



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

PROGRAMME STRUCTURE
Master of Arts in English
MA (English) Semester: II

Programme Outcome (PO) - For MA English Programme	The Very title of the programme "Master of Arts" is an indication that the students who join this full time Degree Course Programme are supposed to be the master of their subject with ample knowledge of every aspect related to their subject. The programme outcome of this two year and four semester degree course programme is to make students the masters of their discipline and subject.
Programme Specific Outcome (PSO) - For MA English Semester - I	Programme Specific Outcome (PSO) for Master of Arts in English is to enable and equip the students with appropriate, relevant and updated knowledge of English. The specific outcomes are : <ol style="list-style-type: none">1. Students will get knowledge of literature written in English in the different countries and continents of the world.2. Students will be well equipped with the knowledge of Literary Criticism and all the literary, critical and cultural theories and isms which are discussed across the world.3. Students will become aware of how to approach and compare other forms of arts like cinema with literature and how a literary text is translated adapted to a visual form through the cinematic adaptation.4. Students will remain in a constant touch with English language and cultivate the confidence of speaking and writing in English.

To Pass	At least 40% Marks in the University Examination in each paper and 40% Marks in the aggregate of University and Internal examination in each course of Theory, Practical & 40% Marks in Viva-voce.
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Course Type	Course Code	Name Of Course	Theory/ Practical	Credit	Exam Duration in hrs	Component of Marks		
						Internal	External	Total
						Total	Total	Total
Core Course	PA02CENG51	History of English Literature (1798-1914)	T	5	3	30	70	100
	PA02CENG52	Literary Criticism	T	5	3	30	70	100
	PA02CENG53	Modern Indian Writings in English Translation	T	5	3	30	70	100
Elective Course	PA02EENG51	Graphic Narratives of Conflict Zones	T	5	3	30	70	100
	PA02EENG52	Contemporary French Fiction	T	5	3	30	70	100

