

**SARDAR PATEL UNIVERSITY  
VALLABH VIDYANAGAR**



**SYLLABUS EFFECTIVE FROM: 2018-19  
Under Choice Based Credit Scheme  
M.A (Folk and Indigenous Studies)  
UGC Innovative Programme  
Semester: III**

No.	Course Type	Course Code	Name of Course	Theory/ Practical	Credit	Exam Duration in hrs	Component of Marks		
							Internal	External	Total
							Total/ Passing	Total/ Passing	Total/ Passing
1	Core	PA03CGFI21	Research Methodology of Folk Literature	T	5	3	30/10	70/28	100/40
2		PA03CGFI22	Indian Tribal-Folk literature	T	5	3	30/10	70/28	100/40
3		PA03CGFI23	Linguistics	T	5	3	30/10	70/28	100/40
4	Elective Group:01	PA03EGFI21	Introduction to Theories of Gujarati Literary Criticism	T	5	3	30/10	70/28	100/40
		PA03EGFI22	Drama and Folk Drama	T	5	3	30/10	70/28	100/40
5	Elective Group:02	PA03EGFI23	Research Methodology of Medieval Gujarati Manuscript	T	5	3	30/10	70/28	100/40
		PA03EGFI24	Early Gujarati Prose (1850-1950)	T	5	3	30/10	70/28	100/40

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**Core Courses**

Paper Code	<b>(PA03CGFI 21)</b>	Total Credit: 04
Title of Paper	<b>Research Methodology of Folk Literature</b>	

Unit	Description in Detail	Weight age
1	Research Methodology: Definition, Concepts and Methods	20%
2	Methods of Data Collection for Folk Literature	20%
3	Form-wise Research Methods	20%
4	Methods of Report Writing and Writing Mechanics	20%
5	Tutorial and Asinment	20%

*Suggested Reading:*

Ruth H. Finnegan	:	Oral Traditions and the Verbal Arts: A Guide to Research Practices
Shelke Bhaskar	:	<i>Loksahitya Sansodhan</i>
Anil Sahastrabuddhe	:	<i>Loksahitya Sansodhanki Paddhatia</i>
Dr. Hasu Yajnik	:	<i>Loksahitya Sampadan Sanshodhanni Paddhati</i>

Paper Code	(PA03CGFI 22)	Total Credit: 04
Title of Paper	<b><u>Indian Tribal-Folk Literature</u></b>	

Unit	Description in Detail	Weight age
1	Indian Tribes: An Introduction	20%
2	Indian Folk-Tribal Literature: Similarities and Differences	20%
3	<i>Chalayani</i> : Shyam Pande	20%
4	<i>Gujara no Arelo</i> : Bhagvandas Patel (Ed)	20%
5	Tutorial and Assignment	20%

*Suggested Reading:*

<i>Gujara no Arelo</i>	:	Bhagvandas Patel (Ed)
Shyam Pande	:	<i>Chalayani</i>
SK Chaudhary & SS Chaudhary	:	<i>Primitiv Tribes in Contemporary India</i>
Prakash Chandra Mehta	:	<i>Cultural Heritage of Indian Tribes</i>
Shashishekhar Gopal Deogaonkar	:	<i>Tribal Dance and Songs</i>
Dr. Hasu Yajnik	:	Folk epic: <i>Prakar ane Swarup</i>

Paper Code	<b>(PA03CGFI23)</b>	Total Credit: 04
Title of Paper	<b><u>Linguistics</u></b>	

Unit	Description in Detail	Weight age
1	Language: Meaning and Concepts Linguistics: Fields and Teaching-Learning Methods	20%
2	Phonetics and Phonology	20%
3	Language Variations	20%
4	Forms of Language	20%
5	Tutorial and Asinment	20%

*Suggested Reading:*

KB Vyas	:	<i>Bhashavignan ane Adhyatan Siddhant Vicharana</i>
Prabodh Pandit	:	<i>Gujarti Bhasha nu Dhvani Swarup and Dhvani Parivartan</i>
Jayant Kothari	:	<i>Bhasha Parichay ane Gujarati Bhasha nu Swarup</i>
Dr. Yogendra Vyas	:	<i>Boli Vignan ane Gujarati Bolio</i>
KK Shastri	:	<i>Gujarat Bhasha no Vikas ane Arvachin</i>

