

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar-388120 (Gujarat)
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

MASTER OF ARTS
M.A. (HINDI)
SEMESTER - 1st

Course Code	PA01EHIN 54	Title of the Course	LOKSAHITYA
Total Credits of the Course	05	Hours per Week	04

Course Objective	To have Knowledge of LOKSAHITYA (Folk Literature) with it's Various aspects and Folk Forms.
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Course Content		
Unit	Description	Weightage* (%)
1	LOKSAHITYA, LOK SANSKRUTI KI AVDHARNA, HINDI LOKSAHITYAVISHAYAK ADHYAYAN	25%
2	LOKSAHITYA KE VIVIDH PRAKARON KA SANKSHIPT PARICHAY	25%
3	LOKGEET, LOKGATHA KA VISHESH ADHYAYAN	25%
4	LOK KATHA AUR LOKNATYA KA VISHESH ADHYAYAN	25%
5		

Teaching Learning Methodology	<ul style="list-style-type: none"> - Classroom Teaching (Lectures) - Seminar - Discussion - Guest Lectures
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage* (%)
1	Internal Written Examination (As per CBCS R.6.8.3)	15%
2	Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3	University Examination	70%

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Course Outcomes : Having Completed this course, the learner will be able to

get knowledge of LOK SAHITYA (Folk Literature) with the study of kinds of Folk Literature as well as Hindi Folk Literature and the forms of Folk Literature, Folk culture.
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Suggested References:

Sr. No.	References
1.	LOKSAHITYA KI BHUMIKA-KRISHNDEV UPADHYAY
2.	LOKSANKRUTI AUR PRAYOG- SRIRAM SHARMA
3	PRATINIDHI BHARTIYA LOKRANG SHAILIYAN- MADANMOHAN SHARMA, S.P. VISHWAVIDYALAYA PRAKASHAN
4.	LOKGEET: SWAROOP EVAM PRAKAR- DR. HASMUKH PARMAR , BRICKS PUBLICATION, ANAND
5.	LOKSAHITYA- DR. HASMUKH PARMAR, SARTH PUBLICATION, ANAND

On-line resources to be used if available as reference material

On-line Resources

UGC - SWAYAM-MOOCs-COURSES- HINDI

E - PATHSHALA