

SARDAR PATEL UNIVERSITY
(Under Choice Based Credit Scheme)
M.A. (Hindi) Semester - 3
Structure with effect from: 2022-23

Course Type	Course Code	Name of Course	Theory /Practical	Total Credit	Contact Hours Per week	Exam duration in hours	Component of Marks		
							Internal	External	Total
							Total/ Passing	Total/ Passing	Total/ Passing
Core Course	PA03CHIN51	Bhartiya Kavyashastra Aur Hindi Alochana	Theory	5	5	3	30/11	70/28	100/40
	PA03CHIN52	Hindi Sahitya Ka Itihas-1	Theory	5	5	3	30/11	70/28	100/40
	PA03CHIN53	Chhayavadi Kavya	Theory	5	5	3	30/11	70/28	100/40
Elective	PA03EHIN51	Kabir OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN52	Premchand	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN53	Gujarat Ka Hindi Sahitya OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN54	Hindustani Kavya OR	Theory	5	5	3	30/11	70/28	100/40
	PA03EHIN55	Sahitya Aur Paryavaran-1	Theory	5	5	3	30/11	70/28	100/40

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN51	Title of the Course	BHARTIYA KAVYASHASTRA AUR HINDI ALOCHANA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of INDIAN POETICS AND HINDI CRITICISM
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Course Content		
Unit	Description	Weight age* (%)
1	KAVYASIDDHANT : RAS SIDDHANT, RAS NISHPATTI, SADHARANIKARAN, ALANKAR	25%
2	KAVYASIDDHANT : RITI, DHWANI, VAKROKTI, AUCHITYA	25%
3	MITHAK, FANTASY, KALPANA, PRATEEK, BIMB	25%
4	HINDI ALOCHANA KA VIKAS; ALOCHAK : RAMCHANDRA SHUKLA, HAJARI PRASAD DWIVEDI, RAMVILAS SHARMA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

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Course Outcomes : Having Completed this course, the learner will be able to

	Have Knowledge of INDIAN POETICS as well as HINDI CRITICISM. with Various aspects of poetics and criticism, principles of poetics, of some of the wellknown critics.
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Suggested References:

Sr. No.	References
1.	BHARTIYA KAVYASHASTRA – SATYADEV CHAUDHARI, ALANKAR PRAKASHAN, N. DELHI
2.	KAVYASHASTRA VIMARSH – KRISHNA NARAYAN PRASAD, VANI PRAKASHAN, N. DELHI
3	SANSKRIT ALOCHANA – BALDEV UPADHYAYA, PRASAD PARISHAD, KASHI
4.	HINDI ALOCHANA KI PARIBHASHIK SHABDAVALI – AMARNATH, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN52	Title of the Course	HINDI SAHITYA KA ITIHAS - 1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of HINDI SAHITYA KA ITIHAS
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI SAHITYETIHAS DARSHAN, HINDI SAHITYETIHAS LEKHAN KI PADDHATIYAN, HINDI SAHITYA KA KALVIBHAJAN AUR NAMKARAN	25%
2	ADIKAL – NAMKARAN, SAHITYA PRAKAR, MUKHYA SAHITYAKAR : CHANDBARDAI, AMIR KHUSRO, VIDYAPATI, SARADHA, GORAKHNATH	25%
3	BHAKTI ANDOLAN KA VIKAS, BHAKTI KAVYA KE MUKHYA SAMPRADAY AUR UNKI VISHESHTAEN, MUKHYA SAGUN – NIRGUN KAVI AUR UNKA KAVYA	25%
4	RITIKAVYA KI PRASHTHBHUMI AUR NAMKARAN, RITIKAVYA KI MUKHYA SHAKHAYEN AUR PRUVRUTTIYAN, RITIKAL KE PRAMUKH KAVI AUR UNKA KAVYA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	understand HISTORY OF HINDI LITERATURE along with the study of various authors with their creation.
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Suggested References:

Sr. No.	References
1.	HINDI SAHITYA KA ITIHAS – RAMCHANDRA SHUKLA, NAGRI PRACHARINI SABHA, KASHI
2.	HINDI SAHITYA KI BHUMIKA – HAJARI PRASAD DWIVEDI, RAJKAMAL PRAKASHAN, N. DELHI
3	HINDI SAHITYA AUR SAMVEDNA KA VIKAS – RAMSWARUP CHATURVEDI, LOKBHARTI PRAKASHAN ALLAHABAD
4.	HINDI SAHITYA KA ITIHAS – ED. DR. NAGENDRA, MAYUR PAPER BACKS, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03CHIN53	Title of the Course	CHHAYAVADI KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of CHHAYAVADI KAVYA of Hindi Literature