**Elective I:Group-I**

Paper Code	<b>(PA03EGFI21)</b>	Total Credit: 04
Title of Paper	<b><u>Introduction to Theories of Gujarati Literary Criticism</u></b>	

Unit	Description in Detail	Weight age
1	Criticism: Definitions and Types	20%
2	Criticism of <i>Sudharak-Pandit Yuga</i>	20%
3	Criticism of <i>Gandhi Yuga</i> and <i>Anu-Gandhi Yuga</i>	20%
4	<i>Adhunik</i> and <i>Anu Adhunik</i> Criticism	20%
5	Tutorial and Asinment	20%

***Suggested Reading:***

Pramod Kumar Patel	: <i>Vivechan Ni Bhumika</i>
Pramod Kumar Patel	: <i>Gujarati ma Vivechan Tatva Vichar</i>
Hira K Mehta	: <i>Aapanu Vivechan Sahitya</i>
Raman Soni	: <i>Vivechan Sandarbh</i>
Shirish Panchal	: <i>Vaat Apna Vivechan Ni</i>
Bipin Ashar	: <i>Vivechankshep</i>

Paper Code	<b>(PA03EGFI22)</b>	Total Credit: 04
Title of Paper	<b><u>Drama and Folk Drama</u></b>	

Unit	Description in Detail	Weight age
1	Literary Form:Drama and Folk Drama	20%
2	Mithyabhiman: Dalpatram	20%
3	Bhavai (Selected “Vesh”)	20%
4	<i>Comparison of</i> Drama and Folk Drama	20%
5	Tutorial and Asinment	20%

***Suggested Reading:***  
***This will be prescribed later on.***

## Elective II

Paper Code	(PA03EGFI23)	Total Credit: 04
Title of Paper	<b><u>Research Methodology of Medieval Gujarati Manuscript</u></b>	

Unit	Description in Detail	Weight age
1	Research Methodology:Definition,Concept and Methods	20%
2	Methods of Manuscript Collection	20%
3	How to Interpret Manuscripts	20%
4	<i>Editing and Compiling</i> Manuscripts	20%
5	Tutorial and Asinment	20%

### ***Suggested Reading:***

Jayant Thakar	: <i>Hastprat Vignan</i>
Jayant Kothari	: <i>Sahityik Tathayo ni Mavjat</i>
Naresh Shah	: <i>Hastprato nu Sansarkshan</i>
H K Trivedi	: <i>Bhartiya Path Samiksha</i>
Harivallabh Bhayani	: <i>Juni Gujarti Krutionu Hastprat ne Adhare Path Sampadan</i>
GH Oza	: <i>Bhartiya Prachin Lipi Mala</i>

## Elective II:

Paper Code	(PA03EGFI24)	Total Credit: 04
Title of Paper	<b><u>Early Gujarati Prose (1850-1950)</u></b>	

Unit	Description in Detail	Weight age
1	Prose: Definition, Salient Elements Pragmatic Prose and Creative Prose: Difference and Similarities	20%
2	Origin and Development of Gujarati Prose	20%
3	<i>Prithvichand Charitra</i> - Bhim	20%
4	<i>Dip Nirvan</i> : manubhai pancholi 'drashak'	20%
5	Tutorial and Asinment	20%

### *Suggested Reading:*

Natavarsinh Parmar	:	<i>Prabodh Kal nu Gadhya</i>
Joseph Mackwan	:	<i>Arvachin Gujarati Gadhya</i>
Sahitya Prishad	:	<i>Gadhya Sanchay (Part I&amp;II)</i>
Chandrakant Topiwala	:	<i>Bahu Samvad</i>
Javerchand Meghani	:	<i>Sorath Tara Vaheta Pani</i>
Raghuvir Chodhri and etc... (Ed)	:	<i>Darshakna deshma</i>