

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

MASTER OF ARTS
M.A. (HINDI) SEMESTER - 2

Course Code	PA02EHIN 51	Title of the Course	ANUVAD
Total Credits of the Course	05	Hours per Week	04

Course Objective	To learn concept of ANUVAD (Translation) with it's various aspects.
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Course Content		
Unit	Description	Weightage* (%)
1	ANUVAD KI AVDHARNA, ANUVAD KA SWAROOP, KHETRA	25%
2	ANUVAD KE PRAKAR : SAHITYIK AUR SAHITYETAR ANUVAD	25%
3	ANUVAD KI UPYOGITA AUR SAMASYAYEN	25%
4	BHARTIYA BHASHAON SE HINDI MAIN ANUVAD BHARTETAR BHASHAON SE HINDI MAIN ANUVAD	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

Course Outcomes : Having Completed this course, the learner will be able to	understand the concept of ANUVAD (Translation) along with the types of translation and it's significance with the knowledge of translation in Hindi from Indian as well as Non-Indian Languages.
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Suggested References:	
Sr. No.	References
1.	ANUVADKALA: SIDDHANT AUR PRAYOG- DR. KAILASHCHANDRA BHATIYA, TAKSHASHILA PRAKASHAN, NEW DELHI
2.	ANUVAD SIDDHANT KI RUPREKHA- DR. SURESHKUMAR, VANI PRAKASHAN, NEW DELHI
3	ANUVADKALA- DR. N.E.VISHVANATH AYYAR, PRABHAT PRAKASHAN, NEW DELHI
4.	ANUVAD KI VYAVHARIK SAMASYAYEN- BHOLANATH TIWARI, SHABDAKAR PRAKASHAN, NEW DELHI
5.	ANUVAD, ANUBHAV AUR AVDAN- DR. ARSU, JAIBHARTI PRAKASHAN, ALLAHABAD

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI) SEMESTER - 2

Course Code	PA02EHIN 52	Title of the Course	HINDI SAHITYA AUR MEDIA
Total Credits of the Course	05	Hours per Week	04

Course Objective	To understand HINDI SHITYA AUR MEDIA with various aspects.
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Course Content		
Unit	Description	Weightage* (%)
1	PUNARJAGRAN AUR HINDI PATRAKARITA VA SAHITYA, MUKHYA SAHITYAKAR AUR PATRAKARITA, BHARTENDU, PRATAPNARAYAN MISHRA, BALKRISHNA BHATT, PREMGHAN	25%
2	MAHAVIR PRASAD DWIEDI AUR 'SARASWATI' BALMUKUND GUPT AUR 'BHARATMITRA'	25%
3	'CHAND', 'HANS', 'MADHURI', 'VISHAL BHARAT', 'KALPANA', 'RUPABH', 'PRATEEK'	25%
4	DOORDARSHAN, FILM AUR SAHITYA - 'TAMAS', 'KABTAK PUKARUN', 'TISRI KASAM', 'SHATRANJ KE KHILADI'	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

Course Outcomes : Having Completed this course, the learner will be able to understand Hindi SAHITYA AUR MEDIA (Hindi Literature and Media)with study of different time's Hindi Journalism as well as Journals of Hindi language along with the Hindi serials and Films, based on Hindi literary texts.

Suggested References:	
Sr. No.	References
1.	HINDI PATRAKARITA- KRISHNABIHARI MISHRA
2.	HINDI PATRAKARITA- VIVIDH AYAM- ED. VEDPRAKASH VAIDIK
3	CINEMA AUR SAHITYA- HARISH KUMAR, AJAY PRAKASHAN, NEW DELHI
4.	'YUGSHILPI' AUR 'VASUDHA' KA FILM VISHESHANK

On-line resources to be used if available as reference material
On-line Resources
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MASTER OF ARTS
M.A. (HINDI) SEMESTER - 2

Course Code	PA02EHIN 53	Title of the Course	HINDI MAHILA LEKHAN
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of HINDI MAHILA LEKHAN
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Course Content		
Unit	Description	Weightage* (%)
1	MAHILA SAHITYA LEKHAN KA VECHARIK AUR SAHITYIK VIKAS	25%
2	UPANYANS : AVAN - CHITRA MUDGAL	25%
3	KAVITA : KHURDARI HATHELIYAN - ANAMIKA	25%
4	NIBANDH SANGRAH : SHRINKHLA KI KADIYAN - MAHADEVI VERMA	25%
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Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

Course Outcomes : Having Completed this course, the learner will be able to	understand the trends of HINDI MAHILA LEKHAN (Hindi Women Writing) in connection with creation of Hindi fiction, poetry as well as essays in literature.
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Suggested References:	
Sr. No.	References
1.	STREE UPEKSHITA – SIMON D BUA; translation : PRABHAKHETAN
2.	AURAT ASTITWA AUR ASMITA- ARVIND JAIN RAJKAMAL PRAKASHAN, NEW DELHI
3	ANAMIKA: EK MULYANKAN- ED. ABHISHEK KASHYAP, SAMAYIK BOOKS, NEW DELHI
4.	STREE PARAMPARA AUR ADHUNIKTA- ED. RAJKISHOR, VANI PRAKASHAN, DELHI

On-line resources to be used if available as reference material
On-line Resources
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MASTER OF ARTS
M.A. (HINDI) SEMESTER - 2nd

Course Code	PA02EHIN 54	Title of the Course	DALIT AUR ADIVASI LEKHAN
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of DALIT AUR ADIVASI LEKHAN in perspective of Hindi Literature.
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Course Content		
Unit	Description	Weightage* (%)
1	DALIT EVAM ADIVASI SAHITYA LEKHAN KE VIKAS KI VECHARIK AUR ETIHASIK VIKASYATRA	25%
2	ATMKATHA : SHIKANJE KA DARD - SUSHILA TAKBHAURE	25%
3	KAVITA SANGRAH : PAHAD HILNE LAGA HAI - BAHRU SONVADE	25%
4	UPANYAS : GLOBAL GAON KE DEVTA - RANENDRA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%
Course outcome	Having completed this course the learner will be able to understand dalit and adivasivimarsh with the help of sleet texts.	

Course Outcomes : Having Completed this course, the learner will be able to
understand DALIT AND ADIVASI LEKHAN with the help of selected texts

Suggested References:	
Sr. No.	References
1.	DALIT SAHITYA VISHESHANK-HANS
2.	ADIVASI SAWAL AUR SAHITYA - DR.DAYASHAKAR, ANUGYA BOOKS, NEW DELHI
3	DALIT SAHITYA KA SAUNDARYASHASTRA-OMPRAKASH VALMIKI
4.	DALIT ATMKATHAYEN-DHIRAJ VANKAR, GYAN PRAKASHAN, KANPUR
5.	DALIT SANDARBH AUR HINDI UPANYAS - DR. DILIP MEHRA, ANUGYA BOOKS, NEW DELHI

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA