

SARDAR PATEL UNIVERSITY
(Under Choice Based Credit Scheme)
Structure with effect from: 2022-23
M.A. (Hindi) Semester-4

Course Type	Course Code	Name of Course	Theory /Practical	Total Credit	Contact Hours Per week	Exam duration in hours	Component of Marks		
							Internal	External	Total
							Total/ Passing	Total/ Passing	Total/ Passing
Core Course	PA04CHIN51	Pashchatya Kavya Shastra	Theory	5	5	3	30/11	70/28	100/40
	PA04CHIN52	Hindi Sahitya Ka Itihas-2	Theory	5	5	3	30/11	70/28	100/40
	PA04CHIN53	Chhayavadottar Kavya	Theory	5	5	3	30/11	70/28	100/40
Elective Course (Any Two)	PA04EHIN51	Bhartiya Katha Sahitya OR	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN52	Bhartiya Sahitya : Kruti	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN53	Rajbhasha Prashikshan OR					30/11	70/28	100/40
	PA04EHIN54	Computer Aur Hindi OR	Theory	5	5	3	30/11	70/28	100/40
	PA04EHIN55	Sahitya Aur Paryavaran-2	Theory	5	5	3	30/11	70/28	100/40

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Syllabus with effect from the Academic Year 2022-23

MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04CHIN51	Title of the Course	PASHCHATYA KAVYA SHASTRA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of PASHCHATYA KAVYASHASTRA (western poetics)
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Course Content		
Unit	Description	Weight age* (%)
1	PLATO, ARISTOTLE (ARASTU) KE KAVYA SIDDHANT (ANUKARAN, TRAGEDY (TRASADI), VIRECHAN)	25%
2	WORDSWORTH, COLERIDGE KE KAVYA SIDDHANT	25%
3	T.S. ELIOT KE KAVYA SIDDHANT (PARAMPARA AUR NIRVEYAK TIKTA KI AVDHARNA) I. A. RICHARDS : MULYA, SAMPRESHAN EVAM KAVYA BHASHA – SIDDHANT	25%
4	RUSI RUPVAD, NAI SAMEEKSHA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

PTO

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Course Outcomes : Having Completed this course, the learner will be able to

understand principles of PASHCHATYA KAVYA SHASTRA (western poetics) with study of selected philosopher's principles.

Suggested References:

Sr. No.	References
1.	PASHCHATYA KAVYASHASTRA – DEVENDRANATH SHARMA, NATIONAL PUB. HOUSE N. DELHI
2.	PASHCHATYA KAVYA SHASTRA : ADHUNATAN SANDARBH – SATYADEV MISHRA, LOKBHARTI PRAKASHAN, ALLAHABAD
3	PASHCHATYA KAVYASHASTRA : SIDDHANT AUR VAD, ED. RAJKUMAR KOHLI, DELHI UNIVERSITY
4.	PASHCHATYA KAVYASHASTRA KA ITIHAS – TARAKNATH BALI, McMILAN, N. DELHI
5.	KAVYA CHINTAN KI PASHCHIMI PARAMPARA – NIRMALA JAIN, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOC-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
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SEMESTER - 4th

Course Code	PA04CHIN52	Title of the Course	HINDI SAHITYA KA ITIHAS - 2
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of HINDI SAHITYAS KA ITIHAS (History of Hindi Literature)
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Course Content		
Unit	Description	Weightage* (%)
1	ADHUNIKKAL : NAMKARAN, AVDHARNA, PRUSHTHBHUMI, BHARTENDU – PURV GADYA, BHARTENDUYUGIN PRUVRUTTIYAN, PRAMUKH SAHITYAKAR, SAHITYA, PATRAKARITA	25%
2	DWIVEDI YUG : HINDI NAVJAGRAN AUR SARASWATI, DWIVEDIYUG KI PRUVRUTTIYAN, MUKHYA SAHITYAKAR AUR SAHITYA, SWACHCHHANDTAVADI KAVYADHARA, RASHTRIYA KAVYADHARA	25%
3	CHHAYAVAD : MUKHYA PRUVRUTTIYAN, SAHITYAKAR AUR SAHITYA, CHHAYAVADOTTAR, PRAGATIVADI KAVYA AUR KAVI, PRAYOGVADI KAVI AUR KAVYA	25%
4	SWATANTRYOTTAR KAVITA : NAI KAVITA, SATHOTTARI KAVITA, SAMKALIN KAVITA KE MUKHYA KAVI AUR KAVYA	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

understand HINDI SAHITYA KA ITIHAS (History of Hindi Literature) in context with various trends of modern Hindi poetry.

Suggested References:

Sr. No.	References
1.	HINDI SAHITYA AUR SAMVEDANA KA ITIHAS – RAMSWARUP CHATURVEDI, LOK BHARTI PRAKASHAN, ALLAHABAD
2.	HINDI SAHITYA KA ITIHAS – ED. DR. NAGENDRA, MAYUR PAPERBACKS, N. DELHI
3.	ADHUNIK HINDI SAHITYA KA ITIHAS – DR. BACHCHANSINGH
4.	BHARTENDU YUG – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI
5.	NAVJAGRAN AUR MAHAVIR PRASAD DWIVEDI – RAMVILAS SHARMA, RAJKAMAL PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04CHIN53	Title of the Course	CHHAYAVADOTTAR KAVYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of CHHAYAVADOTTAR KAVYA
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Course Content		
Unit	Description	Weightage* (%)
1	NAGARJUN : BADAL KO GHIRTE DEKHA HAI, AKAL AUR USKE BAAD, KHURDARE PER, SHASAN KI BANDUK, PRET KA BAYAN (VYAKHYA AUR ALOCHANA)	25%
2	AGYEY : YEH DEEP AKELA, ASADHYA VEENA (VYAKHYA AUR ALOCHANA)	25%
3	MUKTIBODH : BRUHMRAKSHAS, ANDHERE MAIN (VYAKHYA AUR ALOCHANA)	25%
4	DHUMIL : MOCHIRAM, ROTI AUR SANSAD, AKAL DARSHAN (VYAKHYA AUR ALOCHANA)	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

understand CHHAYAVADOTTAR KAVYA through the study of creation by four wellknown poets.

Suggested References:

Sr. No.	References
1.	KAVITA KE NAYE PRATIMAN – NAMVAR SINGH, RAJKAMAL PRAKASHAN, N. CELHI
2.	LAMBI KAVITAON KA RACHNA VIDHAN – NARENDRA MOHAN, McMILAN, N. DELHI
3.	ASADHYA VEENA : PATH AUR PRAKRIYA – ED. CHHAVIL MEHAR, AADHAR PRAKASHAN, PANCHKULA
4.	NAYE YATHARTH KE KAVI NAGARJUN – DAYASHANKAR, JAY BHARTI PRAKASHAN ALLAHABAD
5.	ADHUNIK HINDI KAVITA KE HASTAKSHAR – DAYASHANKAR, BRICKS PRAKASHAN, VALLABH VIDYANAGAR

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN51	Title of the Course	BHARTIYA KATHA SAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of BHARTIYA KATHA SAHITYA (Indian Fiction)
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Course Content		
Unit	Description	Weightage* (%)
1	BHARTIYA KATHA SAHITYA KI AVDHARANA	25%
2	UPANYAS : GORA, MARITYUNJAY, JANGAL KE DAVEDAR	25%
3	CHHEH VIGHA ZAMIN, AAG KA DARIYA, CHEMMIN	25%
4	KAHANI – SANGRAH : GUNGE SUR BANSURI KE – PANNALAL PATEL	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

have knowledge of BHARTIYA KATHA SAHITYA (Indian Fiction) with the study of famous novels as well as stories written by wellknown authors of different Indian Languages.

Suggested References:

Sr. No.	References
1.	BHARTIYA SAHITYA KA SAMEKIT ITIHAS – DR. NAGENDRA, SAHITYA ACADEMY, N. DELHI
2.	BANGLA SAHITYA KA ITIHAS – SUKUMAR SEN, SAHITYA ACADEMY, N. DELHI
3.	BHARTIYA SAHITYA – MULCHAND GAUTAM, RADHAKRISHANA PRAKASHAN, N. DELHI
4.	BHARTIYA SAHITYA – BRIJKISHOR SINGH, VIDYA PRAKASHAN, KANPUR
5.	THE IDEA OF INDIAN LITERATURE, UMA SHANKAR JOSHI, SAHITYA ACADEMY, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN52	Title of the Course	BHARTIYA SAHITYA : KRUTI
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of BHARTIYA SAHITYA (Indian Literature)
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Course Content		
Unit	Description	Weightage* (%)
1	BHARTIYA SAHITYA : KAVITA, UPANYAS KI AVDHARANA	25%
2	UPANYAS : AKHEPATAR, SARASWATICHANDRA, SANSKAR	25%
3	KAVITA – SANGRAH : BEECH KA RASTA NAHIN HOTA – AVTARSINGH PASH	25%
4	NATAK : KHAMOSH ADALAT JARI HAI – VIJAY TENDULKAR	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
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1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
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Course Outcomes : Having Completed this course, the learner will be able to

	understand the concept of BHARTIYA SAHITYA (Indian Literature) through the study of selected novels, poems as well as drama of different Indian Languages.
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Suggested References:

