

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022 to 2025

PROGRAMME STRUCTURE
Master of Arts in Gujarati
MA (GUJARATI) SEMESTER: IV

Programme Outcome (PO) For MA (Gujarati) Programme	
Programme specific outcome (POS) – For MA (Gujarati) Semester-II	Literature is a very potential expression of Human beings. It is an entrance of past, present, and Future Human experience of life—the study of literature in the M.A. program will be key to understand our self and outer world. M.A. Literature program is allow developing the skill of interpretation and analytical and critical thinking of literary texts and provide job opportunities in field of teaching, mass media, language trainer, translator, publisher, freelance writer, content manager, web editor, editorial Assistant etc. The Knowledge of stylistics and linguistics is useful in speech therapy, cognitive science, and forensic laboratory.
To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal Examination in each course of theory.

Course Type	Course Code	Name Of Course	Theory/ Practical	Credit	Exam Duration In Hrs.	Component Of Marks		
						Internal	External	Total
						Total	Total	Total
Core Course	PA04CGUJ51	Arvachin Gujarati Gadya	T	5	3	30	70	100
	PA04CGUJ52	Sarjak Abhyas: Sundaram	T	5	3	30	70	100
	PA04CGUJ53	Bhashavignan ane shailivignan	T	5	3	30	70	100
Elective Course (Any two)	PA04EGUJ51	Tulnatmak Sahitya	T	5	3	30	70	100
	PA04EGUJ52	Art Of Film Transformation	T	5	3	30	70	100
	PA04EGUJ53	Sahitya Ane Pryavaran (Literature and environment)	T	5	3	30	70	100

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M.A. Gujarati Semester: 4

Course Code	PA04CGUJ51	Title of the course	અર્વાચીન ગુજરાતી ગદ્ય Arvachin Gujarati Gadya
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	<ol style="list-style-type: none"> 1. To develop the understanding of the descriptive and philosophical Gujarati Prose through a new point of view. 2. To introduce the development of descriptive and critical Prose in Gujarati Literature. 3. To interpret the content, expression, and view of writers. 4. To know analytical study of the art of prose style, language, etc. 5. To teach the critical study of a literary text.
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Course Content		
Unit	Description	Weightage (%)
1	ગુજરાતી વર્ણનાત્મક ગદ્ય Gujarati Descriptive Prose	20%
2	ગુજરાતી ચિંતનાત્મક ગદ્ય Gujarati Philosophical Prose	20%
3	કૃતિનો સઘન અભ્યાસ: સ્મરણયાત્રા: કાકાસાહેબ કાલેલકર Deep Study of text book : Smaranyatra by Kakasaheb kalelkar	20%
4	કૃતિનો સઘન અભ્યાસ: મહાભારતનું ચિંતન : સ્વામી સચ્ચિદાનંદ Deep Study of text book : Sudarshan Gadyavali by Anandshankar Dhruv	20%
5	સ્વાધ્યાય કાર્ય (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes: having completed this course, the Learner
Will be able to

- 1) Interpret the literary texts.
- 2) Build a career and explore good job opportunities in teaching, writing, and working in Mass media.
- 3) Do a critical study of Prose literature.
- 4) Develop the skill of descriptive and critical prose writing.

Suggested References:

Sr. No.	References
1	Parmar, Joseph, Arvachin Gujarati Gadyano vikas, Granthghar, Ahmedabad
2	Parmar Natvarsinh, Prabodhkalnu Gadya
3	Joshi, Suresh ed. Gujarati Sarjanatmak Gadya: ek Sankalan, M.S.Uni.pub.
4	Padhiyar Dalpat, Gandhiyugnu Gadya, Dalpat, Gujarat Sahitya Akademi, Gandhi nagar
5	Adhvaryu, Vinod, Gujarati Natkonu Gadya,

On-Line resources to be used if available as reference materials

ujaratisahityaparishad.com

vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file

<https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...>

https://gu.wikipedia.org/wiki/ગુજરાતી_સાહિત્ય

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M.A. Gujarati Semester: 4

Course Code	PA04CGUJ52	Title of the course	સર્જકનો અભ્યાસ : સુન્દરમ્ Sarjakno Abhyas : Sundaram (Author Study : Sundram)
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)
Focus on	Employability	-	-

Course Objectives:	<p>To study the life, creative personality and development Factors of Author.</p> <p>To Study the Author contribution in Gujarati literature.</p> <p>To develop a critical approach to study of Author and its literature.</p>
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Course Content		
Unit	Description	Weightage (%)
1	સુન્દરમ્: જીવન અને સાહિત્યમાં પ્રદાન Sundram : life And literary contribution	20
2	સુન્દરમ્ નાં કાવ્યો : ચયન ત્રણ પડોશી, બુદ્ધના ચક્ષુ, તે રમ્ય રાતે, મેરે પિયા, ૧૩-૭ની લોકલ, ધ્રુવ પદ ક્યહી ?, આ ધ્રુવપદ, તવ ચરણે, કણ રે આપો, વસંતરાજ Selected Poems of Sundaram Tran Padoshi, Buddha chakshu, Te Ramya Rate, Mere Piya, 13-7ni Local, Druvpad Kyahi?, Aa Dhruvpad, Tav Charane, Kan re Aapo. Vasantraj	20
3	સુન્દરમ્ ટૂંકી વાર્તાઓ: ચયન નાગરિકા, માંજાવેલાનું મૃત્યુ, માને ખોળે, પેકાર્ડનો પ્રવાસ, પ્રસાદજીની બેચેની Selected Short stories of Sundram Nagrika, Majavelanu Mrutyu, Manekhohle, Pekardno Pravas, Prasadjini Becheni	20
4	પ્રકીર્ણ સાહિત્ય: અર્વાચીન કવિતા: ચયન: ત્રીજો સ્તબક ૧૯૩૧	20

	વાસંતી પૂર્ણિમા: ચયન : કાદવિયાં દક્ષિણચયન: ચયન: જોગના ધોધ, શ્રવણ બેલગોડા, મહાબલિપુરમ other literature : Arvachin kavita : selected Trijo Stabak 1931 Portion, Vasanti Purnima : selected one act play Kadaviya Daxinayan : selected travel essay Jogna Dhodh, Shravan Belgoda, Mahabalipuram	
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05)	30

Course Outcomes : Having Completed this Course, the Learner will be able to 1 know the creativity of author. 2 explain the literary value of the text. 3 develop the skill of evaluation and apply it to be a critic.

Suggested References	
Sr. No	References
1	Dalal,Suresh, ed.'Tapovan'k.j.Somaiya college, 1969
2	Oza Mafat and Pandya Sudha, Shabdyog, 1984, 2008
3	Kadiya,Ramji, Sundaram Aetle Sundaram, 1993
4	Thakar,Dhirubhai, Arvachin Gujarati Sahityani Vikasrekha, 1956 D
5	Dave,Ramesh, Gujarati Sahityano Itihas, Granth-5, Gujarati Sahitya Parishad2005 T, 11, 17
6	Pandya Sudha and other,Shreshth Sundaram, Gujarati Sahitya Parishad,2015
On-Line resources to be used if available as reference materials	
on-line Resources	
www.granthnirman.com www.sahitya-akademi.gov.in https://archive.org ttps://www.academybooks.in	

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M.A. Gujarati Semester: 4

Course Code	PA04CGUJ53	Title of the course	ભાષાવિજ્ઞાન અને શૈલીવિજ્ઞાન Bhashavignan Ane Shailivignan
Total Credits of the Course	4	Hours per Week	4+1(Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

