

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (English)
Semester: III
Syllabus with Effect from: 2014/2015

Paper Code: PA03SENG03	Total Credit: 4
Title Of Paper: Literary & Critical Terms & Movements & Communication Skills	

Unit	Description in detail	Weightage (%)
I	Alliteration, Plot, Epic Simile, Metaphor, Symbol, Irony	25%
II	Renaissance, Aestheticism, Pre-Raphaelite Movement, Symbolist Movement, Imagism, Epic Theatre	25%
III	Oral Communication: (a) Features of Effective Oral Communication; (b) Verbal and Non-verbal Communication; (c) Short formal speech: Formal welcome, Vote of Thanks etc; and (d) Academic speech: Seminar Participation, Paper Presentation etc	25%
IV	Written Communication: Features of Effective Written Communication; Note Making and Note Taking; Academic Writing; Paragraph Organization and Editing	25%

Basic Text & Reference Books:-

- Geetha Nagarajan, Comprehend & Compose, Foundation Books, New Delhi, 2003. Geetha Nagarajan, Write to Communicate, Foundation Books, New Delhi, 2004
- S R Inthira and V Saraswathi, Enrich Your English: Academic Skills Book and Academic Skills Workbook, Oxford University Press, Delhi in collaboration with Central Institute of English and Foreign Languages, Hyderabad, 1995.
- S R Inthira and V Saraswathi, Your English: Communication Skills Book and Communication Skills Workbook, Oxford University Press, Delhi in collaboration with Central Institute of English and Foreign Languages, Hyderabad, 1995.
- Sarah Freeman, Written Communication in English, Orient Longman, Calcutta, 1997.