Course Content		
Unit	Description	Weightage* (%)
1	JAYSHANKAR PRASAD : KAMAYANI (SHRUDDHA, IDA, ANAND) VYAKHYA AUR ALOCHANA	25%
2	NIRALA : SAROJ SMRUTI, RAM KI SHAKTI PUJA – VYAKHYA AUR ALOCHANA	25%
3	SUMITRANANDAN PANT : PRATHAM RASHMI, PARIVARTAN, DRUT JHARO JAGAT KE JIRN PATRA	25%
4	MAHADEVI VERMA : MEIN NEER BHARI DUKH KI BADLI, SHALABH MAIN SHAPMAY VAR HUN, CHIR SAJAG ANKHEN UNINDI, BEEN BHI HUN MEIN TUMHARI RAGINI BHI HUN, FIR VIKAL HEIN PRAN MERE (VYAKHYA AUR ALOCHANA)	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

understand trends of Modern Hindi Poetry with special context of CHHMAYAVADI KAVYA with the study of selected poems of Hindi Literature.

Suggested References:

Sr. No.	References
1.	KAMAYANI – ADHYAYAN KI SAMASYAEN – DR. NAGENDRA, NATIONAL PUBLISHING HOUSE, N. DELHI
2.	HINDI SAHITYA : BISVIN SHATABDI – NANDDULARE BAJPAYEE, LOKBHARTI PRAKASHAN, ALLAHABAD
3.	ADHUNKIK SAHITYA : MULYA AUR MULYANKAN – NIRMALA JAIN, RAJKAMAL PRAKASHAN, N. DELHI
4.	NIRALA : ATMHANTA ASTHA – DUDHNATH SINGH
5.	SUMITRANANDAN PANT – NANDDULARE BAJPEYEE
6.	CHHAYAVAD – NAMVARSINGH, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN51	Title of the Course	KABIR
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of medieval poet KABIR.
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Course Content		
Unit	Description	Weightage* (%)
1	KABIR GRUNTHAVALI – ED. MATAPRASAD GUPTA; SAKHI-GURUDEV KO ANG, NIHKARMI PATIVRUTA KO ANG (VYAKHYA AUR ALOCHANA)	25%
2	PADAVALI : PAD 01-60 (VYAKHYA AUR ALOCHANA)	25%
3	RAMENI – ASHTPADI RAMENI (VYAKHYA AUR ALOCHANA)	25%
4	ALOCHANA : KABIR KA VYAKTITVA, YUG AUR SRUJAN, NIRGUN PANTH AUR KABIR, BHAKTI ANDOLAN AUR KABIR KI BHAKTI, SAMAJDARSHAN, KAVITVA AUR BHASHASHAILI	25%

Teaching Learning Methodology	- Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	understand the creation of wellknown medieval poet KABIR in context of NIRGUN BHAKTI ANDOLAN, through some selected poems of the author.
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Suggested References:

Sr. No.	References
1.	KABIR GRANTHAVALI – ED. MATAPRASAD GUPTA
2.	KABIR BANI – ALI SARDAR ZAFRI, RAJKAMAL PRAKASHAN, N. CELHI
3.	KABIR – HAJARI PRASAD DWIVEDI, RAJKAMAL PRAKASHAN, N. DELHI
4.	AKATH KAHANI PREM KI – PURUSHOTTAM AGRAVAL, RAJKAMAL PRAKASHAN, N. DELHI
5.	MAHAN AJIVAK KABIR – DHARMVEER, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN52	Title of the Course	PREMCHAND
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of PREMCHAND in context of Hindi Fiction
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Course Content		
Unit	Description	Weightage* (%)
1	PURVA PREMCHAND UPANYAS KA VIKAS, PREMCHAND KI AUPANYASIK YATRA AUR VISHISHTTA, PREMCHAND KE UPANYASON KI MUL SAMVEDANA; PREMCHAND KI KAHANI : VASTU – SHILP	25%
2	UPANYAS – GODAN (VYAKHYA AUR ALOCHANA)	25%
3	UPANYAS – KARMBHUMI (VYAKHYA AUR ALOCHANA)	25%
4	KAHANIYAN : NAMAK KA DAROGA, BADE BHAISAB, EEDGAH, PUS KI RAT, THAKUR KA KUAN, SADGATI, SHATRANJ KE KHILADI, SAVA SER GEHUN, DUDH KA DAAM	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
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Course Outcomes : Having Completed this course, the learner will be able to	
	have knowledge of creation by PREMCHAND in context of Hindi Fiction, through some selected Novels as well as stories, written by author.

