortcut keys</li><li>● IOS shortcut keys</li></ul> | 25             |
| 2.             | <b>Basics Hardware and Software</b><br><b>2.1 Typing tutorials, Hardware and software understanding</b><br><b>2.2 Tech-savvy tips and techniques</b> <ul style="list-style-type: none"><li>● Screenshots</li><li>● Download</li><li>● Security features</li><li>● ZIP files</li><li>● File and document conversions</li><li>● Backup</li><li>● Hardware shortcut keys</li></ul>                              | 25             |





|    |  |    |
|----|--|----|
| 3. | <b>Basics of various OS</b><br><b>3.1 Working with Microsoft and IOS</b> <ul style="list-style-type: none"><li>● <b>Basic understanding of MS Office package</b><ol style="list-style-type: none"><li>1. MS Word</li><li>2. MS Excel</li><li>3. MS PowerPoint</li><li>4. WordPad</li><li>5. NotePad</li><li>6. Microsoft Resources</li><li>7. Microsoft account</li><li>8. Onedrive</li><li>9. Office online</li><li>10. file-sharing point resources</li></ol></li><li>● <b>Internet skills</b><ol style="list-style-type: none"><li>1. Internet and its types</li><li>2. Online Safety and security tips</li><li>3. Email, Websites and Web portals</li><li>4. Search and Advanced Search: Google, Bing, IOS, Rediff, Other browsers</li></ol></li></ul> | 25 |
| 4. | <b>Understanding of Google and Social Networking</b><br><b>4.1 Working with Google</b> <ul style="list-style-type: none"><li>● Gmail</li><li>● Google docs</li><li>● Google word, Excel, PowerPoint, Forms</li><li>● Google account</li><li>● Google drive</li><li>● Google maps</li><li>● Google classrooms</li><li>● Google video</li><li>● other latest and advanced features</li></ul> <b>4.2 Social Media Communication - Basics</b> <ul style="list-style-type: none"><li>● Blog Basics</li><li>● Facebook</li><li>● Instagram</li><li>● Twitter</li><li>● LinkedIn</li><li>● Pinterest</li><li>● Skype</li><li>● Snapchat</li><li>● Meetup</li><li>● Whatsapp</li></ul>   | 25 |

|                               |   |
|-------------------------------|---|
| Teaching-Learning Methodology | Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, fieldwork etc may be used through a blended-learning approach to enhance teaching-learning experiences. |
|-------------------------------|---|





| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |

| Course Outcomes: Having completed this course, the learner will be able to |   |
|--|---|
| 1.   | select and manage social media application  |
| 2.   | practice the use of search engines for various objectives and identify the advanced features    |
| 3.   | demonstrate the skill of using MS Office and digital media/platforms in the field of journalism |

| Suggested References: |   |
|-----------------------|---|
| Sr. No.               | References  |
| 1.                    | <ol style="list-style-type: none"><li>1. Evans, Dave. <i>Social Media Marketing</i>. Sybex, 2012.</li><li>2. Rayburn, Dan. <i>Streaming and Digital Media</i>. Taylor &amp; Francis, 2012.</li><li>3. Arvidsson, Adam, and Alessandro Delfanti. <i>Introduction to Digital Media</i>. Wiley-Blackwell, 2019.</li><li>4. Boynton, Robert. <i>The New New Journalism</i>. Vintage, 2007.</li><li>5. Lievrouw, Leah A., et al. <i>Handbook of New Media</i>. SAGE, 2006.</li><li>6. Computer Darpan by Kumar Publication centre</li><li>7. Bano Computer Expert by Computer World Publications</li></ol> |

| On-line resources to be used if available as reference material   |
|---|
| On-line Resources   |
| Management, Project. <i>Introduction to Computer Basics</i> . YouTube, 5 Feb. 2016, <a href="https://www.youtube.com/watch?v=PhW08LeQTg0">https://www.youtube.com/watch?v=PhW08LeQTg0</a> . |





guru, Unique. *What Is Social Networking in HINDI // Most Popular Social Networks 2003 - 2019 // Ratnakar Upadhyay*. YouTube, 8 May 2020,  
<https://www.youtube.com/watch?v=Ra1TjdXZo2Q>.

