

SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR



SYLLABUS EFFECTIVE FROM: 2018-19
MASTER OF ARTS (ENGLISH)
Semester –III

Paper Code: PA03CENG21

Title of Paper: Literary Form: Epic

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Homer: <i>The Odyssey</i> (Translated from the Greek into English by E. V. Rieu, New Delhi: Penguin Books, 2003 rptd.)	34%
2	Dante Alighieri: <i>Paradiso</i> (Translated from the Italian into English and edited by Robin Kirkpatrick, New Delhi: Penguin Classics, 2007)	33%
3	Edmund Spenser: “Book I” <i>The Faerie Queene</i> (Edited by Thomas S.Roche Jr., New Delhi: Penguin Books, 1987)	33%

Paper Code: PA03CENG22

Title of Paper: Literary Theory

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Structuralism, Poststructuralism and Postmodernism	34%
	1 Ferdinand de Saussure: “Nature of the Linguistic Sign” [1906-13/1916] (Chapter I. Part One. General Principles) in <i>Course in General Linguistics</i> , trans. Wade Baskin, New York: Columbia University Press, 1959.	
	2 Roland Barthes: “The Death of the Author” [1968] in <i>Image Music Text</i> , trans. Stephen Heath, London: Fontana Press, 1977, pp. 142-148.	
	3 Fredric Jameson: “Postmodernism and Consumer Society” [1988] in <i>Modernism/Postmodernism</i> , Ed. Peter Brooker, New York: Longman, 1992, Pp. 164-179.	
2	Postcolonial Theory and Criticism	33%
	1 Gayatri Chakravorty Spivak: “Poststructuralism, Marginality, Postcoloniality and Value” in <i>Literary Theory Today</i> , Ed. Peter Collier and Helga Geyer-Ryan, Ithaca NY: Cornell University Press, 1990, Pp. 219-44.	
	2 Stephen Slemon: “Unsettling the Empire: Resistance Theory for the Second World” in <i>World Literature Written in English</i> , Vol. 30, No. 2 (1990), Pp. 30-41.	
	3 Vijay Mishra and Bob Hodge: “What Was Postcolonialism?” in <i>New Literary History</i> , Vol. 36, No. 3 (2005), Pp. 375-402.	
3	Gender Studies, Gay/Lesbian Studies and Queer Theory	33%
	1 Monique Wittig: “One Is Not Born a Woman” [1981] in <i>The Straight Mind and Other Essays</i> , Boston, Massachusetts: Beacon Press, 1992, Pp. 9-20.	
	2 Eve Kosofsky Sedgwick: “Homosocial desire”, “Sexual Politics and Sexual Meaning” and “Sex or History” from “Introduction” in <i>Between Men: English Literature and Male Homosocial Desire</i> , New York: Columbia University Press, 1985. Pp. 1-15.	
	3 Judith Butler: “Bodily Inscriptions, Performative Subversions” from Chapter 3 “Subversive Bodily Acts” in <i>Gender Trouble: Feminism and the Subversion of Identity</i> , New York: Routledge, 1990. Pp. 175-193.	

Paper Code: PA03CENG23

Title of Paper: Persecuted Writers and Threatened Literature Around the World **Total Credit: 5**

