

SARDAR PATEL UNIVERSITY  
Vallabh Vidyanagar, Gujarat  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)  
Syllabus with effect from the Academic Year 2022 to 2025  
**PROGRAMME STRUCTURE**  
**Master of Arts in Gujarati**  
**MA (GUJARATI) SEMESTER: III**

Programme Outcome (PO) For MA (Gujarati) Programme	
Programme specific outcome (POS) – For MA (Gujarati) Semester-II	In this Program, literature is the field for developing writing skills, critical reading, critical thinking, and independent research. Students are introduced to literary criticisms and acquire the basic knowledge necessary for analysing texts (including literary terms and some literary theory): they gain proficiency in library and internet research, and they create their skills as readers and writers. Assignments move from close readings of literary texts in various genres to analyses that introduce literary terms and broader contexts, culminating in an independent, documented thesis-driven research paper.
To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal Examination in each course of theory.

Course Type	Course Code	Name Of Course	Focus On	Theory/ Practical	Credit	Exam Duration In Hrs.	Component Of Marks		
							Internal	External	Total
							Total	Total	Total
Core Course	PA03CGUJ51	Arvachin Gujarati Gadya Swarup	Employability	T	5	3	30	70	100
	PA03CGUJ52	Gujarati Vivechan vichar	Employability Skill development	T	5	3	30	70	100
	PA03CGUJ53	Gujarati Bhasha Swarup	Employability Skill Development Enterpriurship	T	5	3	30	70	100
Elective Course (Any two)	PA03EGUJ51	Vshva Sahitya	Emplyability	T	5	3	30	70	100
	PA03EGUJ52	Sahitya Swarupno Abhyas : Tunkivarta	Employability Skill Development	T	5	3	30	70	100
	PA03EGUJ53	Literature, Language And I. C. T	Employability Skill Development Enterpriurship	T/P	5	3	30	70	100

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M.A. Gujarati Semester: 3

Course Code	PA03CGUJ51	Title of the course	અર્વાચીન ગુજરાતી ગદ્ય:સ્વરૂપ અભ્યાસ Arvachin Gujarati Gadya : Swarup Abhyas
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	-	-

Course Objectives:	<ol style="list-style-type: none"><li>1. to give introduction of the historical development of Modern Gujarati Prose</li><li>2. To develop the understanding of Prose from a new point of view.</li><li>3. To improve skill of interpretation and give example how to interpret the content, expression, and view of writers.</li><li>4. To demonstrate analytical study of the art of prose style, language, etc.</li><li>5. To teach the critical study of a literary text.</li></ol>
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Course Content		
Unit	Description	Weightage (%)
1	ગદ્યની સંજ્ઞા, વિભાવના, ગદ્ય-પદ્ય ભેદ, વ્યવહારનું ગદ્ય, સર્જનાત્મક ગદ્ય Prose : Term, definition, discrimination between poetic and prose style, General prose, creative Prose	20%
2	સર્જનાત્મક ગદ્યનાં પ્રકારો: કથનાત્મક, સંવાદાત્મક, વર્ણનાત્મક અને વિવેચનાત્મક, વાદવિવાદાત્મક ગદ્ય Kind of Prose : Narrative prose, prose of dialogue, descriptive prose, critical prose, prose of Debate	20%
3	કૃતિનો સઘન અભ્યાસ: ભદ્રંભદ્ર, લેખક: રમણભાઈ Deep Study of textbook : BhadramBhadra by Ramanbhai Nilkanth	20%
4	કૃતિનો સઘન અભ્યાસ: ધરતીનું લુણ, લેખક: સ્વામી આનંદ Deep Study of textbook : Dhartinu Lun by Swami Aanand	20%
5	સ્વાધ્યાય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes: having completed this course, the Learner

1. Understand the literary texts as well as life in a new way with a new wisdom.
2. Build a career and explore good job opportunities in teaching, writing, and working in Mass media.
3. Identify examples of prose elements in literature and incorporate it in their own writing.
4. Learnt a critical study of Prose literature.
5. Develop the skill of analysis and find out encoding meaning of prose Literature