Sr. No.	References
1.	BHARTIYA SAHITYA – DR. NAGENDRA, NATIONAL PUBLISHING HOUSE, N. DELHI
2.	ARVACHIN GUJARATI SAHITYA NI VIKAS RUPREKHA – DHIRUBHAI THAKAR, GURJAR GRUNTHRATNA KARYALAY
3.	BHARTIYA SAHITYA – MULCHAND GAUTAM, RADHA KRISHNA PRAKASHAN, N. DELHI
4.	BEECH KA RASTA NAHIN HOTA – PASH, RAJKAMAL PRAKASHAN, N. DELHI
5.	BHARTIYA SAHITYA – RAM CHHABILA TRIPATHI, VANI PRAKASHAN, N. DELHI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN53	Title of the Course	RAJBHASHA PRASHIKSHAN
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of RAJBHASHA
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Course Content		
Unit	Description	Weightage* (%)
1	RAJBHASHA – VISHAYAK SAMVEDHANIK ADHINIYAM (ANUCHCHHED 343-351), BHARAT KA SANGHIY DHANCHA, BAHUBHASHIKTA AUR RAJBHASHA	25%
2	RAJBHASHA ADHINIYAM – 1963, SANSHODHIT ADHINIYAM – 1967, RAJBHASHA NIYAM – 1976, TRIBHASHA SUTRA	25%
3	RAJBHASHA – ANUPRAYOG : HINDI ALEKHAN, SANKSHEPAN, TIPPAN, PATRACHAR, ANUVAD KI SAMASYA	25%
4	HINDITAR RAJYON KE PRASHASANIK KSHETRA MAIN HINDI KI STHITI, CHUNAUTIYAN; KENDRA EVAM RAJYA KE MANTRALAYON MAIN RAJBHASHA KI STHITI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to	
	understand RAJBHASHA (Official Hindi Language) with the different constitutional aspects in India.

Suggested References:	
Sr. No.	References
1.	RAJBHASHA HINDI – BHOLANATH TIWARI
2.	RAJBHASHA PARICHAYIKA – 1, AVDHESH MOHAN GUPTA
3.	PRASHASNIK HINDI : ETIHASIK SANDARBH – AVDHESHMOHAN GUPTA
4.	RAJBHASHA VIVIDHA – DR. MANIK MRUGESH
5.	VYAVHARIK RAJBHASHA – ALOK KUMAR RASTOGI

On-line resources to be used if available as reference material
On-line Resources
UGC - SWAYAM-MOOCs-COURSES- HINDI
E - PATHSHALA

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MASTER OF ARTS
M.A. (HINDI)
SEMESTER – 4th

Course Code	PA04EHIN54	Title of the Course	COMPUTER AUR HINDI
Total Credits of the Course	05	Hours per Week	04

Course Objective	Knowledge of COMPUTER AUR HINDI
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Course Content		
Unit	Description	Weightage* (%)
1	COMPUTER KA PARICHAY AUR VIKAS, COMPUTER MAIN HINDI KA PRAYOG, HINDI KE VIVIDH FONT, COMPURER MAIN HINDI KI CHUNAUTIYA, SAMBHAVNAEN	25%
2	HINDI BHASHA AUR PRAUDYOGIKI, INTERNET PAR HINDI, HINDI – WEBSITE, HINDI AUR WEB DIZAINING, DEVNAGRI LIPI AUR UNICODE	25%
3	COMPURER MAIN HINDI BHASHA KE VIVIDH RUP, INTERNET PAR HINDI – PATRIKAEN, SMS KI HINDI, HINDI KE VIVIDH KEY – BOARD, E-BOOK	25%
4	RAJBHASHA HINDI AUR COMPUTER, INTERNET AUR E-GOVERNENCE, SARKARI, GER–SARKARI SANSTHAEN	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

get knowledge of about COMPUTER AUR HINDI in context of computing and the uses of Hindi Language in computer which may employment Oriented study.

Suggested References:

Sr. No.	References
1.	COMPUTER AUR HINDI – HARIMOHAN
2.	COMPUTER KE BHASHIK ANUPRAYOG – VIJAY KUMAR MALHOTRA
3	JANSANCHAR KE SAMAJIK SANDARBH – JAVRIMALLA PARAKH
4.	HINDI BHASHA AUR COMPUTER – SANTOSH GOYAL
5.	SOCIAL NETWORKING : NAYE SAMAY KA SAMVAD – ED. SANJAY DWIVEDI

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA

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MASTER OF ARTS
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SEMESTER – 4th

Course Code	PA04EHIN55	Title of the Course	SAHITYA AUR PARYAVARAN-2
Total Credits of the Course	05	Hours per Week	04

Course Objective	Study of SAHITYA AUR PARYAVARAN as Interdisciplinary subject.
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Course Content		
Unit	Description	Weightage* (%)
1	HINDI KATHASAHITYA MAIN PARYAVARAN KI CHHAVIYAN	25%
2	HINDI KAVITA MAIN PARYAVARAN KE CHITRA	25%
3	HINDI NATAK MAIN PARYAVAN KA PRATIBIMB	25%
4	HINDI KI ANYA GADYAVIDHAON MAIN PARYAVARAN KI ABHIVYAKTI	25%

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

	have knowledge of SAHITYA AUR PARYAVARAN (Literature and Environment) Through the study of various literary forms as well as creation.
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Suggested References:

Sr. No.	References
1.	PARYAVAN AUR MANUSHYA - IRFAN HABIB
2.	KATHASAHITYA MAIN PARISTHITIKIYA ADHYAYAN - A.K.BANJA

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA