

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (English)
Semester: III
Syllabus with Effect from: 2014/2015

Paper Code: PA03CENG05	Total Credit: 4
Title Of Paper: European Poetry	

Unit	Description in detail	Weightage (%)
I	<p>Spanish Poetry (Chile) Pablo Neruda: Selected Poems (Edited by Nathaniel Tarn, Harmondsworth: Penguin Books, 1975)</p> <p>Prescribed Poems: “Weak with the Dawn” “Walking Around” “I’m Explaining a Few Things” “Ode to the Clothes” “And How Long” “Too Many Names” “The Lion” (8) “Poetry” “Fiesta’s End XII & XII” “From “Autumn Testament”</p>	34%
II	<p>Spanish Poetry (Spain) Juan Ramón Jiménez: Selected Poems: Juan Ramón Jiménez and Antonio Machado (Edited and translated by J. B. Trend and J. L. Gili, Baltimore: Penguin Books, 1974)</p> <p>Prescribed Poems (by Juan Ramón Jiménez): “Winter Scene: Snow” “Who Knows...” “The Great Voice” “Nothing” “The Poet to His Soul” “How Near My Soul Already” “Remorse” “Intelligence”</p>	33%
III	<p>Italian Poetry Eugenio Montale: Collected Poems 1920-1954 (Edited and translated from the Italian into English in 1998 by Jonathan Galassi, New York: Farrar, Straus and Giroux, 1998)</p> <p>Prescribed Poem: Mediterranean</p>	33%