<https://baou.edu.in/courses/mjmc>

<https://baou.edu.in/courses/DJMC>

\*\*\*\*\*





(MA) (Journalism and Mass Communication)  
(M.A.) (Journalism and Mass Communication) Semester II

|                             |            |                     |                                  |
|-----------------------------|------------|---------------------|----------------------------------|
| Course Code                 | PA02EJMC52 | Title of the Course | Introduction to Electronic Media |
| Total Credits of the Course | 4+1        | Hours per Week      | 5                                |

|                    |   |
|--------------------|---|
| Course Objectives: | <ol style="list-style-type: none"><li>1. Students identify career opportunities in audio-visual media and develop necessary skills</li><li>2. Students recognise different kinds of media and their uses</li><li>3. students choose and operate the camera skillfully</li></ol> |
|--------------------|---|

| Course Content |   |                |
|----------------|---|----------------|
| Unit           | Description   | Weightage* (%) |
| 1.             | <b>Television :</b><br>1.1 History of Indian Television<br>1.2 Program format of TV <ul style="list-style-type: none"><li>● Fiction</li><li>● Non Fiction</li></ul> 1.3. Introduction to Video Camera d. Basics of Television terminologies <ul style="list-style-type: none"><li>● Shot size</li><li>● Camera angles</li><li>● Camera movements</li></ul> 1.4 Career in Television<br>1.5 YouTube b. Web Series c. Other entertainment content over the various web platform | 25             |
| 2.             | <b>Radio:</b><br>2.1 History of Indian Radio<br>2.2 Govt. and Private radio<br>2.3 Programming formats of FM Radio<br>2.4 Writing for radio<br>2.5 Career in Radio  | 25             |





|    |  |    |
|----|--|----|
| 3. | <p><b>Cinema:</b></p> <p>3.1 History, Various genres</p> <p>3.2 Indian cinema, The silent era and the talkie, Evaluation of cinematic languages, Genres of cinema, Narrative films</p> <p>3.3 Hollywood Cinema,</p> <p>3.4 Global Film Industries</p> <ul style="list-style-type: none"><li>● French Surrealist film</li><li>● German Expressionist cinema</li><li>● Italian Neorealism</li><li>● French New Wave</li><li>● Asian Films</li><li>● Cinema in Eastern Europe</li></ul> <p>3.5 Subject of films in various decades, Formula films, Indian cinema</p> <p>3.6 Role of music and songs in Hindi cinema, Song picturization in Hindi cinema</p> | 25 |
| 4. | <p><b>Photography :</b></p> <p>4.1 Basics of Photography</p> <p>4.2 Operating a Camera (DSLR)</p> <p>4.3 Other supporting equipment, Exposure, Aperture, Shutter speed and ISO, Depth of Field</p> <p>4.4 Types of Lenses and choosing Lenses,. Lighting, Flash photography, Composition</p> <p>4.5 Indoor and Outdoor Photography, Photojournalism</p>  | 25 |

|                                      |   |
|--------------------------------------|---|
| <b>Teaching-Learning Methodology</b> | Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, fieldwork etc may be used through a blended-learning approach to enhance teaching-learning experiences. |
|--------------------------------------|---|

| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation                                      | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15%       |





|    |  |     |
|----|--|-----|
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15% |
| 3. | University Examination   | 70% |

Course Outcomes: Having completed this course, the learner will be able to

|    |   |
|----|---|
| 1. | appraise the history of television  |
| 2. | differentiate between various types of electronic media and practice them |
| 3. | structure the photo and video production                                  |

Suggested References:

| Sr. No. | References   |
|---------|--|
| 1.      | <ol style="list-style-type: none"><li>1. Kamath, M. V. <i>The Journalist'S Handbook</i>. Vikas Publishing House, 2009.</li><li>2. Knight, Robert M. <i>Journalistic Writing</i>. Marion Street Press, 2010.</li><li>3. Kumar, Deepak. <i>Journalism</i>. 2010.</li><li>4. Panta, Sī. <i>Hindī Patrakāritā Kī Rūparekhā: Samācāra Lekhana Evaṃ Sampādana</i>. 1995.</li><li>5. Raman, Usha. <i>Writing For The Media</i>. 2009.</li><li>6. Roy, Barun. <i>Beginner's Guide to Journalism &amp; Mass Communication</i>. V&amp;S Publishers, 2012.</li><li>7. Scanlan, Christopher, and Richard Craig. <i>Newswriting and Reporting</i>. Oxford University Press, USA, 2014.</li><li>8. Sharma, K. C. <i>Journalism in India</i>. 2007.</li></ol> |

On-line resources to be used if available as reference material

Online Resources

<http://ecoursesonline.iasri.res.in/course/view.php?id=241>  
<https://www.youtube.com/watch?v=XONXeUndHI8>  
[Coming of FM in India & starting of private FM channels \(CH-05\)](#)  
[The History Of Television](#)  
[History of Indian Cinema \[Hindi\] | A documentary film by Abhishek Mohanty](#)  
[Be a Better Photographer in 45 mins](#)







**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))**  
**Syllabus with effect from the Academic Year 2021-2022**

---

<https://baou.edu.in/courses/mjmc>

<https://baou.edu.in/courses/DJMC>

\*\*\*\*\*