Suggested References:

Sr. No.	References
1	Arvachin Gujarati Gadyano vikas, Joseph Parmar, Granthghar, Ahmdavad
2	Prabodhkalnu Gadya, Natvarsinh Parmar
3	Gujarati Sarjanatmak Gadya: ek Sankalan ,ed.Suresh Joshi, M.S.Uni.pub.
4	Gandhiyugnu Gadya, Dalpat Padhiyar, Gujarat Sahitya Akademi, Gandhinagar
5	Gujarati Natkonu Gadya, Vinod Adhvaryu

On-Line resources to be used if available as reference materials

[ujaratisahityaparishad.com](http://ujaratisahityaparishad.com)

[vspe.org/admin/lib uploads/Gujarati Books in VSPC Library.pdf](http://vspe.org/admin/lib/uploads/Gujarati%20Books%20in%20VSPC%20Library.pdf) · PDF file

<https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...>

[ttps://gu.wikipedia.org/wiki/%E0%A4%B0%E0%A4%AE%E0%A4%AA%E0%A4%95%E0%A4%94%E0%A4%93%E0%A4%92%E0%A4%91%E0%A4%90%E0%A4%8F%E0%A4%8E%E0%A4%8D%E0%A4%8C%E0%A4%8B%E0%A4%8A%E0%A4%89%E0%A4%88%E0%A4%87%E0%A4%86%E0%A4%85%E0%A4%84%E0%A4%83%E0%A4%82%E0%A4%81%E0%A4%80%E0%A4%7F%E0%A4%7E%E0%A4%7D%E0%A4%7C%E0%A4%7B%E0%A4%7A%E0%A4%79%E0%A4%78%E0%A4%77%E0%A4%76%E0%A4%75%E0%A4%74%E0%A4%73%E0%A4%72%E0%A4%71%E0%A4%70%E0%A4%6F%E0%A4%6E%E0%A4%6D%E0%A4%6C%E0%A4%6B%E0%A4%6A%E0%A4%69%E0%A4%68%E0%A4%67%E0%A4%66%E0%A4%65%E0%A4%64%E0%A4%63%E0%A4%62%E0%A4%61%E0%A4%60%E0%A4%5F%E0%A4%5E%E0%A4%5D%E0%A4%5C%E0%A4%5B%E0%A4%5A%E0%A4%59%E0%A4%58%E0%A4%57%E0%A4%56%E0%A4%55%E0%A4%54%E0%A4%53%E0%A4%52%E0%A4%51%E0%A4%50%E0%A4%4F%E0%A4%4E%E0%A4%4D%E0%A4%4C%E0%A4%4B%E0%A4%4A%E0%A4%49%E0%A4%48%E0%A4%47%E0%A4%46%E0%A4%45%E0%A4%44%E0%A4%43%E0%A4%42%E0%A4%41%E0%A4%40%E0%A4%3F%E0%A4%3E%E0%A4%3D%E0%A4%3C%E0%A4%3B%E0%A4%3A%E0%A4%39%E0%A4%38%E0%A4%37%E0%A4%36%E0%A4%35%E0%A4%34%E0%A4%33%E0%A4%32%E0%A4%31%E0%A4%30%E0%A4%2F%E0%A4%2E%E0%A4%2D%E0%A4%2C%E0%A4%2B%E0%A4%2A%E0%A4%29%E0%A4%28%E0%A4%27%E0%A4%26%E0%A4%25%E0%A4%24%E0%A4%23%E0%A4%22%E0%A4%21%E0%A4%20%E0%A4%1F%E0%A4%1E%E0%A4%1D%E0%A4%1C%E0%A4%1B%E0%A4%1A%E0%A4%19%E0%A4%18%E0%A4%17%E0%A4%16%E0%A4%15%E0%A4%14%E0%A4%13%E0%A4%12%E0%A4%11%E0%A4%10%E0%A4%0F%E0%A4%0E%E0%A4%0D%E0%A4%0C%E0%A4%0B%E0%A4%0A%E0%A4%09%E0%A4%08%E0%A4%07%E0%A4%06%E0%A4%05%E0%A4%04%E0%A4%03%E0%A4%02%E0%A4%01%E0%A4%00](https://gu.wikipedia.org/wiki/%E0%A4%B0%E0%A4%AE%E0%A4%AA%E0%A4%95%E0%A4%94%E0%A4%93%E0%A4%92%E0%A4%91%E0%A4%90%E0%A4%8F%E0%A4%8E%E0%A4%8D%E0%A4%8C%E0%A4%8B%E0%A4%8A%E0%A4%89%E0%A4%88%E0%A4%87%E0%A4%86%E0%A4%85%E0%A4%84%E0%A4%83%E0%A4%82%E0%A4%81%E0%A4%80%E0%A4%7F%E0%A4%7E%E0%A4%7D%E0%A4%7C%E0%A4%7B%E0%A4%7A%E0%A4%79%E0%A4%78%E0%A4%77%E0%A4%76%E0%A4%75%E0%A4%74%E0%A4%73%E0%A4%72%E0%A4%71%E0%A4%70%E0%A4%6F%E0%A4%6E%E0%A4%6D%E0%A4%6C%E0%A4%6B%E0%A4%6A%E0%A4%69%E0%A4%68%E0%A4%67%E0%A4%66%E0%A4%65%E0%A4%64%E0%A4%63%E0%A4%62%E0%A4%61%E0%A4%60%E0%A4%5F%E0%A4%5E%E0%A4%5D%E0%A4%5C%E0%A4%5B%E0%A4%5A%E0%A4%59%E0%A4%58%E0%A4%57%E0%A4%56%E0%A4%55%E0%A4%54%E0%A4%53%E0%A4%52%E0%A4%51%E0%A4%50%E0%A4%4F%E0%A4%4E%E0%A4%4D%E0%A4%4C%E0%A4%4B%E0%A4%4A%E0%A4%49%E0%A4%48%E0%A4%47%E0%A4%46%E0%A4%45%E0%A4%44%E0%A4%43%E0%A4%42%E0%A4%41%E0%A4%40%E0%A4%3F%E0%A4%3E%E0%A4%3D%E0%A4%3C%E0%A4%3B%E0%A4%3A%E0%A4%39%E0%A4%38%E0%A4%37%E0%A4%36%E0%A4%35%E0%A4%34%E0%A4%33%E0%A4%32%E0%A4%31%E0%A4%30%E0%A4%2F%E0%A4%2E%E0%A4%2D%E0%A4%2C%E0%A4%2B%E0%A4%2A%E0%A4%29%E0%A4%28%E0%A4%27%E0%A4%26%E0%A4%25%E0%A4%24%E0%A4%23%E0%A4%22%E0%A4%21%E0%A4%20%E0%A4%1F%E0%A4%1E%E0%A4%1D%E0%A4%1C%E0%A4%1B%E0%A4%1A%E0%A4%19%E0%A4%18%E0%A4%17%E0%A4%16%E0%A4%15%E0%A4%14%E0%A4%13%E0%A4%12%E0%A4%11%E0%A4%10%E0%A4%0F%E0%A4%0E%E0%A4%0D%E0%A4%0C%E0%A4%0B%E0%A4%0A%E0%A4%09%E0%A4%08%E0%A4%07%E0%A4%06%E0%A4%05%E0%A4%04%E0%A4%03%E0%A4%02%E0%A4%01%E0%A4%00)

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M.A. Gujarati Semester: 3

Course Code	PA03CGUJ52	Title of the course	ગુજરાતી વિવેચન વિચાર Gujarati Vivechan Vichar
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	Employability	Skill development	-

Course Objectives:	To define the concept of literary terms To study of content and Form To discuss and compare criticism of different periods of literature. To study how to criticize the literary text To prepare new thinking to Appraise.
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Course Content		
Unit	Description	Weightage (%)
1	સાહિત્યિક સંપ્રત્યયો: કલા, સંરચના, આકાર, પ્રતીક, કલ્પન, પુરાકલ્પન, કથાનરીતિ, કથાઘટક, ટેકનિક, સર્જકતા literary concepts: Art, structure, Form, Symbol, Myth, Narrative Style, Motif, technic, creativity	20
2	નર્મદ, નવલરામ, રમણભાઈ નીલકંઠ, બ. ક. ઠાકોર Narmad, Navalram, Ramanbhai NilKanth, B.K.Thakor	20
3	રા. વિ. પાઠક, સુંદરમ્, ઉમાશંકર જોશી R.V.Pathak, Sundaram, Umashankar	20
4	સુરેશ જોશી અને હરિવલ્લભ ભાયાણી Suresh Joshi and Harivallabh Bhayani	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to

1. Do critical thinking toward literature.
2. Understand literary criticism and apply their knowledge in teaching.
3. Explain the literary value of the text and incorporate it in their own writing.
4. Get the job of a literary journalist and will be used the theory of criticism.
5. Develop the skill of evaluation and find out New approaches.

#### Suggested References

Sr. No	References
1	Patel, Pramodkumar, Gujarati Vivechan Tatvavichar, 1985, Sardar Patel Uni.press, V.V.N.
2	Kothari, Jayant, Vivechannu Vivechan, 1976, Gurjar Granthratna Karyalaya, Ahmdavad
3	Panchal, Shirish, Vat Aapana Vivechanni, 2005, Samvad Prakashan, Vadodara
4	Mehta, Hiraben, Aapanu Vivechan sahitya, 1984
5	Patel, Pramodkumar, Gujarati kavya Vivechan, Parshva Publication Ahmdavad
6	Panchal, Shirish, Vivechan Pothi, 2008, Samvad Prakashan, Vadodara
7	Shah, Suman, Suresh Joshithi Suresh Joshi sudhi, 1975, Prajesh Prakashan, Ahmdavad
8	Panchal, Shirish ed, 'B.K.Thakor', Gujarati Sahitya Parishad, Ahmdavad
9	Panchal, Shirish ed, 'Sundaram' Gujarati Sahitya Parishad, Ahmdavad
10	Panchal, Shirish ed, 'Suresh Joshi', 2015, Parshva Publication, Ahmdavad
On-Line resources to be used if available as reference materials	
on-line Resources	
<a href="http://www.granthnirman.com">www.granthnirman.com</a> <a href="http://www.sahitya-akademi.gov.in">www.sahitya-akademi.gov.in</a> <a href="https://archive.org">https://archive.org</a> <a href="https://www.academybooks.in">https://www.academybooks.in</a>	

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M.A. Gujarati Semester: 3

Course Code	PA03CGUJ53	Title of the course	ગુજરાતી ભાષા: સ્વરૂપવિચાર Gujarati Bhasha : Swarup Vichar
Total Credits of the Course	4	Hours per Week	4+1(Tutorial)
Focus on	Employability	skill development	Entrepreneurship

objectives	<ol style="list-style-type: none"> <li>1. To create understanding about concepts of language and language groups</li> <li>2. To identify the Form of Gujarati Language</li> <li>3. To develop knowledge of Gujarati Language with its historical, morphological, phonological, syntactical variations.</li> </ol>
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Course Content		
Unit	Description	Weightage (%)
1	<p>ગુજરાતી ભાષાનું ઐતિહાસિક અધ્યયન:            ભાષાકુળોનો પરિચય (ઇન્ડોયુરોપિયન ભાષાકુળ અને ભારતીય આર્ય ભાષાકુળનો વિશેષ પરિચય)            અર્વાચીન ભારતીય આર્યભાષા ઉદ્ભવ અને વિકાસ            ગુજરાતી ભાષાનો ઉદ્ભવ અને વિકાસ (ધ્વનિ, વ્યાકરણ અને શબ્દભંડોળમાં આવેલાં પરિવર્તનો સહિત)            Historical Study of Gujarati Language:            study of language groups( Indo European and Indian Aryan language group)            Origin and development of Indo Aryan Language            origin and development of Gujarati language            (with changes of phonological, Grammatical, vocabulary )</p>	20
2	<p>ગુજરાતી ભાષાનું ધ્વનિતંત્ર ધ્વનિ, ધ્વનિઘટક, ઉપધ્વનિઘટકની વિભાવનાઓ            ગુજરાતી ભાષાના ધ્વનિઘટકોનો અભ્યાસ: ગુજરાતીના વ્યંજનો, સ્વરો, અનુનાસિકો, અર્ધસ્વરોના પ્રકારો અને ઉચ્ચારણગત વિશેષતાઓ.            ભાષાના સહવર્તી ધર્મો: જંકચર, સૂર, પ્લુતિનો પરિચય અને કાર્ય.            Phonology of Gujarati Language</p>	20

	concepts of Acoustic Sound, Phoneme, Allo -Phoneme Study of Gujarati Phoneme : features and kinds of Pronunciation of vowel, consonant, Nasal, Semi Vowel introduction of co -allomorph : Juncture, tone -pitch, accent	
3	ગુજરાતી ભાષાનું રૂપતંત્ર: રૂપ, રૂપઘટક, ઉપરૂપઘટક, મુક્તઘટક, બદ્ધઘટકની વિભાવનાઓ ગુજરાતી ભાષાનાં નામિક અને આખ્યાતિક રૂપતંત્રનો પરિચય. સંજ્ઞાનાં રૂપાખ્યાન, સર્વનામનાં રૂપાખ્યાન, વિશેષણનાં રૂપાખ્યાન, આખ્યાતિક રૂપાખ્યાન સંયોજક, ક્રિયાવિશેષણ, કૃદંત, ક્રિયાપદ, અનુગ, નામયોગી, નિપાત, વચન લિંગવ્યવસ્થા, સમાસ, પ્રત્યય, કાળ, ક્રિયાના અર્થો Morphology of Gujarati Language <b>concept of</b> -Form, Morpheme, Allo Morpheme, Bound form, Free Form <b>introduction of nominal and verbal Paradigm</b> Paradigm of noun , Pronoun, Adjective, Verb Conjunction, Adverb, Participle , verb Postposition, preposition, particle, Numbers, Gender, compound, Affix, Tense, Mood and Aspect	20
4	ગુજરાતી ભાષાનું વાક્યતંત્ર: વાક્યની વિભાવના, ગુજરાતી વાક્યરચનાના પ્રકારો, વાક્ય રૂપાંતરણ, પદસંવાદ, પદક્રમ Syntax of Gujarati language concept of sentence, kinds of Gujarati sentences , clause, syntactical composition, syntactical transformation, concord, word order	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching- Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	Explain the elements, Functions, characteristic of Gujarati Language.
2	Do parsing, chunking process of syntactical compositions and use it in their writing.
3	Compare various phonetic word and distinguish the function of phoneme and Allo phoneme.
4	Understand a word composition, a word concord and use of it will be make their communication effective.
5	get job such as language teacher, speech therapist, forensic linguist , writer etc.

Suggested References:	
Sr. No.	References
1	Kothari Jayant, Bhasha Parichay Ane Gujarati Bhashanu Swarup, 8 <sup>th</sup> ed, 2011, Gurjar Granthratna Karyalaya, Ahmedabad
2	Pandit, Prabodh, Gujarati Bhashanu Dhvani Swarup Ane Dhvani Parivartan, 1966, Gujarat University, Ahmedabad
3	Bhayani, Harivallabh, thodok Vyakran Vichar, 1978, Vora and co. Ahmedabad
4	Bhandari, Arvind, Gujarati Vakyarachna
5	Shastri, K.K, Bhasha Ane Gujarati Bhasha, 1970, Jyoti Prakashan, Ahmedabad
6	Bhayani, Harivallabh, Bhashani utpatti Ane Mukhya Bhashakulo, Gnan gangotri, 1971
7	Bhatt,Vasant, Bhashasashtra Ane Prachi Bhartiya Aarya Bhasha, 1992, Saraswati Pustak Bhandar, Ahmedabad
8	Vyas, Yogendra, Gujarati Vyakran, 1977, Gujarat University, Ahmedabad

