



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))**  
**Syllabus with effect from the Academic Year 2021-2022**

Master of Arts: English  
M. A. English Semester: II

Course Code	PA02CENG52	Title of the Course	Literary Criticism
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours
Course Objectives:	1. To acquaint students with history and theory of criticism 2. To acquaint students with important theorists of criticism		

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Course Content		
Unit	Description	Weightage* (%)
1.	Plato's Theory of Mimesis and Aristotle's Response	25%
2.	Theory of Poetry: Wordsworth and Coleridge	25%
3.	"The Study of Poetry" by Matthew Arnold	25%
4.	"Tradition and the Individual Talent" by T. S. Eliot	25%

Teaching-Learning Methodology	1. Classroom Lectures 2. Use of Multimedia if required 3. Tutorial and seminars
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Understand the meaning of criticism            |
| 2. | Understand romantic view of poetry             |
| 3. | Understand Victorian and Modern view of poetry |

Suggested References:

- | Sr. No. | References  |
|---------|---|
| 1.      | <i>Critical Approaches to Literature</i> by David Daiches Macmillan |
| 2.      | <i>History of Criticism</i> Wimsatt and Brooks                      |

On-line resources to be used if available as reference material

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| 1. Online books on criticism    |
| 2. Online Journals on Criticism |

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