

**SARDAR PATEL UNIVERSITY  
VALLABH VIDYANAGAR**



**SYLLABUS EFFECTIVE FROM: 2018-19  
Under Choice Based Credit Scheme  
M.A (Folk and Indigenous Studies)  
UGC Innovative Programme  
Semester: IV**

No.	Course Type	Course Code	Name of Course	Theory/ Practical	Credit	Exam Duration in hrs	Component of Marks		
							Internal	External	Total
							Total/Passing	Total/Passing	Total/Passing
1	Core	PA04CGFI21	Dissertation	P	5	3	30/10	70/28	100/40
2		PA04CGFI22	Sociology of Literature	T	5	3	30/10	70/28	100/40
3		PA04CGFI23	Gujarati Bhasha Vichar	T	5	3	30/10	70/28	100/40
4	Elective Group:01	PA04EGFI21	Literary Theory and Practices in Gujarati	T	5	3	30/10	70/28	100/40
		PA04EGFI22	Folk Literature and Other Discipline	T	5	3	30/10	70/28	100/40
5	Elective Group:02	PA04EGFI23	Project Work	P	5	3	30/10	70/28	100/40
		PA04EGFI24	Modern Gujarati Prose(1950 to Present Day)	T	5	3	30/10	70/28	100/40

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**Core Courses**

**Dissertation (PA04CGFI21)**

Weighting:100 marks; Internal Evaluation: 30; External Evaluation: 70

Paper Code	<b>(PA04CGFI22 )</b>	Total Credit: 04
Title of Paper	<b><u>Sociology of Literature</u></b>	

Unit	Description in Detail	Weight age
1	(a) Sociology of Literature: Definitions, Concepts and Its Areas (b) Concepts from the point of view of Sociology	20%
2	(a) Society and Literature (b) Literature and Censorship (c) Autonomy and Commitment of Literature	20%
3	Literature and Social Change	20%
4	(a) Feminist Literature (b) Dalit Literature (c) Study of a literary work showing Society (Work to be selected by student)	20%
5	Tutorial and Asinment	20%

***Suggested Reading:***

- |                     |  |
|---------------------|--|
| Vidyut Joshi        | : <i>Sahitya ane Samaj</i>                                       |
| MH Patel            | : <i>Sarjak No Smaj</i>  |
| Jane Routh          | : <i>The Sociology of Literature: The Theoretical Approaches</i> |
| Bahechan Singh      | : <i>Sahitya Ka Samajshastra</i>                                 |
| Sharifa Vijali Vala | : <i>Satrupa</i>   |

Paper Code	<b>(PA04CGFI23)</b>	Total Credit: 04
Title of Paper	<b><u>Gujarati Bhasha Vichar</u></b>	

Unit	Description in Detail	Weight age
1	Indo-Aryan Family of Languages	20%
2	<i>Prakrut and Upbhrans</i> Languages: concepts, Forms and Types	20%
3	Rise and Development of Gujarati Language	20%
4	Traditions in Teaching-Learning of Gujarati Language	20%
5	Tutorial and Asinment	20%

*Suggested Reading:*

Bipin Ashar	:	<i>Bhasha Vignan</i>
Dr. KB Vyas	:	<i>Gujarati Bhasha Udgam, Vikas Ane Swarup</i>
Dr. JC Dave	:	<i>Bhasha Vignan ni Ruprekha</i>
KK Shastri	:	<i>Gujarati Bhasha no Vikas ane Arvarchin</i>
		<i>Gujarati Bhasha nu Swarup</i>
Dr. KB Vyas	:	<i>Gujarati Bhasha nu Vyakaran</i>

**Elective I:**

Paper Code	<b>(PA04EGFI21)</b>	Total Credit: 04
Title of Paper	<b><u>Literary Theory and Practices in Gujarati</u></b>	

Unit	Description in Detail	Weight age
1	Practices of Reviewing Gujarati Book	20%
2	How to Review Poem, Essay and Play	20%
3	How to Review Fiction	20%
4	How to Review Critical Work and Reseach	20%
5	Tutorial and Asinment	20%

***Suggested Reading:***

Raman Soni (Ed)	:	<i>Pratayaksh</i>
Yashwant Doshi (Ed)	:	<i>Granth</i>
Chndrakant Topiwala (Ed)	:	<i>Granth Ghatan</i>
Satish Vyash (Ed)	:	<i>Gujarati Natak</i>
Babu Davalpura	:	<i>Katha Parva</i>
Naresh Ved & Babu Davalpura	:	<i>Gujarati Nvalkatha Vishwa</i>

**Elective I:**

Paper Code	<b>(PA04EGFI22)</b>	Total Credit: 04
Title of Paper	<b><u>Folk Literature and Other Discipline</u></b>	

Unit	Description in Detail	Weight age
1	Folk Literature and History	20%
2	Folk Literature and Sociology	20%
3	Folk literature and Psychology	20%
4	Folk literature and cultural Anthropology	20%
5	Tutorial and Asinment	20%

***Suggested Reading:***

Editors:Prashant	Patel, Bharat	:	<i>Lokshahitya ane Sambandhit Vidtashatro</i>
Kheni, Nilesh Makwana			

**Elective II:**

**Project Work: (PA04EGFI23)**

**Weighting: 100** Marks :Internal Evaluation:30, External Evaluation: 70

**Elective II:**

Paper Code	<b>(PA04EGFI24)</b>	Total Credit: 04
Title of Paper	<b><u>Modern Gujarati Prose (1950 to Present Day)</u></b>	

Unit	Description in Detail	Weight age
1	Prose Form of Various Forms of Creative Prose	20%
2	<i>Parikrma Narmada Mayan:</i> Amrutlal Vegad	20%
3	<i>Vananchal:</i> Jayant Pathak	20%
4	Indigenous Elements in <i>Parikrma Narmada Mayan:</i> and <i>Vananchal</i>	20%
5	Tutorial and Asinment	20%

*Suggested Reading:*

Amrutlal Vegad	:	<i>Parikrma Narmada Mayani</i>
Jayant Pathak	:	<i>Vananchal</i>
Suman Shah	:	<i>Sahitya ma Adhunikta</i>
Pramodkumar Patel	:	<i>Anuadhuniktavada ane Gujarati Sahitya</i>
Aruna Bakshi	:	<i>Gujarti Pravs Sahitya</i>
Ajaysinh Chauhan	:	<i>Amrutlal Vegad nu Pravas Sahitya</i>