



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

Master of Arts: English
M. A. English Semester: II

Course Code	PA02EENG52	Title of the Course	Contemporary French Fiction
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To acquaint students with contemporary literary social political scenario 2. To acquaint students with three different kinds of fiction		

Course Content		
Unit	Description	Weightage* (%)
1.	<i>Thomas the Obscure</i> : Maurice Blanshot	25%
2.	<i>The Flanders Road</i> : Claude Simon	25%
3.	<i>Labyrinth</i> : Alain Robbe Grillet	25%
4.	<i>Little Jewel</i> : Patrick Modiano	25%

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Teaching-Learning Methodology	1. Lectures on the contemporary French life and literature 2. Use of Multi-media (if required) 3. Tutorials and Seminars
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Understand how the French writers work |
| 2. | Understand the impact of post-war life in France |
| 3. | Compare the literature of post-war France and other European countries |

Suggested References:

Sr. No.	References
1.	<i>The French New Novel</i> : John Sturrock Oxford University Press
2.	<i>French Fiction into the Twentyfirst Century: The Return to the Story</i> : Simon Kemp University of Wales Press Cardiff 2010

On-line resources to be used if available as reference material

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| 1. Online books |
| 2. Online Journals |

