

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A Gujarati (Folk & Indigenous Studies)
Semester: III
Syllabus with Effect from: June - 2014

Paper Code: PA03EGFI04	Total Credit: 4
Title Of Paper: Early Gujarati Prose (1850 – 1950)	

Unit	Description in detail	Weightage (%)
I	Prose: Definition, Salient Elements Pragmatic Prose and Creative Prose: Difference and Similarities	25%
II	Origin and Development of Gujarati Prose	25%
III	Dipnirvan: Manubhaipancholi 'Drashak'	25%
IV	Dharatini Amiraat: Jaymal Parmar (Ed)	25%

Basic Text & Reference Books:-

- Natavarsinh Parmar : PrabodhKal nu Gadhya
- Joseph Mackwan : Arvachin Gujarati Gadhya
- Sahitya Prishad : GadhyaSanchay (Part I&II)
- Chandrakant Topiwala : BahuSamvad
- Javerchand Meghani : Sorath Tara VahetaPani
- Jaymal Parmar (Ed) : DharatiniAmiraat

