

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (English)
Semester: III
Syllabus with Effect from: 2014/2015

Paper Code: PA03CENG06		Total Credit: 4
Title Of Paper: Literary Poetry		
Unit	Description in detail	Weightage (%)
I	<p>The Modern and The Postmodern</p> <p>Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction” [1936] in Illuminations, trans. Harry Zohn & ed. Hannah Arendt, New York: Schocken Books, 1969. Pp. 217-252.</p> <p>Jürgen Habermas: “Modernity: An Unfinished Project” [1980] in Habermas and the Unfinished Project of Modernity: Critical Essays on The Philosophical Discourse of Modernity, ed. by Maurizio Passerin d’Entrèves and Seyla Benhabib, Cambridge, Massachusetts: The MIT Press, 1997. Pp. 38-55.</p> <p>Jean-François Lyotard: “Answering the Question: What Is Postmodernism?” [1982] and “Note on the Meaning of “Post”” [1985] in The Postmodern Explained: Correspondence 1982-1985 (Le Postmoderne expliqué aux enfants: Correspondance, 1982–1985), trans. Don Barry, Bernadette Maher, Julian Pefanis, Virginia Spate, and Morgan Thomas, Minneapolis and London: University of Minnesota Press, 1997.Pp. 1-16 & 75-80.</p> <p>Jean Baudrillard: “The Procession of Simulacra” [1981] in Simulacra and Simulation (Simulacres et simulation), trans. Sheila Faria Glaser, Michigan: The University of Michigan Press, 1994. Pp. 1-14.</p>	34%
II	<p>Structuralism, Poststructuralism and Deconstruction</p> <p>Ferdinand de Saussure: “Nature of the Linguistic Sign” [1906-13/1916] (Chapter I. Part One. General Principles) in Course in General Linguistics (Cours de linguistique générale), trans. Wade Baskin, New York: Columbia University Press, 1959. Pp. 65-70.</p> <p>Jacques Derrida: “Exergue” (Part I. Writing before the Letter) and “The Exorbitant. Question of Method” (Part II. Nature, Culture, Writing) [1967] in Of Grammatology (De la grammatologie), trans. Gayatri Chakravorty Spivak, Baltimore and London: The Johns Hopkins University Press, 1997. Pp. 3-5 & 157-164.</p> <p>Paul de Man: “Semiology and Rhetoric” [1973] in Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust, Connecticut: Yale University Press, 1979. Pp. 3-19.</p>	33%
III	<p>Cultural Studies</p> <p>Stuart Hall: “Cultural Studies and Its Theoretical Legacies” [1990] in Cultural Studies, ed. Lawrence Grossberg, Cary Nelson, Paula Treichler, New York: Routledge, 1992. Pp. 277- 286.</p> <p>Dick Hebdige: “From Culture to Hegemony” [1979] in Subculture: The Meaning of Style, London and New York: Routledge, 1979. Pp. 5-19.</p> <p>Pierre Bourdieu: “Introduction” [1979] in Distinction: A Social Critique of the Judgement of Taste (La Distinction, Critique sociale du jugement), trans. Richard Nice, London and New York: Routledge Kegan & Paul, 1984. Pp. xxiv-xxx.</p>	33%