Suggested References:	
Sr. No.	References
1.	PREMCHAND AUR UNKA YUG – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI
2.	PREMCHAND : JIVAN AUR KRUTITVA – HANSRAJ RAHBAR, ATMARAM & SONS, DELHI
3.	PREMCHAND : EK ADHYAYAN – RAJESHWAR GURU, S. CHAND CO. DELHI
4.	PREMCHAND GHAR MAIN – SHIVRANI DEVI, SARASWATI PRESS, VARANASI
5.	KALAM KA SIPAHI – AMRITRAY, HANS PRAKASHAN, ALLAHABAD

On-line resources to be used if available as reference material	
On-line Resources	
UGC - SWAYAM-MOOC-COURSES- HINDI	
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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN53	Title of the Course	GUJARAT KA HINDI SAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of GUJARAT KA HINDI SAHITYA
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Course Content		
Unit	Description	Weightage* (%)
1	ADHUNIKKAL KE PURV GUJARAT KA HINDI SAHITYA : ETIHASIK – SANSKRUTIK SANDARBH	25%
2	BRIJBHASHA KA KRISHNA, KRISHNETAR KAVYA, BHUJ KI BRIJ PATHSHALA, GUJARI SAHITYA	25%
3	GUJARAT KA ADHUNIK HINDI SAHITYA : KATHA SAHITYA, PATRAKARITA	25%
4	GUJARAT KA ADHUNIK HINDI KAVYA, HINDI ALOCHANA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have Knowledge of GUJARAT KA HINDI SAHITYA (Hindi Literature of Gujarat) in context of Brijbhasha poem as well as other forms of Hindi Literature.
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Suggested References:

Sr. No.	References
1.	GUJARAT KE HINDI SAHITYA KA ITIHAS – RAMANLAL PATHAK, PARSHVA PRAKASHAN, AHMEDABAD
2.	GUJARAT KA MADHYAKALIN HINDI SAHITYA – BHAGVATSHARAN AGRAVAL, HINDI SAHITYA ACADEMY, GANDHINAGAR
3.	GUJARAT KA SWATANTRYOTTAR HINDI LEKHAN – ED. RAGHUVIR CHAUDHARI, GUJARAT VISHVVIDYALAY, AHMEDABAD
4.	GUJARAT KA ADHUNIK HINDI SAHITYA – ED. RAGHUNATH BHATT, HINDI SAHITYA PARISHAD, AHMEDABAD

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN54	Title of the Course	HINDUSTANI KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of HINDUSTANI KAVYA
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI – URDU KI SANJHI PARAMPARA, URDU SAHITYA KA SANKSHIPT ITIHAS	25%
2	AMIR KHIJSRO – CHHAPTILAK SAB CHHINI, JAB YAR DEKHA NEIN BHAR	25%
3	VALI DA KINI – SAJAN TUM SUKH SETI, KULI KUTUB SHAH, NAZIR AKABARABADI – ADMINAMA, BARSAT KI BAHAREN	25%
4	MIRZA GALIB – AAH KO CHAHIYE IK UMRA - RAGHUPATI SAHAY FIRAQ – YE TO NAHIN KI GAM NAHIN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

have knowledge of HINDUSTANI KAVYA in context of Hindi as well as Urdu poems and Literature written by wellknown poets of Hindi - Urdu Languages.

Suggested References:

Sr. No.	References
1.	HINDI – URDU KI SAJHA SANSKRUTI, ED. MMP SINGH, NATIONAL BOOK TRUST – N. DELHI
2.	URDU SAHITYA KA ALOCHANATMAK ITIHAS – EHTESHAM HUSEN, LOKBHARTI PRAKASHAN ALLAHABAD
3.	HINDI RITI KAVITA AUR SAMKALIN URDU KAVYA – MOHAN AVASTHI, LOKBHARTI PRAKASHAN ALLHABAD
4.	AMIR KHUSRO AUR UNKA HINDI KAVYA – BHOLANATH TIWARI, PRABHAT PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 3rd

Course Code	PA03EHIN55	Title of the Course	SAHITYA AUR PARYAVARAN-1
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of SAHITYA AUR PARYAVARAN as Interdisciplinary subject.
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Course Content		
Unit	Description	Weightage* (%)
1	PARYAVARAN KI AVDHARNA, PARYAVARAN KE TATWA	25%
2	PARYAVARAN AUR PRANIJAGAT : MANAV AUR MANAVETAR PRANIJAGAT	25%
3	PARYAVARAN AUR SAHITYA KA ANTAHSAMBANDH, SAHITYA PAR PARYAVARAN KA PRABHAV	25%
4	PARYAVARAN KI CHUNAUTIYAN, NIRAKARAN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
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1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
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Course Outcomes : Having Completed this course, the learner will be able to

	have knowledge of SAHITYA AUR PARYAVARAN (Literature and Environment) in terms of literary creation, having content, related to Environment.
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Suggested References:

Sr. No.	References
1.	PARYAVAN AUR MANUSHYA - IRFAN HABIB
2.	KATHASAHITYA MAIN PARISTHITIKIYA ADHYAYAN - A.K.BANJA

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA