

Master of Arts: English M. A. English Semester: II

Course Code	PA02CENG51	Title of the Course	History of English Literature (1798- 1914)
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours

Objectives:	 To acquaint the students with the general History of the time span selected. To make them aware of the literary characteristics of the age selected. To make them experience human values of the prescribed texts.
	5. To make them experience numan values of the prescribed texts.
	Objectives:

Cours	Course Content	
Unit	Unit Description	
1.	Dorothy Wordsworth: <i>The Grasmere Journal</i> in <i>The Grasmere and</i> <i>Alfoxden Journals</i> (Oxford World Classics) Ed. Pamela Woof (Oxford: OUP, 2002)	
2.	Mary Shelley: <i>Frankenstein or The Modern Prometheus</i> (Oxford World Classics) Ed. M. K. Joseph (Oxford: OUP, 2008)	
3.	Emily Bronte: <i>Wuthering Heights</i> (Oxford World Classics) Ed. Ian Jack (Oxford: OUP, 1995)	
4.	Matthew Arnold: <i>Culture and Anarchy</i> (Oxford World Classics) Ed. Jane Garnett (Oxford: OUP, 2006)	

Teaching-	1. Classroom Teaching
Learning	2. Use of Internet Resources
Methodology	3.Use of Multi-media

Evalı	Evaluation Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Cou	ourse Outcomes: Having completed this course, the learner will be able to	
1.	Students will be acquainted with the general history of the time span selected.	
2.	Students will become aware of the literary characteristics of the age selected.	
3.	Students will understand how human values are expressed through literature.	

Suggested References:	
Sr. No.	References
1.	Ford, Boris. <i>The Pelican Guide to English Literature: V. From Blake to Byron</i> (London: Penguin, 1958)
2.	Carter, Ronald and John McRae. <i>The Routledge History of English Literature</i> (New York: Routledge, 2016)
3.	Roe, Nichols. Romanticism: An Oxford Guide (Oxford: OUP, 2005)
4.	Ford, Boris. <i>The Pelican Guide to English Literature: VI. From Dickens to Hardy</i> (London: Penguin, 1963)
5.	Birch, Dinah, ed. The Oxford Companion to English Literature (Oxford: OUP, 2009)

On-line resources to be used if available as reference material

On-line Resources

Use of Online Journals and Periodicals

Use of Online Books