objective	<ol style="list-style-type: none"> 1. To create understanding about concepts of linguistics and Stylistics. 2. To discriminate the different Language forms and styles. 3. To develop knowledge of Indian and western stylistics.
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Course Content		
Unit	Description	Weightage (%)
1	ભાષાની વિભાવના, ભાષાનાં કાર્યો, સંકેત અને ભાષાસંકેતો, લેંગ અને પરોલ, ભાષાક્ષમતા અને ભાષાપ્રયોગ, ભાષાવર્ગીકરણની પદ્ધતિઓ, ભાષાપરિવર્તનોનાં પરિબલો અને પ્રકારો definitions of Language, Functions of languages, sign and linguistics sign, langue and parole, competence and Performance, methods of language classification, Factors of language changing, kinds of language changing.	20
2	ભાષાઅધ્યયનની પદ્ધતિઓ અને વિવિધ શાખાઓ, વાક્યવિજ્ઞાન, અર્થવિજ્ઞાન અને બોલીવિજ્ઞાનનો વિશેષ અભ્યાસ various Branches and method of Language study in special Reference of syntax, semantics, dialectology	20
3	શૈલીવિજ્ઞાન: શૈલીવિજ્ઞાન અને ભાષાવિજ્ઞાનનું કાર્યક્ષેત્ર શૈલી: સંજ્ઞા, વિભાવનાઓ, સાહિત્યભાષા અને વ્યવહારભાષા વચ્ચેનો ભેદ, શૈલીના પ્રભેદો (ગદ્યશૈલી, પદ્યશૈલી, લિખિતશૈલી, મૌખિકશૈલી સ્વરૂપલક્ષી શૈલી, યુગશૈલી, વૈયક્તિક શૈલી) Stylistics:	20

	work field of Stylistics and Linguistics, Style: term, definitions, distinguish characteristics of General Language and literary language. genre of style(Prose Style, Poetic Style, Writing style, oral style, style of different forms, Period style, Individual style	
4	पाश्चात्य साहित्य मीमांसामां शैली विचार भारतीय साहित्य मीमांसामां शैली विचार गुजराती विवेचनमां शैलीविचार Concept of Style in Western Criticism Concept of Style in Indian Criticism Concept of Style in Gujarati Criticism	20
5	स्वाध्याय कार्य (Tutorial)	20

Teaching- Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture arrangement
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	external	70
2	internal written test : 15 M.C.Q.: 05 Assignment: 05 Presence : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	Analysis the different types of language forms.
2	define language, sign, langue, parole, dialect, style, stylistic etc.
3	Analyse the elements of style.
4	Do critical study of literary styles.
5	Classify the language and elements of styles and able to use own writing.

Suggested References:	
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Sr. No.	References
1	Joshi, UmaShankar, Shaili ane Swarup
2	Bhayani, Harivallabh, Bhavan-Anubhavan
3	Nagendra, tra. By Jani Balvant,Shaili vignan
4	Bex Tony and other ed; .Contextualized Stylistics,2000,Rodopi Amsterdam Atlanta
5	Jr. Strunk,William ,The element of Style,1999,Longman New York
6	Werdonk ,Peter,ed. Widdows H.G.,2004,Stylistics,New York Rutledge

On-Line resources to be used if available as reference materials
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on-line Resources

bhartiyashodh.com

https://ebooks.lpude.in/arts/ma_hindi

<https://archive.org/details/Dhvanyalokah>

shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf

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M.A. Gujarati Semester: 4

Course Code	PA04EGUJ51	Title of the course	તુલનાત્મક સાહિત્ય Comparative Literature
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)
Focus on	Employability	Skill development	

Course Objectives:	To understand the concept of comparative literature To find out discrimination and similarity between different societies, culture etc. To point out and Analyse characteristics of different texts through Comparative approach. to give knowledge how to criticize the text to motivate reading, writing, and evaluating literature
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Course Content		
Unit	Description	Weightage (%)
1	તુલનાત્મક સાહિત્ય: સંજ્ઞા, વિભાવના તથા લક્ષણો Comparative Literature : Term, Definition and characteristics	20
2	તુલનાત્મક સાહિત્ય : ફ્રેન્ચ અભિગમ અને અમેરિકન અભિગમ Comparative Literature : French Approach and American Approach	20
3	આનંદ મઠ : બંકિમચંદ્ર ચટ્ટોપાધ્યાય (ગુજરાતી અનુવાદ) AanandMathh : Bankimchandra Chattopadhyay (Gujarati Translation)	20
4	ભારેલો અગ્નિ : ર. વ. દેસાઈ Bharelo Agni : R.V.Desai	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop , film
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course,

the Learner will be able to

1. understand the concept of comparative literature
2. Interpret texts through comparative approach.
3. compare social, cultural, intellectual, historical influences in literature
- 4 develop the skill of comparison and use it in own critical writing.

