SARDAR PATEL UNIVERSITY VALLABH VIDYANAGAR



SYLLABUS EFFECTIVE FROM: 2017-18

Programme & Subject: M.A in Gujarati Folk and Indigenous Studies)

Semester: I and II

| Paper Code | PA01CGFI21 | Total Credit: 04 |
|----------------|---|------------------|
| Title of Paper | Gujarati Folklore and Folk Culture | |

| Unit | Description in Detail | Weight age |
|------|--|------------|
| 1 | Meaning of lore and Folklore Constituents of Folklore | 20% |
| 2 | Concepts, history and development of Folklore studies in Gujarat | 20% |
| 3 | Folk Culture in Gujarat | 20% |
| 4 | Folklore as Folk Culture Process | 20% |
| 5 | Tutorial and Asinment | 20% |

Suggested Reading:

Hasu Yagnik : Lok Vidhya Vignan Joravarsinh Jadav : Lok Jivan na Moti Jaymal Parmar : Lok Sahitya Vimarsha

Jaymal Parmar : Lok Sahitya ane Lok Sanskruti Javerchand Meghani : Lok Sahitya nu Sama Lochan

Hasu Yagnik : Gujarati Lok Vidhya

| Paper Code | PA01CGFI22 | Total Credit: 04 |
|------------|------------|------------------|
| | | |

Title of Paper <u>Gujarati Tribal Cultural Studies</u>

| Unit | Description in Detail | Weight age |
|-------|---|------------|
| 1 | Tribes in Gujarat: An Introduction | 20% |
| 2 | Social and Cultural Anthropology of Gujarati Tribes | 20% |
| 3 | Beliefs, Customs and Festivals of Bhill, Chaudhri, Tadvi, Kukana Gujarati Tribes | 20% |
| 4 | A Brief History of Study in Folklore of Gujarat Folk literature | 20% |
| 5 | Tutorial and Asinment | 20% |
| Sugge | sted Reading: | |

Suggested Reading:

Jaymal Parmar : Aap ni Lok Sanskriti

LalitaPrasad Vidhyarthi : The Tribal Culture of India

Tina Doshi : Gujarat na Aadivasio

Tina Doshi : Gujarat na Adivasi Andolano

PG Shah : Tribal Life in Gujarat

| Paper Code | PA01CGFI23 | Total Credit: 04 |
|----------------|--|------------------|
| Title of Paper | Principles of Literary Criticism (Indian) | |

| Unit | Description in Detail | Weight age |
|------|--|------------|
| 1 | Indian Tradition of Literary Criticism | 20% |
| 2 | Bharat Muni: Rasa Theory | 20% |
| 3 | Anandvardhan: Theory of Dhavni | 20% |
| 4 | Kuntak: Vakrokti Theory | 20% |
| 5 | Tutorial and Asinment | 20% |

Suggested Reading:

Ramesh Betai (Ed) : Bharatiya Sahitya Vichar Parampara

Ajit Thakor : Bharat nu Natyashastra

Ganesh Dewy : Of Many Heroes Dolarray Mankad : Dhavanyalok Nagindas Parekh : Ras Ane Dhavni

Bhalchandra Namade : Nativism

Tapsva Nandi : Bharatiya Sahitya ma Vichar Prampara

Paper Code PA01EGFI21 Total Credit: 04

Title of Paper Elective I: Group I Gujarati Medieval Author Study

| Unit | Description in Detail | Weight age |
|------|--|------------|
| 1 | Shamal: Life and Works | 20% |
| 2 | Madan Mohna: H. C. Bhayani (Ed) | 20% |
| 3 | Nand Batrishi: Hasu yajnik (Ed) | 20% |
| 4 | Gujarat as Reflected in Shamal's Works | 20% |
| 5 | Tutorial and Asinment | 20% |

Suggested Reading:

Gujarati Sahitya : Gujarati Sahityano Itihaas (Medieval)

Parishad

Dr. Hasu Yajnik : Shamal Dr. Hasu Yajnik : Padyavarta Paper Code Title of Paper

PA01EGFI22 Elective I: Group II Indian Medieval Author Study

Total Credit: 04

| Unit | Description in Detail | Weight age |
|------|---------------------------------------|------------|
| 1 | Tulsidas: Life and Works | 20% |
| 2 | Vinay Patrika | 20% |
| 3 | Ram Charit Manas (Selected Kand) | 20% |
| 4 | India as Reflected in Tulsidas' Works | 20% |
| 5 | Tutorial and Assignment | 20% |

Suggested Reading:

Vinay Patrika by Tulsidas Ram Charit Manas (Selected Kand) by Tulsidas Paper Code Title of Paper

PA01EGFI23 Elective II: Group I An Introduction to Medieval Gujarati Literature

Total Credit: 04

| Unit | Description in Detail | Weight age |
|------|--|------------|
| 1 | History of Gujarati Language With Special Reference to New Indo- | 20% |
| | Aryan i.c. Last one Thousand Years | |
| 2 | Significant Future of Gujarati Language: Phonology, Morphology and | 20% |
| | Syntex | |
| 3 | Literary Forms of Medieval Gujarati Literture: Akhyan, Rasa, | 20% |
| | Padyavarta, Aitihasik Prabandh | |
| 4 | Vastupal Charitra ane Ras Krution: Balvant Jani (Ed.) | 20% |
| 5 | Tutorial and Assignment | 20% |

Suggested Reading:

GujaratSahitya Parishad : Madhyakalin Gujarati Sahitya Kosh Harivallabh Bhayani : Madhyakalin Sahitya no Itihas H.C.Bhayani : Vyapatti-Vichar (Part 1 and 2)

Hasu Yajnik : Madhyakalin Gujarati Pravah ane Swarup

Paper Code Title of Paper

PA01EGFI24 Elective II: Group II Early Gujarati Poetry (1850-1950)

Total Credit: 04

| Unit | Description in Detail | Weight age |
|------|--|------------|
| 1 | Poetry: Meaning Various forms of Gujarati poetry: Introduction | 20% |
| 2 | Poetry of Narmad, Dalpatram, and Navalram | 20% |
| 3 | Poetry of Kalapi, Kant, Nanhalal, and, BK Thakor | 20% |
| 4 | Poetry of Sundram, Umashankar, Meghani and Prahlad Parekh | 20% |
| 5 | Tutorial and Asinment | 20% |

Suggested Reading:

UmaShankar Joshi : Arvachin Gujarati Sahitya no Itihas

Sundaram : Arvachin Kavita

RV Pathak : Arvachin Kavya Sahitya na Vaheno

BK Thakor : Kavita Shikshan