On-Line resources to be used if available as reference materials	
on-line Resources	
<a href="https://archive.org/details">https://archive.org/details</a>	



**SARDAR PATEL UNIVERSITY**  
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Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03EGUJ51	Title of the course	વિશ્વ સાહિત્ય World Literature
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	-	-

Course Objectives:	To study how to explain the concept of world literature To compare the world literature and the Indian Literature. To point out and Analyse characteristics of world literature from the text. TO give knowledge how to criticize the text For motivating reading, writing, and evaluating world literature
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Course Content		
Unit	Description	Weightage (%)
1	વિશ્વસાહિત્યની વિભાવના તથા લક્ષણો, ગેટે અને રવીન્દ્રનાથ ઠાકુરના વિશ્વસાહિત્ય અંગેનાં મંતવ્યોનો વિશેષ સંદર્ભ Definition and characteristics of world literature opinion on world literature of Gete and Rabindranath Tagore in special references	20
2	યુરોપિયન સાહિત્યનો પરિચય Introduction of European literature	20
3	સિદ્ધાર્થ: હરમાન હેસ Sidhdharth by Hermann Hesse	20
4	ઈડિપસ રેક્સ : સોફોક્લિસ Oedipus Rex by Sophocles	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop on manuscripts reading visit to manuscripts library such as L. D. Indology, Ahmedabad, Prachya vidyamandir, Vadodara etc.
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70

2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30
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Course Outcomes : Having Completed this Course,  
the Learner will be able to

- understand the concept of world literature
- interpret the text of world literature
- Connect the self with the world by the literary world.
- compare local, regional, national, and world literature
- develop the skill of translation

<b>Suggested References:</b>	
Sr. No.	<ol style="list-style-type: none"> <li>1. Shah Suman, vishva Navalkatha, Parshva Publication, Ahmedabad</li> <li>2. Shah, Pratibha, Bhartiya Ane Videshi Kruti Aono Parichay</li> <li>3. Gyan Gangotri Shreni 13, Vishv Sahitya, S.P.U. Press, VVN</li> <li>4. Rinehart and Holt Winston, world Literature: Student Edition 2001, 1<sup>st</sup> edi. pub. Holt, Rinehart and Winston</li> <li>5. Martin Puchner and other, The Norton Anthology of World Literature, 2018, kindle Amazon</li> <li>6. Damrosch, David, Longman Anthology of World literature, 2008, kindle Amazon</li> </ol>
<b>On-line Resources</b>	
<a href="https://archive.org">https://archive.org</a>	

**SARDAR PATEL UNIVERSITY**  
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Syllabus with effect from the Academic Year 2022-2023

M.A. Gujarati Semester: 3

Course Code	PA03EGUJ52	Title of the course	સાહિત્યસ્વરૂપનો અભ્યાસ: ટૂંકીવાર્તા Sahityaswarupno Abhyash : Tokivarta
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	To develop the concept of literary Form of Short story To explain the Development of Short Story. To study how to interpret short stories. To give knowledge of how to write a short story.
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Course Content		
Unit	Description	Weightage (%)
1	ટૂંકીવાર્તા: સંજ્ઞા, વિભાવના, લક્ષણો અને સ્વરૂપચર્યા, અન્ય કથાસ્વરૂપો સાથે ટૂંકીવાર્તાની તુલના Short Story : Term ,Definition, Characteristics and Discussion of Form	20
2	ગુજરાતી સાહિત્યમાં ટૂંકીવાર્તાનો વિકાસ The Development of Short Story in Gujarati Literature.	20
3	ધૂમકેતુ: પોસ્ટઓફિસ દ્વિરેફ : ખેમી જયંત ખત્રી: ધાડ સુન્દરમ્ : માને ખોળે ચુનિલાલ મડિયા: શરણાઈના સૂર Post Office by Dhumketu, Khemi by Dviref, Dhad by Jayant Khatri, Mane Khole by Sundram, Sharnaina sur by Chunilal Madiya	20
4	સુરેશ જોષી : થીંગડું મધુ રાય: ઈંટોના સાત રંગ સરોજ પાઠક : ન કૌસમાં ન કૌસની બહાર પન્ના નાયક : અ લેડી વીથ ધ ડોટ મોહન પરમાર: થળી	20

