



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

Master of Arts: English
M. A. English Semester: II

Course Code	PA02EENG51	Title of the Course	Graphic Narratives of Conflict Zones
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To acquaint the students with Graphic Narratives emanating from socio-political conflict zones. 2. To familiarise them with various graphic-literary strategies employed in such Graphic Narratives. 3. To make them aware of how Graphic Narratives bear visual-literary testimonies to socio-political crises both at individual and collective level.		

Course Content		
Unit	Description	Weightage* (%)
1.	Art Spiegelman: <i>Maus</i> (London: Penguin Books, 2003)	25%
2.	Joe Sacco: <i>Palestine</i> (London: Jonathan Cape, 2003)	25%
3.	Marjane Satrapi: <i>Persepolis</i> (London: Vintage Books, 2008)	25%
4.	Benjamin Dix & Lindsay Pollock: <i>Vanni</i> (Gurgaon: Penguin Books, 2019)	25%

Teaching-Learning Methodology	1. Classroom Teaching 2. Use of Multi-media Tools 3. Use of Online / Internet Resources & Reference Materials
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | understand the creative fusion of graphic-visual arts and literature in Graphic Narratives. |
| 2. | interpret the visual-literary and theoretical aspects of Graphic Narratives. |
| 3. | appreciate the interrelations between graphic narratives and socio-political crises. |

Suggested References:

Sr. No.	References
1.	Jan Baetens and Hugo Frey, <i>The Graphic Novel: An Introduction</i> , New York: Cambridge University Press, 2015.
2.	Douglas Wolk, <i>Reading Comics: How Graphic Novels Work and What They Mean</i> , Boston, Massachusetts: Da Capo Press, 2007.
3.	Pramod K. Nayar, <i>The Indian Graphic Novel: Nation, history and critique</i> , London and New York: Routledge, 2016.
4.	Kathryn Strong Hansen, 'In Defense of Graphic Novels', <i>The English Journal</i> , 102. 2 (2012): 57–63.
5.	Gretchen Schwarz, 'Graphic Novels, New Literacies, and Good Old Social Justice', <i>The Alan Review</i> , (Summer 2010): 71–75.

On-line resources to be used, if available, as reference material

On-line Resources

Use of Online Journals and Periodicals

Use of Online Books