Suggested References:

Sr. No.	References
	<ol style="list-style-type: none"> 1. Parikh Dhiru, Tulnatmak Sahitya 2. Bapat Vasant and other, Tulnatmak Sahitya Abhyas 3. Desai Ashvin, Tulnatmak Sahityani Dishama 4. Desai, Chaitanya, Tulnatmak Sahitya : Bhartiya Sandarbh 5. Desai, Chaitanya, Tulnatmak Sahitya : videshi Sandarbh 6. Chaudhari Indranath, Tulnatmak Sahityaki Bhumika 7 Chauhan, Mahavirsinhji, Tulnatmak Sahitya: Siddhant Aour Viniyog 8. Brahmbhatt, Prasad, Tulnatmak sahitya Siddhat Ane Viniyog

On-line Resources

<https://archive.org>

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M.A. Gujarati Semester: 4

Course Code	PA04EGUJ52	Title of the course	ફિલ્મ રૂપાંતરણકલા Film Rupantrankala
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)
Focus on	Employability	Skill development	Entrepreneurship

Course Objectives:	<p>To create interest in exploring cinema as a multidimensional art. To examine literary works and their film counterparts and distinguishing techniques of each medium. To study how to interpret visual and sound symbols of film. To give knowledge of method of critical study of film and literature by showing Film. To explain the use of narrative in literature and film and to describe how the narrative format translates basic values and assumptions. To identify and exemplify various genres in literature and film.</p>
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Course Content		
Unit	Description	Weightage (%)
1	ફિલ્મ: સંજ્ઞા, વિભાવના, પ્રોડક્શન અંગેની પરિભાષાઓ Film: Term, definition, terms of production.	20
2	ફિલ્મ: વસ્તુ અને નિરૂપણરીતિની સમજ અને અભ્યાસ. સાહિત્ય અને ફિલ્મ વચ્ચેનું સામ્ય-વૈષમ્ય Film: explain and study of content and form Discrimination and similarity between two films.	20
3	ગુજરાતી ફિલ્મ: હેલ્લારો અને કચ્છી લોકકથા : વ્રજવાણીનો ઢોલી Gujarati Film : Hellaro And Kutchi folktale 'vrajvanino Dholi'	20
4	હિન્દી ફિલ્મ: પિંજર અને પિંજર નવલકથા : અમૃતા પિતમ	20
5	સ્વાધ્યાય કાર્ય (Tutorial)	20

Teaching-Learning Methodology	Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<p>The learner will be able</p> <ol style="list-style-type: none"> 1) Compare and contrast their relative strengths and weaknesses. 2) Review the art of Adaptation literature to Film. 3) Compare and contrast verbal metaphors to audio visual metaphors in literature and film. 4) Evaluate how each medium addresses moral, Aesthetics and other values. 5) Edit the video into a short documentary including images and sounds.

<p>Suggested References:</p> <ol style="list-style-type: none"> 1. Gangar, Amrut, Cinema Vimarsh,2012,Gujarat Sahitya Akademi,Gandhinagar 2.Ganger,Amrut,Rupantar,2014,Arunoday Prakashn,Ahmedabad 3. Gangar Amrut and Manilala Gala,ed; Gujarati Cinema 1982,Screen Unit,Mumbai 3. Rahi Masum Raza, Cinema Aour Sahitya 4 Agraval,Kunvarji, Film Madhyam ka Vyakran,2006 5 Parekh, Dhwanil ed,;Sahitya Ane cinemama Itihas 6 Pithadiya,Jayant ,Cine Gurjari: ek zalak 7 Linda Costanzo cahir,literature into Film : Theory and practice Approaches,2006, Mc Farland &Company 8.Corrigan,Timothy,Film and Literature : An Introduction and Reader,1999,Pearson College Publication

