

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A Gujarati (Folk & Indigenous Studies)
Semester: III
Syllabus with Effect from:

Course Type	Course Code	Name Of Course	Theory/practical	Credit	Contact Hrs/Week	Exam Duration in hrs	Component of Marks		
							Internal	External	Total
							Total/Passing	Total/Passing	Total/Passing
Core Course	PA03CGFI01	Research Methodology of Folk Literature	Theory	4	4	3	30/11	70/28	100/40
	PA03CGFI02	Indian Tribal-Folk Literature	Theory	4	4	3	30/11	70/28	100/40
	PA03CGFI03	Linguistics	Theory	4	4	3	30/11	70/28	100/40
	PA03CGFI04	Comprehensive Viva		4	4	½	15/06	35/12	50/20
Elective Course (Group – I)	PA03EGFI01	Introduction to Theories of Gujarati Literary Criticism	Theory	4	4	3	30/11	70/28	100/40
	PA03EGFI02	Drama and Folk Drama	Theory	4	4	3	30/11	70/28	100/40
Elective Course (Group – II)	PA03EGFI03	Research Methodology of Medieval Gujarati Manuscript	Theory	4	4	3	30/11	70/28	100/40
	PA03EGFI04	Early Gujarati Prose (1850-1950)	Theory	4	4	3	30/11	70/28	100/40
Soft-skills	PA03SGFI01	**							

** The Name for this Course will be decided by the University.