Unit	Description in detail	Weighting (%)
1	Novel: Asli Erdogan: <i>The City in Crimson Cloak</i>. (Originally published as <i>Kırmızı Pelerinli Kent</i> in the Turkish language in 1998 and translated into English as <i>The City in Crimson Cloak</i> by Amy Spangler. Brooklyn: Soft Skull Press, 2007.)	34%
2	Poems on Prison, Death and Exile Faraj Ahmad Bayrakdar: Extracts from <i>Mirrors of Absence</i> Yndamiro Restano: 'Prison' Javier Tuanama Valera: 'Silent Impatience' Thiagarajah Selvanithy: 'Undying Gardens' Chris Abani: 'Mango Chutney' Angel Cuadra: 'Also at night', 'Afternoon', 'A man dies, Cuba, 1964' Gai Tho: 'Once I Had a Home' Mansur Muhammad Ahmad Rajih: Poems Pegah Ahmadi: 'Twittering' Sepidah Jodeyri: 'Fire; take a step. . .' Bei Dao: Poems Taslima Nasrin: 'Mother'	33%
3	Freedom of Expression: Speeches, Letters, Memoirs etc. Orhan Pamuk: PEN Arthur Miller Freedom to Write Memorial Lecture Latif Pedram: Afghanistan: The Library is on Fire Jacques Derrida: Displaced Literatures Salman Rushdie: A Declaration of Independence Svetlana Alexievitch: Inquiries into Love in Russia Mamadali Makhmudov: Letter José Revueltas: 'Letter to Arthur Miller' Sihem Ben Sedrine: Letter Ken Saro-Wiwa: 'On the Death of Ken Saro-Wiwa' Ali al-Dumaini: Extract from <i>Time for Prison, Times for Freedom</i>	33%

Prescribed Books (for Unit II and Unit III):

- 1 *Writers Under Siege: Voices of Freedom Around the World (A Pen Anthology)*. Ed. Lucy Popescu and Carole Seymour-Jones (New York: New York University Press, 2007)
- 2 *This Prison Where I Live: PEN Anthology of Imprisoned Writers*. Ed. Siobhan Dowd. New York: Continuum International Publishing Group, 1996.
- 3 *Strange Times, My Dear: The PEN Anthology of Contemporary Iranian Literature*. Ed. Nahid Mozaffari. New York: Arcade Publishing, 2005.
- 4 *The Forbidden: Poems from Iran and Its Exile*. Ed. Sholeh Wolpe. Michigan: Michigan State University Press, 2012.
- 5 *The Rose of Time: New and Selected Poems by Bei Dao*. Ed. Eliot Weinberger. New York: New Directions, 2010.
- 6 *Autodafe: The Journal of the International Parliament of Writers*, Volume 1, Spring (2001). New York: Seven Stories Press, 2001.

Paper Code: PA03EENG21

Title of Paper: New Literatures in English

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Concepts 1 The Concept of New Literatures in English 2 Liberalization, Privatization and Globalization (LPG) 3 Multiculturalism 4 Colonialism and Neo-Colonialism	34%
2	Girish Karnad: <i>Wedding Album</i> (New Delhi: Oxford University, 2009)	33%
3	C. D. Narsimhaiah (ed.): <i>An Anthology of Commonwealth Poetry</i> (Madras: Macmillan India, 1990) Prescribed Poems: 1 “Night of the Scorpion” by Nissim Ezekiel (India) 2 “Goodbye Party for Miss Pushpa T. S” by Nissim Ezekiel (India) 3 “Spoiling the Name” by Kamala Das (India) 4 “Once Upon a Time” by Gabriel Okara (Africa) 5 “Refugee Mother and Child” by Chinua Achebe (Africa) 6 “Telephone Conversation” by Wole Soyinka (Africa)	33%

Paper Code: PA03EENG22

Title of Paper: Indian Literatures in English Translation

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Gurdial Singh: <i>The Last Flicker</i> . Originally published in Punjabi as <i>Marhi Da Deeva</i> in 1964 and translated into English as <i>The Last Flicker</i> by Ajmer S. Rode. New Delhi: Sahiya Akademi, 2010 (1993).	34%
2	Mohan Rakesh: <i>Ashad Ka Ek Din</i> . (Originally published in Hindi in 1958 and translated into English as <i>One Day in the Season of Rain</i> by Aparna Dharwadker and Vinay Dharwadker. New Delhi: Penuin, 2015).	33%
3	Thakazhi Sivasankara Pillai: <i>Chemmeen</i> . (Originally published in Malayalam in 1956 and translated into English as <i>Chemmeen: The Enduring Classic</i> by Anita Nair. New Delhi: Harper Perennial, 2011)	33%