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M.A. Gujarati Semester: 4

Course Code	PA04EGUJ53	Title of the course	સાહિત્ય અને પર્યાવરણ Sahitya Ane Pryavaran (Literature and environment)
Total Credits of the Course	4	Hours per Week	4+(Tutorial)
Focus on	Employability	-	-

Course Objectives:	To Introduce Students to the new field of environment oriented literary studies. To critically examine various cultural construction of 'Nature' in a range of texts exemplifying different discourses of 'Nature' (e.g. drama ,poetry, narrative) To study about distinct approaches within environmental studies, such as eco criticism, ecofeminism, eco phenomenology, eco psychology, environmental justice.
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Course contents:

Unit		Weightage (%)
1	પર્યાવરણ: સંજ્ઞા, વિભાવના અને સાંપ્રત સ્થિતિ, પર્યાવરણકેન્દ્રી વિવિધ અભિગમો, પરિપ્રેક્ષ્યો અને અભ્યાસો Environment: Term, Definition and contemporary situation. Environment centred approaches, perspectives and studies.	20
2	સાહિત્ય અને પર્યાવરણ ગુજરાતી સાહિત્યમાં પર્યાવરણ Literature And Environment Environment in Gujarati Literature	20
3	પર્યાવરણ સંદર્ભે ગુજરાતી કૃતિનો અભ્યાસ : ધ્રુવ ભટ્ટ કૃત 'અકુપાર' Gujarati text Study in reference of an environment: Akupar by Dhruv Bhatt	20
4	પર્યાવરણ સંદર્ભે ભારતીય કૃતિનો અભ્યાસ: અનિતા દેસાઈકૃત 'ફાયર ઓન ધ માઉન્ટેઇન' (ગુજરાતી અનુવાદ: ડુંગરીયે દવ લાગ્યો: અનુવાદક : અનિલા દલાલ) Indian Text study in reference of an Environment : Fire on the Mountain by Anita Desai Gujarati translation: Dungariye Dav Lagiyo by Anila Dalal	20

5	સ્વાધ્યાય કાર્ય Tutorial	20
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Teaching-Learning Methodology	Black board Teaching Power Point Presentation Audio, Video, Film Presentation Seminar
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to
<ol style="list-style-type: none"> 1. Develop an understanding of the implications of environmental thinking with regard to literary studies. 2. Enhance their ability to recognise and discuss critically the socio –culture assumptions about ‘nature’. 3. Familiarise themselves with a number of distinct approaches within environment study and learnt to apply. 4. Become more aware of the implications of their own assumptions regarding environment. 5 continue the development of their skills in the areas of research, .textual analysis and interpretation. 6. Apply environmental perspectives to the analysis and interpretation of literary text.

Reference Materials
<ol style="list-style-type: none"> 1. Ganguli, Chandra.’ Fire on the mountain: an Analysis’ commonwealth quarterly21(1981): 40-44 2.U.Bronfenbrenner,The ecology of human Development...’Cambridge: Harvard University Press,1979 3.Shiva,Vandana,Staying Alive: women, ecology and development, London: zed Books,1988 4.Allaby ,Michael, Dictionary of the Environment and conservation ,New York: New York University Press,1989 5. Carson, Rachel, Silent Spring,1962,Boston: Houghton Mifflin 6.Devall,Bill,and George Sessions ,Deep Ecology: Living as if Nature Mattered,1985,Salt lake : Gibbs Smith 7. Hawkins, Howard, The Potential of the Green Movement’,1988,New Politics,vol.5 8. Jani, Nutan, Paryavaran kendri Vivechan,1990,Parshva Publication, Ahmedabad

On-Line resources to be used if available as reference materials
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on-line Resources

<https://hi.wikipedia>

shodhganga.inflibnet.ac.in/handle/10603/11244

<https://archive.org/details/in.ernet.dli.2015.345787>