	Thingdu by Suresh Joshi , Intona Sat Rang by Madhu Ray, N Kaunshma N Kaunshni Bahar by Saroj Pathak, A lady with the Dot by Panna Nayak, Thli by Mohan Parmar	
5	સ્વલક્ષણ કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course outcomes: having completed this Course, the Learner will be able to The learner will be able to
<ol style="list-style-type: none"> <li>1. understand hidden meaning of short story.</li> <li>2. identify example of Images, Symbol, language variations in Short stories and incorporate it in their own short story writing</li> <li>3. interpret aesthetic value of short story and compare the stories of different period of Stories.</li> <li>4. expand their knowledge of literary Form and develop the skill of writing.</li> </ol>

Suggested References:
<ol style="list-style-type: none"> <li>1. Shastri, Vijay, Tunki Varta, 2003, Arunoday Prakashan; Ahmedavad</li> <li>2. Kothari, Jayant ed., Tunki varta Ane Gujarati Tunkivarta, 1977, Gurjar Granthratna Karyalay, Ahmedabad</li> <li>3. Shah, Suman ed., Swarup Sannidhan, 1997, Parshva Publication, Ahmedabad</li> <li>4. Brahmhatt, Prasad, Sattar Sahitya Swarupo, Parshva Publication</li> <li>5. Gujarati Sahityano Itihas, Gujarati Sahitya Parishad</li> <li>6. Dirubhai Gujarati Sahityani Vikasrekha,</li> </ol>

On-line Resources
<a href="https://archive.org">https://archive.org</a>

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M.A Gujarati Semester: 3

Course Code	PA03EGUJ53	Title of the course	સાહિત્ય, ભાષા અને આઈ.સી.ટી. Literature, Language And I. C. T
Total Credits of the Course	4	Hours per Week	4+(Tutorial)
Focus On	Employability	Skill Development	Enterpriurship

Course Objectives:	<ol style="list-style-type: none"> <li>1. To encourage learners to develop lifelong skill which will be useful to them in their work across the curriculum and prepare Them for future employment.</li> <li>2. To develop understanding the implications of information Communication technology in literature.</li> <li>3. To develop an appreciation of role of I.C.T. in a knowledge Based Society.</li> <li>4. Provide awareness of the importance of computer networking for Improving knowledge of Literature and Language.</li> <li>5 To enhance their I.C.T. Competencies to contribute to economic Development.</li> </ol>
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Course Content		
Unit	Description	Weightage (%)
1	Fundamental knowledge of I.C.T.	20
2	Introduction and function of computer operating System of Computer	20
3	using of Data communication and Networking	20
4	I.C.T. in Literature and Language theory and Practical	20
5	Tutorial	20

Teaching-Learning Methodology	Black board Teaching Power Point Presentation Audio, Video, Film Presentation workshop, Assignment Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to

Course Outcomes : Having Completed this Course,  
the Learner will be able to

- 1) Recognizes the Usage of I.C.T in field of literature and language.
- 2) Discuss the Benefits of knowledge of I.C.T. in different Domain.
- 3) Appreciates the use of Technology to Create, disseminate and manage, Data and Information.
- 4) Apply the implication of Technology in Society.
- 5) Use it For innovation and researches.

**Suggested References:**

- | Sr.No. |   |
|--------|---|
|        | 1) Sinha,Pradip Sinha Priti,Computer Fundaments,BPB Publication                               |
|        | 2) lorry L.Peterson ,Bruce S.Davie, Computer Network : A System Approach M.K Publication 2021 |
|        | 3) June,Jamrich ,Parsons, Computer Concepts 2018,2017   |
|        | 4) Ron While, How computer work 2014, quc pub.  |

**On-line Resources**

Electronic Literature and Future Books you tube.  
<https://archive.org>